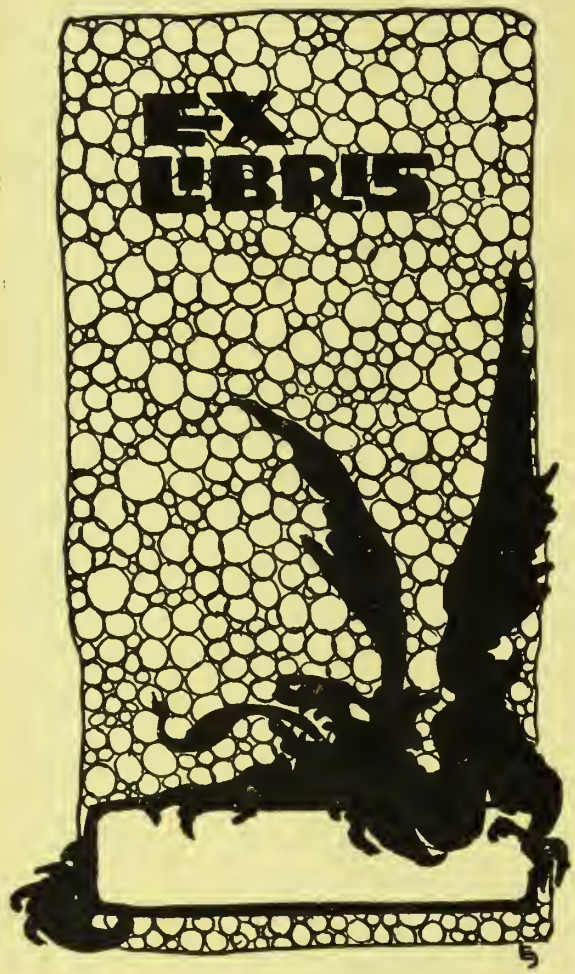
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THE MORTARBOARD

VOL. 26. BY THE CLASS OF 1920
BARNARD COLLEGE. COLUMBIA
UNIVERSITY. NEW YORK CITY

TO

THE ALUMNAE AND FACULTY OF BARNARD COLLEGE

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WE DEDICATE THIS

OUR CLASS BOOK

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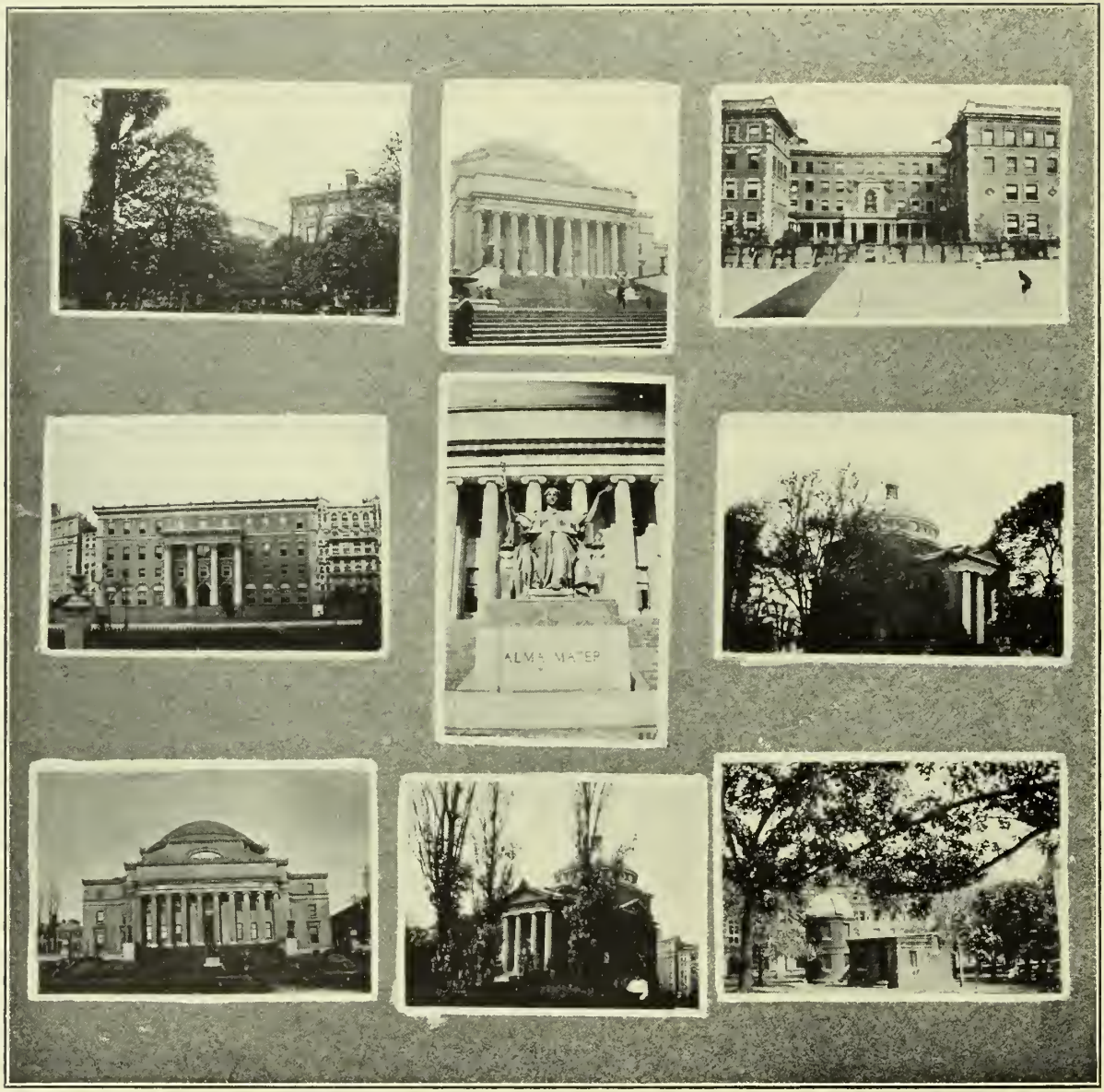
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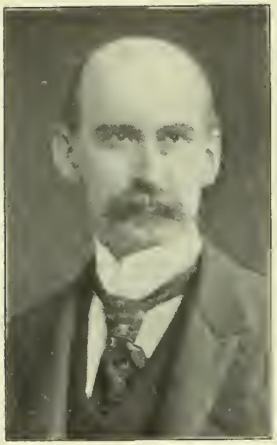

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A.B., Oberlin, 1882; S.B., Massachusetts Institute of Technology, 1891; A.M., Oberlin, 1891; Ph.D., Goettingen University, 1895; Physikalisch-Technische Reichanstalt, 1898-1899; Clark University, 1899-1900; Physics Department, Wellesley College, 1889-1903 and 1896-1897; Lake Erie College, 1897-1898; Barnard College, Department of Chemistry, Instructor, 1900-1903; Department of Physics, Adjunct Professor, 1903-1910; Assistant Professor, 1910; Associate Professor, 1913-.

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Certificat d'Etudes Primaires Superieures, Academie de Dijon, 1887; Brevet d'Instituteur, 1887; B.es. sc., 1894; Cornell University, 1891-1892; Columbia, Tutor in French, 1892-1893; Tutor in the Romance Languages and Literatures, 1893-1900; Instructor, 1900-1904; Adjunct Professor, 1904-1910; Assistant Professor, 1910-1914; Associate Professor, 1913-.

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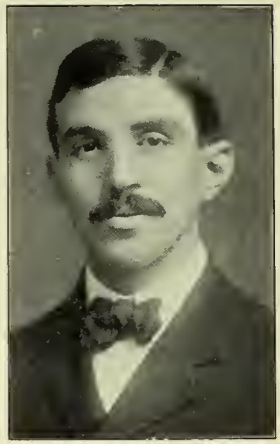
A.B., Toronto, 1898; Ph.D., Columbia, 1903; Columbia University Scholar in European History, 1898-1899; Fellow in European History, 1899-1900; Assistant, 1900-1901; Lecturer, 1901-1903; Instructor, 1903-1905; Adjunct Professor, 1905-1908; Professor 1908-.



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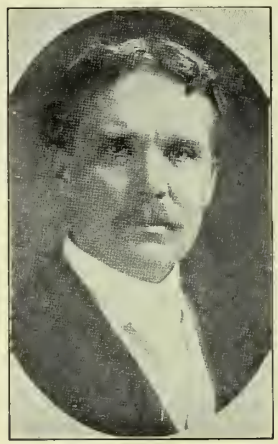

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Proof Professorial

OR

The Journalist's Joy

It was indeed luck that assigned me an interview with the great Cinema Star, heroine of so many hair-breadth thrillers, character farces and heart-tragedies which have charmed away the public fees for years. Miss Facultas Barnardium received me to the distant accompaniment of a small Remington-Underwood orchestra. Her costume was nondescript,—great artists rarely stress the trappings of one pose,—but augmented, of course, by that little gold key which represents the transit from pit to green-room. This emblem suggested to me my first question: What key can you give for your unprecedented success?

"Taking it bye and large, indeed in the very last analysis,—which, by the way, I intend shortly to make public in a brief pamphlet—(her voice seemed suddenly to grow almost British in its tense efficiency) I attribute my success to careful study and concentration on detail. The little things make the great. For example,—(her voice fell hurriedly to a philosophic bass) some people like codfish,—some custard; this principle leads to an infinite variety of interpretations, does it not! Some audiences are merely interested in one's antecedents,—'Where do you come from, Baby dear?' and all that sort of thing,—so a full summary of my academic achievements invariably appears on the programme. Others demand autographs,—'Surtout l'orthographie, la logique, la force' you know." Her accent was ravishing.

"Others," she went on, "like visual representations of competition, so I arrange race-tracks in the lobby where card-board images of Needa Farra, Rugless Chairbanks, and Vairy Thickford vie with me as to box-office receipts. We announce the results with great attention to the climax, which is withheld until my earnings have beaten every known record. This method is usually crowned with pyramidal, Goethean success. Then again it is a well-defined, scientific principle that has enshrined me in the public heart. Paleontology explains Ontology,—that has always been my intellectual stimulus."

As these words meant very little to me, I asked Professor Barnardium to tell me in more popular terms just what was needed in a film star to assure such titanic popularity as hers. She rose at this, and with Napoleonic arms seated herself on the corner of her desk,—one foot in the scrap-basket where rejected contracts lay piled. Her tones grew positively Southern as she answered:

"There's just one thing in drama: You must get over the foot-lights. Stage business, good lines,—you soon get over them, but getting over the foot-lights, that's the chief thing,—as far as that goes."

"But how far does that go?" I reiterated.

"As far as you want it to. A good, old-fashioned melodrama with plenty of hot blood and cold steel is much better,—read your Aristotle,—than a lot of stuff that stays in its bindings—literary drama,—as far as that goes."

With a new sense of enlightenment I put the next question: "The home environment,—how does that affect the screen star?"

At that Miss Barnardium seemed to grow frankly nervous, tapping the desk with her pencil and thus quite upsetting me until I realized that it was a wooden one, provided for the purpose. "Personally I have a profound belief in the assistance of janitors. Whenever I feel a trifle of ennui or lassitude I send for my landlord,—a very human fellow,—or even for the young and somewhat radical poet,—or I should say man of letters who lives underneath me. There is a certain charm about casual conversation on affairs of the spirit which I find very helpful."

Quite satisfied with this concise answer, and with a few involuntary tears in the corner of one eye, I asked just how far the character study in the scenario can affect the silent drama.

Miss Barnardium's voice dropped to a musical if somewhat hoarse and mediaeval baritone as she answered, "A character can make a play. Of course I don't count scenarios in this estimate,—only the finished product,—but if a character is really a character; well-prepared and human, then I safely can prophesy a play. I confess a certain predilection for rewriting,—the divine frenzy can rarely be relied on,—but in the last,—the very last analysis only a character can make a play."

I left with a sense of profound reverence and a conviction that one character did indeed account for the success of her dramatic vehicles: the versatile personality of Facultas Barnardium!

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Katherine S. Doty, A.M., Secretary.

Bertha L. Rockwell, Librarian of Barnard College.

Mabel Foote Weeks, A.B., Mistress of Brooks Hall.

Lucy R. Powell, A.M., Secretary of Brooks Hall.

Virginia Tucker Boyd, A.B., Secretary of Students Hall.

Beatrice Lowndes Earle, A.B., Acting Secretary of Students Hall.

Katharine Scudder, B.S., Director of Religious and Social Work.

Gulielma F. Alsop, M.D., College Physician.

Fanny Aurill Bishop, A.M., Secretary to the Dean.

Lilian Egleston, A.M., Assistant to the Dean.

Emily Gordon Lambert, A.B., Assistant to the Bursar.

William H. Carpenter, Ph.D., Acting Librarian of the University.

Frederick A. Goetze, M.Sc., Comptroller.

Rev. Raymond C. Knox, B.D., Chaplain of the University.

William H. McCastline, M.D., University Medical Officer.

Alumnae Association

Founded January 25, 1895. Incorporated December 13, 1901.

OFFICERS

ELEANOR F. OSBORNE, 1898 - - - - - - - - - President

MRS. CHARLES S. BALDWIN, 1895 - - - - First Vice-President

Chairman of the Finance Committee

CLARE M. HOWARD, 1903 - - - - - - - Second Vice-President

Chairman of the Reunion Committee

MRS. ELY J. KAHN, 1910 - - - - - - - - Secretary

ELEANOR N. WALLACE, 1916 - - - - - - - - Treasurer

Committee Chairmen

MABEL PARSONS, 1895 - - - - - - - - Student's Aid

MRS. H. S. LOWTHER, 1912 - - - - - Co-operative Dormitory

ALINE C. STRATFORD, 1897 - - - - - - - - Publicity

AGNES L. DICKSON, 1899 - - - - - - - - Employment

EMILY G. LAMBERT, 1915 - - - - By-Laws, Legislation, Printing

KATHARINE MCGIFFERT, 1916 - - - - - - - Nominating

THEODORA BALDWIN, 1900 - - - - Membership and Statistics

ELIZABETH ALLEN, 1902 - - - - Barnard Representative, I. B. O.

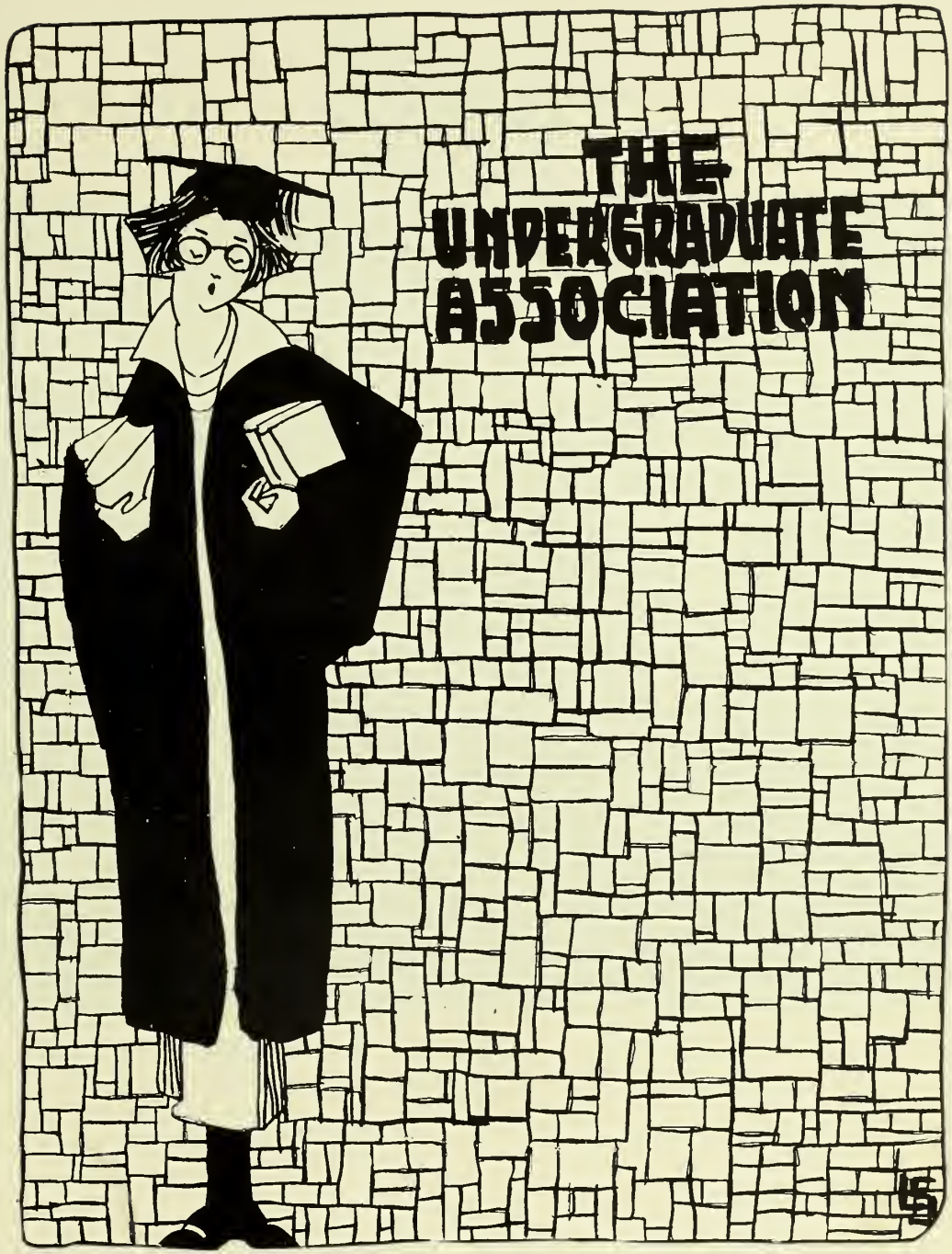
MRS. GEORGE ENDICOTT, 1900 - - - - - - Alumnae Council

SUSAN B. MINOR, 1912 - - - - - - - - Barnard Farm

WAR WORK COUNCIL

MRS. GEORGE V. MULLAN, 1898 MRS. C. C. RUMSEY, 1905

MRS. ALFRED HESS, 1900


THE
UNDERGRADUATE
ASSOCIATION

B. Mann G. Schoedler E. Orne A. Jennings L. Curtiss
M. Granger C. Lambert D. Brockway E. Curnow D. Robb

The Undergraduate Association

OFFICERS

Dorothy Brockway, 1919 - - - - - - - - President
Constance Lambert, 1919 - - - - - - - Vice-President
Dorothy Robb, 1920 - - - - - - - - - - Treasurer
Mary Granger, 1921 - - - - - - - - - - Secretary
Eleanor Curnow, 1919 - - - - - - - Executive Chairman

STUDENT COUNCIL

Dorothy Brockway, 1919 - - - - - - - - Chairman

Eleanor Curnow, 1919
Leah Curtiss, 1919
Constance Lambert, 1919
Bertha Mann, 1919
Amy Jennings, 1920
Dorothy Robb, 1920
Gertrude Schoedler, 1921
Mary Granger, 1921
Evelyn Orne, 1922

Class of 1919

OFFICERS

Bertha Mann	President
Adele Alfke	Vice-President
Janet Meneely	Treasurer
Pamela Thomas	Secretary
Leonore Guinzburg	Corresponding Secretary and Historian

Motto	Συναθλοῦντες (*Working together*)
Colors	*Red and White*
Mascot	*Indian*
Flower	*Red and White Carnation*

YELL

E-yah, e-yah, e-yah, oo!
Indian! Nineteen!
Oo! Oo! Oo! Oo! Oo!

1921

Class of 1921

OFFICERS

Gertrude Schoedler	President
Helen Muhlfeld	Vice-President
Aldine Carter	Treasurer
Helen Jones	Recording Secretary
Ruth Lazar	Corresponding Secretary
Leonora Andrews	Historian

Motto	Ὦμος πρὸς ὦμῳ (*Shoulder to shoulder*)
Colors	*Green and White*
Mascot	*Bull-dog*
Flower	*White Carnation*

YELL

Woff-woff, yip-yip,
G-r-r-r-r-r!
Twenty-one!!

PUNK

Class of 1922

OFFICERS

Evelyn Orne	President
Marian Vincent	Vice-President
Helen Frankenstein	Secretary
Eva Hutchinson	Treasurer
Edith Mendel	Historian

Motto	Νίκην νικᾶν (*To win the victory*)
Colors	*Brown and Gold*
Mascot	*Lion*
Flower	*Sunset Rose*

YELL

Roar! Lion! Roar!
Roar More and More!
1—9—2—2!
Roar! Roar! Roar!

Brooks Hall Dormitory

607 West 116th Street

Leah Curtiss	President
Frances Rule	Vice-President
Margaret Rawson	Secretary-Treasurer
Marion Anthony	Librarian
Ruth Jones	Fire Captain
Eleanor Curry	Social Chairman

Broadview Dormitory

606 West 116th Street

Susan Gower	President
Margaret Meyers	Vice-President
Janet McKenzie	Secretary
Gladys Sedgewick	Treasurer
Juliet Clark	Member of the Executive Committee

Along Broadway

"Friendly Enemies,"	'20 and '21
"Under Orders,"	Barnard in Peace Parade
"Glorianna,"	The Dean
"The Crowded Hour,"	Lunch Room at 12
"Nothing but Lies,"	Odd Songs
"Little Simplicity,"	1922
"Everything,"	Miss Hubbard's English class
"The Girl Behind the Gun,"	Alice Barrington
"Oh, My Dear,"	Finals
"Sleeping Partners,"	Bulldog and Indian
"Forever After,"	Four years of Physical Ed.
"The Riddle Woman,"	Miss Hirst
"Back to Earth,"	Economics after Dr. Montague's Phil.
"Remnant,"	Faculty team after game on Field Day
"A Prince there was,"	Rags
"Redemption,"	One language requirement for '20
"Lightnin',"	B. Becker on Broadway at 8:59 A. M.
"Three Faces East,"	Mrs. Liggett, Miss Meyer and Miss Doty
"A Little Journey,"	Visit to Provost and Registrar at mid-terms
"Sometime,"	Dr. Montague will get to a 9 o'clock class on time
"A Place in the Sun,"	1920

Clubs

The following clubs have donated their usual pages in the MORTARBOARD to be devoted to write-ups on War Relief Activities:

Botanical Club
Classical Club
Community Service Association
Dance Club
Debating Club
Deutscher-Kreis
Geology Club
Glee Club
Italian Club
Journalism Club
Math Club
Newman Club
Orchestra
Press Club
Social Science League
Société-Francaise
Young Woman's Christian Association

WAR
RELIEF

M. Levi M. Marks V. Klopman L. Peters

A. Ogde T. Skinner V. Mayer

War Council

THEODORA SKINNER, '19 - - - - - - - - - Chairman
CONSTANCE LAMBERT, '19 - - - - - - - Chairman of Registration
ARMITAGE OGDEN, '19 - - - Chairman of Emergency War Work
BERTHA MANN, '19 - - - - - - - - Chairman of Canteen
VICTORINE MAYER, '19 - - - - - - Chairman of Red Cross
MARION LEVI, '20 - - - - - - - - - Chairman of Finance
MARJORIE MARKS, '21 - - - - - - - - Farmerette Member
VERA KLOPMAN, '19 - - - - - - Chairman of Entertainment
LUCRETIA PETERS, '19 - - - - Chairman of War Savings Stamps

Red Cross

Red Cross Auxiliary No. 203 continued its work during 1918 and 1919 with renewed vigor, notwithstanding the signing of the Armistice in November, 1918. During October about one-half the undergraduate body were registered to do Red Cross work. These girls made over 500 irrigation pads, the hardest kind of surgical dressings, 300 pairs of socks, and 20 sweaters.

The work was greatly facilitated by the gift of some valuable electrical equipment from the Auxiliary at Columbia. The money for the necessary supplies was chiefly derived from student pledges and contributions.

The Red Cross wishes to thank Dr. Braun and Dr. Mullins for their thoughtful help and co-operation.

Victorine Mayer ..... *Chairman of Red Cross*

War Savings Stamps Committee

Lucretia Peters, 1919 - - - - - - - - - Chairman

Frances Thompson, 1920 — Juliette Clark, 1921

Julia Lesser, 1920 — Dorothy Rice, 1922

Over four hundred dollars' worth of stamps had been bought by the college since the beginning of the term and January 10, 1919.

Barnard College Canteen—Columbia Boathouse

SENIOR COMMITTEE OF CANTEEN

1918	1919	1918	1919
Miss G. Hirst	Mrs. J. H. Robinson	Mrs. F. G. Moore	Mrs. F. G. Moore
Chairman		*Chairman of Chaperons*	
Mrs. E. H. Wright	Mrs. J. R. Wheeler	Mrs. J. T. Shotwell	Miss Lucy Gregory
House Chairman and Secretary		*Chairman of Publicity*	
Mrs. H. M. Richards	Mrs. Shotwell	Miss H. Erskine	Miss H. Erskine
Treasurer		*Alumna Member*	
Miss H. Shine — *Alumna Secretary*		Miss H. Shine	

STUDENT COMMITTEE

Bertha Mann, '19 — Theodora Skinner, '19	Helen C. Barton, '20 — Rhoda Hessberg, '21
Chairman	*Secretary*
Elizabeth Gatewood, '19 — Frances Rule, '19	Winifred Bostwick, '20 Winifred Bostwick, '20
Finance	*Recording Secretary*

COMMITTEE CHAIRMAN

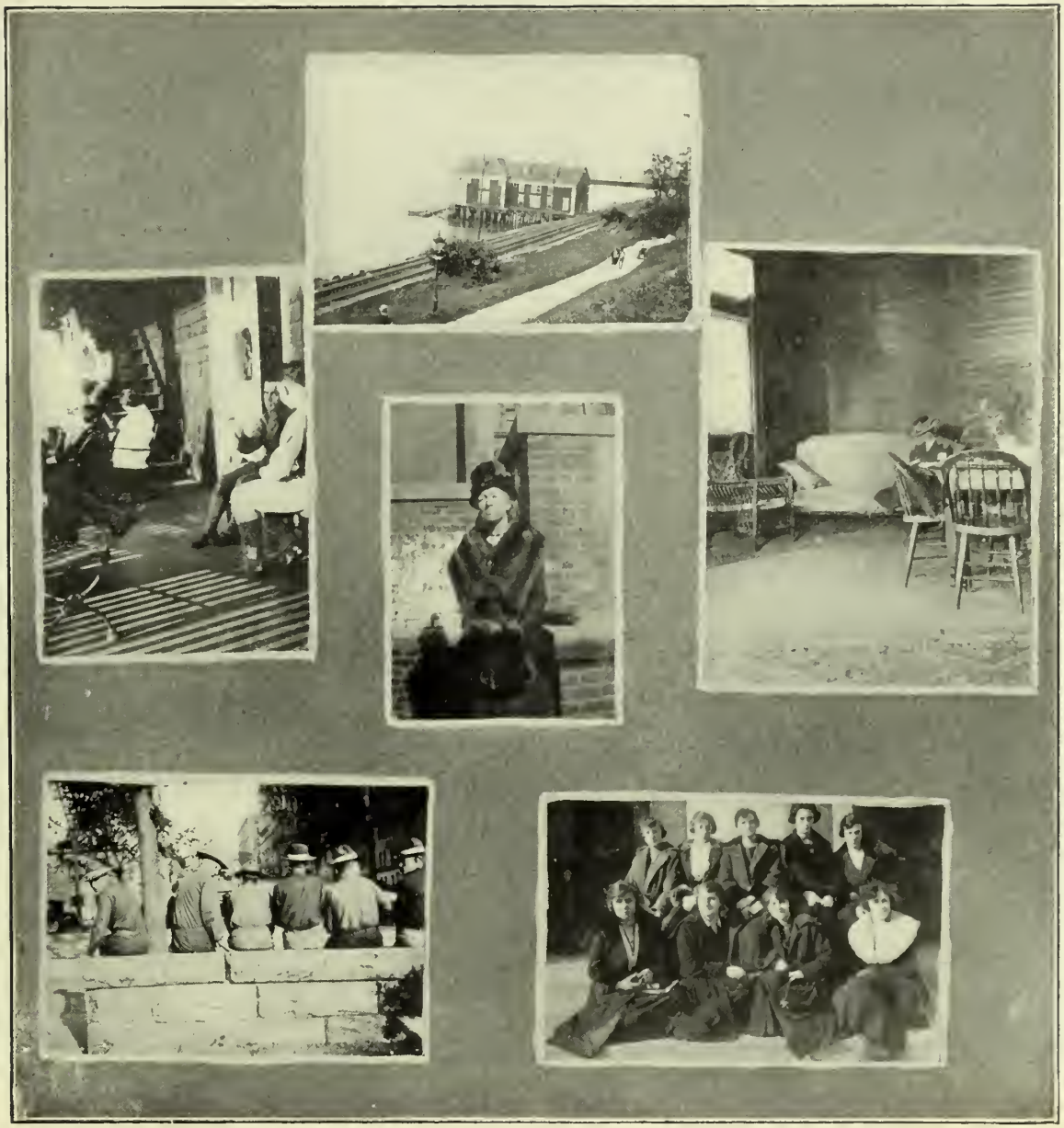
Jane Chase, '20 — Katherine H. Peters, '19	Leah Curtis, '19 — Ruth Jones, '21
House	*Kitchen*
Helen C. Barton, '20 Theodora Skinner, '19	Bertha Mann, '19 — Marion Kaufmann, '20
Personal	*Publicity*
Victorine Mayer, '19 — *Entertainment* — Victorine Mayer, '19	

When the Autumn of the third year of the Great War came around, and the bitter November blasts of 1917 were prophesying a harsh season to come, Barnard made a discovery. The College found that, right on the edge of the Hudson, in the privacy and seclusion of a country club, the Columbia Boathouse was standing, bleak and boarded up, while at its very door were men in khaki and blue, who, chilled and lonely, wandered along the Drive. That discovery is the "reason why" the Columbia Boathouse became the Barnard Canteen.

The project for the Canteen was officially approved December 22, 1917, by the Committee on Grounds and Buildings, of Columbia University, who stipulated that the War Relief Committee of Barnard College should provide the necessary funds to maintain the project, and Barnard was enabled to do this partly through various War Benefits given during the year, but largely through the substantial assistance of Mr. Edwin Gould, and other generous interested friends.

Mrs. Charles Baldwin accepted the Chairmanship of the Managing Committee and successfully carried through the arduous task of preparing the Boathouse for its new use. She was relieved by Miss Gertrude Hirst, who accepted the Chairmanship of the whole Canteen April 5, 1917, and on April 10 Dean Gildersleeve in conference with Miss Hirst planned the arrangements, which have held ever since, regulating the performance of a useful and congenial work that should head the list of Barnard's War Activities.

The Barnard Canteen cannot adequately express its gratitude to Mr. Edwin Gould, whose sincere interest and great generosity made the whole work possible, nor can it measure the services of Miss Gertrude M. Hirst, whose high ideals and fine efficiency were the inspiration of all the workers. The Barnard Canteen knows that they join the workers in feeling that the best reward for their endeavors is the thousands of soldiers and sailors who have found comfort and congeniality within the hospitable doors of the Canteen—and the highest compliment they can receive is the great number of men who, back from "over there," do not fail to visit the Canteen again because "your place seems just like home."



"Just Up the Banks of the Hudson"

He said he had a butterfly tattooed on one shoulder and the American flag on the other. "I did want to have Pharaoh's horses on my back," he confided, "but I couldn't afford it; they charge $40 for five horses."

* * *

Sailor to his fair partner: "You don't dance very well. Will you introduce me to someone who does?"

* * *

In explanation of his ill-fitting uniform, one S. A. T. C. man vouchsafed the information: "Why, you see they put us in a dark room and threw things at us—and whatever stuck, we had to keep."

* * *

The object of the game was to complete the proverb, the first few words of which were given. One soldier was going down the list and getting along famously until he came to the words: "Drowning men." "Er—drowning men—drowning men—oh, yes! Drowning men gather no moss."

* * *

He: "I can just tell by your eyes that you like dancing with me."

* * *

He was telling of a wonderful dance which he had recently attended.

"Oh, yes, it was a swell dance—all the people, the ladies, that is, were in silks and satins. Well, you know I thought I'd feel awfully out of place, but I was such a good dancer—that soon I was going around, dancing with all those ladies in satin and all, and I felt just as much at home, as if—well as if I were dancing with you."

* * *

Upon one man's first visit to the canteen he only met girls of 1920. He declared as an aside that he must be the type particularly attractive to that class.

* * *

Winifred was serving behind the counter. A sailor came into the Canteen for his first visit, and he ordered ice-cream. Winifred went to fill his order, and the sailor turned to Miss Hirst, who stood near, and said, "You have good-looking waitresses here."

* * *

He: "I see you have your Canteen shoes on tonight."

* * *

They used to call them uniforms—
For want of a better name,
Though their lack of uniformity
Was their only claim to fame.

United War Work Campaign

EXECUTIVE COMMITTEE

Dr. W. A. Braun - - - - - - Chairman
Miss Katherine W. Scudder - - Secretary
Miss Dorothy A. Robb - - - - Treasurer
Miss Dorothy Brockway - Assistant Treasurer
Miss Theodora Skinner - Chairman of War Relief
Miss Adele Stickney - - - - - Posters
Mrs. Katherine H. Peters Chairman of Exhibitions
Miss Aline MacMahon - Chairman of Publicity

In the United War Work campaign Barnard once again went "over the top" and achieved more than it set out to do. Even the reckless generosity of the Student Friendship Fund was eclipsed and instead of $10,000, which was the goal, $13,184.30 was raised. The enthusiasm and interest was sustained to the end of the drive by means of noon shows, spot lights, dug outs, S. A. T. C. performances and home talent. The exhilarating results show that our faith in Barnard is justified and that she is living up to her traditions.

CANVASSERS

Bertha Mann, 1919 - - Chairman of 1919
Juliette Meylan, 1920 - - Chairman of 1920
Frances Brown, 1921 - Chairman of 1921
Eve Jacoby, 1922 - - - Chairman of 1922
Charlotte Greene - - Chairman of Specials

AMOUNTS

1920 - - - - - - -	$2,301.04
1921 - - - - - - -	1,960.75
1922 - - - - - - -	1,761.00
1919 - - - - - - -	1,682.36
Faculty, Trustees, Specials - - - - - -	5,479.15
Total - - - - - -	$13,184.30

DUE—$?

DR. IDA H. OGILVIE

The Woman's Land Army of America

In the winter of 1917 the whole country was alarmed at the food situation and the apparent inability of the farmers to relieve the conditions during the coming summer because of the scarcity of labor. An attempt toward the solution of this vital problem was made by the formation of the committee on Women in Agriculture, with Miss Gildersleeve as chairman and with Miss Ogilvie as a member, as a branch of Columbia's War Relief Committee. This committee enrolled over four hundred girls for farm work during the summer months. Spring came and the girls were eager to begin work, but the farmers, ever a conservative class, were skeptical about the ability of a woman in overalls. Moreover, they did not wish to be bothered boarding the female farm laborers who could work only the stipulated eight hours a day. The result was that not a girl was called for active service.

This critical situation was relieved by Mrs. Charles W. Short, Jr., an English woman who had seen the failure of the farmerette in England and realized the cause. Her plan, the unit system, was put into operation at Bedford in Westchester County, New York. Here, with the assistance of the local board interested in the project, the Woodcock Homestead was transformed into a Woman's Agricultural Camp with Dr. Ogilvie as leader of a little group of twenty-five girls, ten of them from Barnard. The first call was a long time in coming, but when it did come the girls proved so satisfactory that soon all the demands could not be supplied and the new recruits had to be sent down by the committee. When the Fall crops were finally all harvested, the farmers and workers united in pronouncing the scheme such an unqualified success that the Woman's Land Army of America was formed to carry on recruiting for the next Summer.

When the Spring came the result was seen, units had been established in forty states with twenty thousand enrolled workers. Our Bedford Camp, considered the model unit for the entire country, now had to meet double the demands of the year before, and so the working staff was accordingly enlarged until at the height of the season there were one hundred and twenty girls at the main camp, with six units composed of from six to sixteen workers. Altogether everything went splendidly, and when the camp closed in November Dr. Ogilvie and three hundred and fifty farmerettes could feel assured that they had proved conclusively to the farmers of New York State the ability of the woman with the hoe.

The Woman's Land Army of America is no longer a local experiment; it is a national institution affiliated with the Federal Department of Labor and has a Federal Director at its head. Upon it the American Farmer is depending for the harvesting of the crops of the Summer of 1919, the third and most important one of its existence. As Barnard looks forward to its undoubted success it cannot be sufficiently proud that the organization of this great institution, which has been and still is of such great assistance to the country in time of stress, is largely due to the tireless labor and the patriotic devotion of one of its own faculty, Dr. Ogilvie.

A Day at Bedford Camp

The rising whistle shrilling out
A jeering blast, insistent, high;
She rises at that clammy hour
When dawn is fluttering in the sky
And cocks a weary eye.
Then dozes off to sleep again.
Ten minutes later breakfast sounds,
And grabbing for her overalls
She's up and dressed with lightning bounds.
E'en while they're shoving her an egg.
Somebody shouts: "Six-fifty! Hey!
The bus is leaving! Got your lunch?
Oh, hurry . . . eat that on your way."
She scuttles to the bus and oh!
The wind is cold and piercing, too,
The sun is peeping o'er the hill—
A nasty cheerful thing to do.
But once arrived the sun is up,
And really she's awake at last.
She snatches at a hoe with joy.
In eager toil the hours go fast.
It's only forty years to lunch:
At which delicious time she lies
And munches vaguely on a cake
And stares at clouds with lazy eyes.
The garrulous wop who bosses her
Philosophizes while she hoes
And says she gets too leettla mon—
And so the time sedately goes.
The bus for Camp is small and old,
But it's a young Rollsroyce to her;
Its muddy seat's a cloud of gold;
Its raucous cough's a gentle purr.
The Camp at last! A shower bath!
A shower bath? Oh, say not so.
There's all that's needed for a shower
Except . . . the water will not flow.
"Dear Pa and Ma," she tries to write,
But tired hilarious friends appear
With novel tales and chocolate drops
And yodel in her ear.
And while she sits there in despair
Somebody yells: "Two thousand dishes
Are waiting to be washed and dried.
And anyone may wash who wishes.
You'll do—come on—" and off she goes.
She wasn't quick enough to hide!
She stands in soapy indignation
And slams the dishes far and wide.
Then supper: noisy, hungry, gay,
She tucks away a farmhand meal.
She calls for stew with frantic cries,
Surrounds the beets with hungry zeal.
The evening's spent in song and jest;
The squealing phonograph is going.
She sits and chatters with the rest,
And thinks not of tomorrow's hoeing.
The whistle sounds—the lights go out.
She scuttles off to bed at last.
"Hi . . ." "Silence, there . . ." "Bzz, Bzz . . ." "Shut up . . ."
Another day has passed.

BEDFORD BALLADS

I'm a Wac, I'm a Wac,
I'm a wonderful Wac,
It's a fac', it's a fac',
That I'm breaking my back,
But in spite of each pain and ache,
Caused by hoe and rake,
I am feeling fameretty,
Not a single bit regretty,
And I howl for a trowl
And a scythe is my pride.
For each seed there's a weed,
Growing right side by side.
So I'm as happy as can be
Bossed by Dr. Ogilvie,
In our Wac Camp
That's the place for me.

It makes me sort of sore
To read about the girls of yore,
Salome, Pompadour and Jazzabal;
They thought that they were peaches
When they stuck to men like leeches,
But believe me it was deedle-i-dum-di-dum.
Instead of having beaux,
We simply wield the heavy hoes
In clothing which for us were never meant:
For these are the days when a lady's not a lady,
But a lady is a perfect gent.

(M. M. & C. W. '21.)

Ballad of Young Tommy

Listen, everybody, to my tale of woe
About a young person you all know:
She'll back me up when I tell you
About an experience she went through

'Twas on a blithesome Monday morn,
Young Tommy was out hoeing corn,
And every weed that she might see,
She'd hoe it up right merri-lee.

An ugly weed grew by the corn,
She eyed that ugly weed with scorn;
"All weeds," said she, "from here must go,"
So she gave it a clip with her trusty hoe.

Then out came Dr. Squizzy, the Hun,
"My Gawd," said he, "what have you done?"
Say don't you know a pumpkin vine?
I'll butter you, you son-of-a-swine."

But Tommy was not one bit cowed;
She said, "You needn't yell so loud!
At swearing I must draw the line;
T'ell with you and your pumpkin vine."

I am a farmerette, farmerette,
I am a farmerette,
I ain't had my dinner yet
And my tummy can't forget,—
Damn the cook.

Each morn I rise at five, rise at five,
Each morn I rise at five,
And all day a hoe I drive,
While the weeds grow fat and thrive,
And I starve.

At noon I get religion, get religion,
At noon I get religion,
But by evening my decision,
Is all for socialism,
Six-hour day.

What's that cook a-trying to make, trying to make?
What's that cook a-trying to make?
'Spose it's macaroni steak,
Gosh it's strawberry shortcake!
Mmmmmmmmmmm!

Although helping in war activities at home, we have all felt a desire to share in that work which we realized to be the most important, the work overseas. It has, therefore, been a great satisfaction to be so splendidly represented by Barnard's Canteen and Repatriation Units in France. Besides these groups who are directly under the auspices of the college, thirty-two other alumnae are carrying our ideals into their work abroad. They have, in the words of our own Miss Boyd, held themselves in readiness to "go where they were sent, stay where they were put, and do as they were told." Some have been asked to make a report on the condition of refugees in a section of Bordeaux. The doctor of the Repatriation Unit, on being notified that she was needed in a nearby city, traveled all night in order that she might take over the work of a physician who had fallen ill. Miss Eleanor Doty has been directly behind the lines in France, serving cocoa and crackers to the troops returning from the trenches. Others have had to help in the distribution of Red Cross supplies, varying from portable houses to food and clothing. Miss Boyd was put in charge of a kitchen in a formerly run-down canteen. It took a week until she could get the floor thoroughly clean, but seeing her work, the secretary and the religious leader of the hut were literally on their knees.

The social end of the work is perhaps the most taxing. To keep up a steady flow of conversation while handing out 1,400 sandwiches and 1,800 cups of cocoa in one afternoon is no easy task. Even while traveling one must be on the job, by shouting to and cheering the men as they pass. When a lieutenant stops in the midst of his shaving and rushes out to speak to you simply because you look like an American woman, you must feel that you are in France for a purpose.

We would know that our units were fulfilling their purpose even if we did not hear from them. But when we learn from a new arrival that "The Red Cross here in Paris is enthusiastic about the Barnard Units,"—we are indeed proud of our representatives.

Y. M. C. A. Canteen Unit

S. Theodora Curtis, '04—At Issoudun; later at Le Mans.

Virginia T. Boyd, '06—At St. Aignan classification camp canteen, also traveling inspecting kitchens.

Jennie D. Wylie, '09.

Hazel Woodhull, '10.

Katharine Gay, '11—At Le Mans.

Eleanor M. Doty, '12—At St. Aignan town canteen, later with the 78th division in service in the St. Mihiel sector and the Argonne.

Jean G. Townley, '13—At La Bourboule.

Alice P. N. Waller, '14—At Chaumont, later moving with the 6th division.

Isabel Totten, '15—At St. Aignan.

Edith P. Morgan, '17.

Red Cross Repatriation Unit

Katharine Darrin, '06—Working with refugees at Agen in the department of Lot-et-Garonne.

C. Leslie Gardiner, '07—At Bordeaux making survey for the Red Cross.

Jessie R. Nottingham, '10—At La Roche-sur-Yon.

Eugenia Ingerman, M.D., '11—At Bordeaux making survey for Red Cross and doing children's dispensary work.

Georgia A. Cerow, '12—In charge of work with refugees in the department of Lozère, with headquarters at Mende.

Mildred L. Hodges, '12—At Bordeaux making survey for Red Cross.

Edith F. Balmford, '13—At Bordeaux making survey for Red Cross.

Margaret Peck, '14—In charge of work with refugees in the department of Lozère with headquarters at Mende.

M. Helen Davies, '16.

When the orders came for the Red Cross to stop sending any more workers, six members of the second Red Cross Unit, which we were forming, were transferred to the Y. M. C. A. and were accepted as canteen workers.

Anna C. Reiley, '05.
Ethel W. Webb, '13.
*Dorothy F. Herod, '14.
Anne G. Browne, '14.
Dorothy A. Skinker, '15.
Ruth Salom, '16.

* Has already sailed.

Information to date—January 10, 1919

Other Alumnae in War Service Abroad

Mrs. Gino C. Speranza, '95—Working in Italy.
Alice L. Seligsberg, '95—Relief in Palestine.
Mrs. James V. A. Shields, '98—Formerly in charge of hospital at American Girls' Club in Paris.
†Anna I. Von Sholly, M.D., '98—With Women's Overseas Hospital Unit.
Virginia Newcomb, '00—With Y. M. C. A. for executive work and wearing Barnard insignia.
Jean W. Miller, '03—With Y. M. C. A.
†Countess Alexander Koutousow-Tolstoy, '04—With American Red Cross.
Edith A. Granger, '04—With Y. W. C. A. at Hotel Petrograd, Paris.
Mrs. Edward C. Carter, '05—With Y. M. C. A.
Harriet L. Wilcox, '05—Doing bacteriological work in France.
Marie-Louise Fontaine, '06—Somewhere in France.
Muriel Valentine, '07—With American Committee for Devastated France.
Clairette Armstrong, '08—With American Red Cross.
Elizabeth F. Fox, '08—With Y. W. C. A. at Hotel Central, Tours.
Mary B. Polhemus, '11—Reconstruction Aide, A. E. F.
Agnes M. Burke, '11—With Y. M. C. A.
Ruth A. Guy, M.D., '12—With American Red Cross.
Pamela Poor, '12—With American Red Cross.
Margaret E. M. Wood, '12—With Y. M. C. A.
Priscilla Lockwood, '13—Reconstruction Aide, A. E. F.
Mary M. Sistrunk, '13—Secretary, A. E. F.
Winifred Boegehold, '14—Secretary, A. E. F. at Tours.
Grace Coffin, '14—With American Red Cross.
Elizabeth I. Macauley, '14—With Signal Corps, A. E. F.
Grace D. Banker, '15—With Signal Corps, A. E. F.
Ann Kuttner, '15—Bacteriologist, Presbyterian Hospital Unit, B. E. F.
Lois W. Martin, '15—With American Red Cross.
Madeleine A. Batta, '16—With Signal Corps, A. E. F.
Elsie W. Oakley, '17—With Y. M. C. A.
Jeannette Moffett, Special—With American Red Cross.
Mildred DuBois, Special—With Y. M. C. A. at St. Romain.
Jean E. Moehle, ex-'14—With Y. M. C.

† Winner of Croix de Guerre.

Information to date—January 10, 1919.

Emergency War Work

COMMITTEE

M. Armitage Ogden - - - - - - - - - - Chairman
Gertrude Geer - - - - - - - - - - - - Assistant
Pamela Thomas - - - - - - - - - - - - Assistant

At the beginning of the term fifty-five girls registered for emergency war work and have proved very useful in the many calls that came in for workers. Among the things that they have done are the following:

Helped in the Fourth Liberty Loan Campaign.

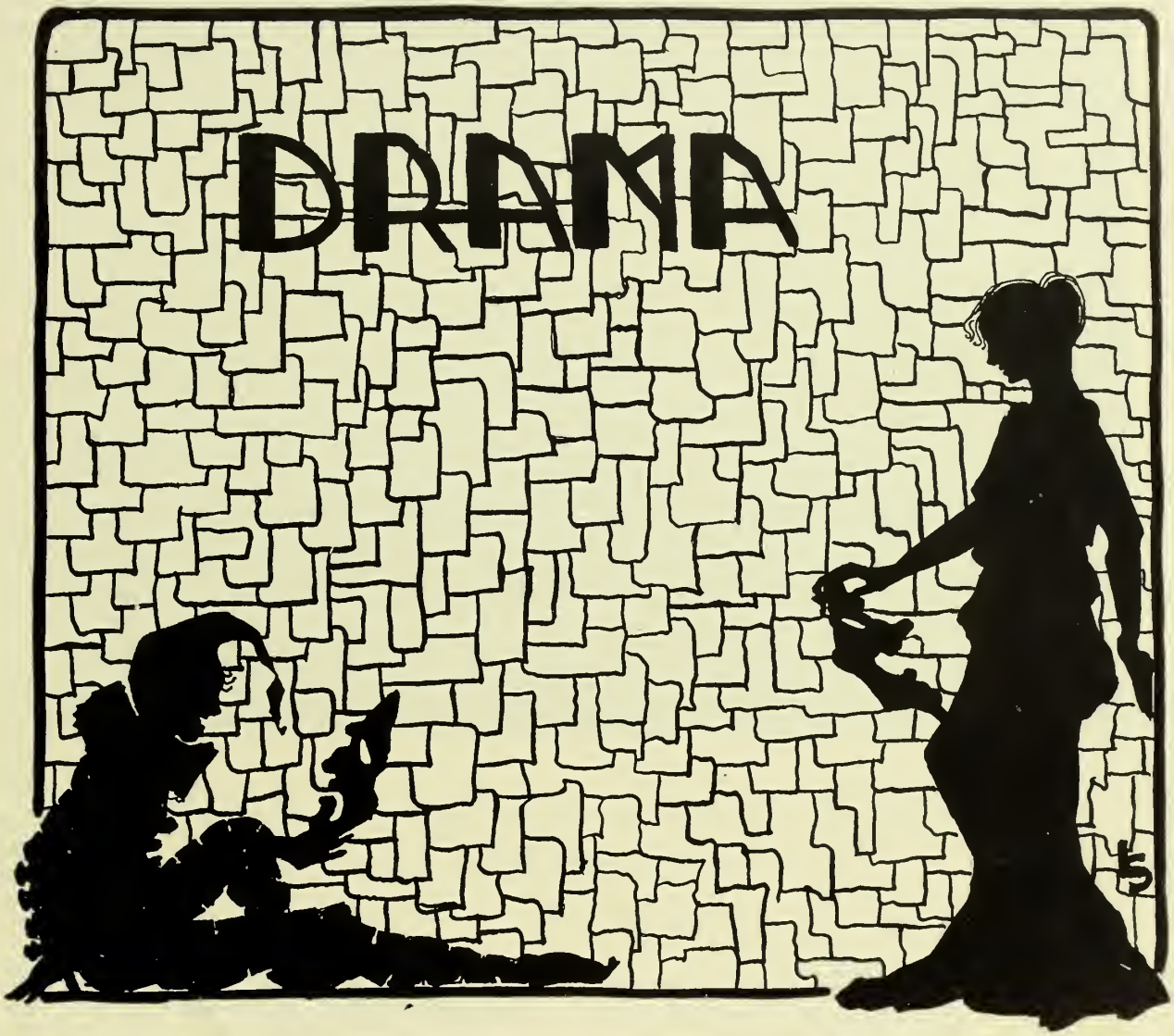
Carried soup and custards to the people in Furnald, Whittier and nearby apartment houses who were suffering with influenza.

Clerical work for the Y. M. C. A. war department, the Woman's Land Army, the Barnard Canteen and the Red Cross.

Solicited membership in the Red Cross.

Sold stamps for the Liberty Phonograph Fund Committee and cards for the Fatherless Children of France.

The result of these workers has been highly gratifying and they filled a definite need at a time when there was so much demand for emergency workers.


DRAMA

Board of Directors of Wigs and Cues

FEBRUARY, 1918

HEDWIG KOENIG - - - - - - - - - - - Chairman

Gertrude Miller, Stage Management	Emilie Young, Finance
Marian Levy, Costumes	Helen Hicks, Program
Vivian Tappan, Choice of Play	Elecia Carr, Membership

Dean Virginia C. Gildersleeve
Professor Charles Sears Baldwin

Honorary Faculty Member
Miss Minor W. Latham

Student Plays

Presented in Brinckerhoff Theatre by Wigs and Cues, April 27, 1918

"Notions" - - - - - - - - - - Olivia Cauldwell, 1918

Cast of Characters

Mrs. O'Boyle - - - - - - - - - Theresa Mayer, 1918
Pansy - - - - - - - - - - - Olivia Cauldwell, 1918
Sammy - - - - - - - - - - - Bertha Mann, 1919

Coached by Bertha Mann

"Know Ye By These Presents" - - - - - - Edith Morgan, 1917

Cast of Characters

Rose - - - - - - - - - - - Marion Townsend, 1919
Elliot - - - - - - - - - - - Winthrop Bushnell, 1921
Kate, sister of Rose - - - - - - - - Pamela Thomas, 1919
Sam, husband of Kate - - - - - - - - Dorothy Butler, 1920
Burglar - - - - - - - - - - Erna Gunther, 1919

Coached by Aline MacMahon, 1920

"Dance Pantomime" - - - - - - - - - Marion Warren, 1919

Cast

All members of the Dance Club

Board of Directors of Wigs and Cues

OCTOBER, 1918

VIVIAN TAPPAN, 1919 - - - - - - - - - - Chairman

Armitage Ogden, Stage Management
Marion Warren, Costumes
Elecia Carr, Choice of Play

Gertrude Miller, Finance
Pamela Thomas, Program
Rose Le Vino, Membership

Dean Virginia C. Gildersleeve
Professor Charles Sears Baldwin

Honorary Faculty Members
Miss Minor W. Latham
Miss Ethel Sturtevant

The Golden Doom by Lord Dunsany
The Squealer by Mary Barber
Helena's Husband by Philip Moeller

Presented in Brinckerhoff Theatre, December 6 and 7, 1918, for the benefit of the Barnard Canteen, by Wigs and Cues

"THE GOLDEN DOOM"

Cast of Characters

First Sentry - - - - - - - - - - K. Kriegman, 1920
Second Sentry - - - - - - - - - - - G. Geer, 1919
Stranger from Thessaly - - - - - - - H. Jones, 1921
Boy - - - - - - - - - - - - L. Von Eltz, 1921
Girl - - - - - - - - - - - - H. Shire, 1921
King - - - - - - - - - - - V. Klopman, 1919
Chamberlain - - - - - - - - - - M. Kohnstamm, 1919
First Spy - - - - - - - - - - - L. Sternberg, 1920
Second Spy - - - - - - - - - - - M. Pfaltz, 1919
Prophet - - - - - - - - - - - L. Schlichting, 1922
Attendant - - - - - - - - - - F. Williamson, 1921
Chief Prophet - - - - - - - - - - E. Armstrong, 1920

SCENE: Outside the king's great door in Zericon.
TIME: Some while before the fall of Babylon.

Coached by Mrs. Estelle H. Davis

"THE SQUEALER"

Margaret Kerrigan - - - - - - - - - V. Klopman, 1919
Kelly - - - - - - - - - - - - E. Gunther, 1919
Malloy - - - - - - - - - - - - F. Rule, 1919
Father Connor - - - - - - - - - M. Jennings, 1921
Jim Kerrigan - - - - - - - - - - K. Peters, 1919

SCENE: The kitchen of the Kerrigan home.

Coached by Miss Theresa Mayer, 1918

"HELENA'S HUSBAND"

Helen - - - - - - - - - - - - I. Strang, 1922
Tsunnu - - - - - - - - - - - V. Stewart, 1921
Menelaus - - - - - - - - - - - J. Wallace, 1922
Analytikos - - - - - - - - - - E. Armstrong, 1920
Paris - - - - - - - - - - - - J. Hall, 1920

SCENE: Helena's apartment.

Coached by Miss Theresa Mayer, 1918

THE DANCERS

P. Guthrie, 1920 — C. Schenck, 1920 — G. Torek, 1919
L. Marsh, 1920 — E. Schwartz, 1920 — M. Townsend, 1919

Sophomore Show, 1921

(War Benefit)

Nothing Doing in Three Acts

PROLOGUE

SCENE: Main entrance in Students' Hall.
TIME: Present.

Characters

Gertie Gloom - - - - - - - Marjorie Phillips
Frances - - - - - - - - Gertrude Schoedler
Mary - - - - - - - - - Evelyn Shrifte
Helen - - - - - - - - - Alice Brady
Edna - - - - - - - - - Gertrude Dana
Dorothy - - - - - - - - Madeline Newman
Sailor - - - - - - - - - Ruth Jeremiah

If at first you do not
TRY!

A NIGHT AT THE CANTEEN

SCENE: Main room in Barnard Canteen.
TIME: Present.
CIRCUMSTANCE: Dress rehearsal.

Characters

Billy - - - - - - - - - Ruth Glendennin
A Stolid Soldier - - - - - - Adele Stickney
Melissa - - - - - - - - - Ruth Jones
Louise - - - - - - - - - Louise Byrne
Leonora - - - - - - - - - Helen Shire
Miss Ware - - - - - - - - Mary Jennings
Cyril - - - - - - - - - Helen Jones
A Red-haired Sailor - - - - - Margaret Benz
A French Sailor - - - - - - Gladys Van Brunt
Soldier - - - - - - - - - Elizabeth Mayer

TRY!!

DANCES INTERPRETIVES

CIRCUMSTANCE: Dress rehearsal.

1. Sleep Triumphant,
"Oh! How I Hate to Get Up in the Morning"
HELEN SHIRE, LOUISE BYRNE, MARION HASKELL

2. Bacchic Dance - - - - - - *"Bevo! Bevo!"*
ANNE SCHMIDT

3. A Greek Sea Idyl - - *"By the Sea! By the Sea!"*
VIRGINIA STEWART, RUTH A. EHRICH

4. Pro Patria - - - - - - - *"Patriotic Rally"*
MARY JENNINGS, MADELINE NEWMAN, GERTRUDE SCHOEDLER

AGAIN!!!

ZERO
OR
"THE MAID OF THE MIDNIGHT SUN"

Written by Gertrude Bendheim and Marjorie Marks

SCENE 1—The home of Chief Googoo at the North Pole.
TIME: Present.
CIRCUMSTANCE: Dress rehearsal.
SCENE 2—Same place and circumstances ten days later.

Characters

Zero (Soprano) - - - - - - - Frances Brown
Googoo, her father (Baritone) - - - - Helen Jones
Igloo, her lover (Bass) - - - - - Luenna Von Eltz
The Stranger (Tenor) - - - - - Clara Weiss
The Maid (Contralto) - - - - - Antonia Schwab
The Messenger (?) - - - - - - Natalie Weiner
Premiere Danseuse - - - - - - Anne Schmidt
Chorus: Elizabeth Mayer, Rachael Souharin, Bertha Tompkins, Evelyn Shrifte, Mae Belle Beith, Frances Williamson

Chairman of Sophomore Show - - MAUDE FISHER

Central Committee

Marjorie Marks — Ruth Ehrich
Gertrude Bendheim — Gertrude Dana
Leonora Andrews — Gertrude Schoedler, *ex-officio*

Chairman of Costume
Olive Riley

Stage Managers

Mary Granger — Frances Marlatt

Barnard Boathouse Canteen Benefit

Under the auspices of the Dance Club, the Glee Club and the Orchestra
Presented in the gymnasium, Students Hall, February 14, 1919, at 4:15 and 8:15 p. m.

PROGRAM

PART I

1. Prelude from "Arlésienne" (*Bizet*) - - - - - - - Orchestra
   Diana Chorus from "Iphigenia" - - - - - - - Glee Club
   Dance Club

"Iphigenia"—PHOEBE GUTHRIE

3. Dance Sketches - - - - - - - - - - Dance Club
   Kite - - - - PAMELA THOMAS
   Boy Blue - - - MARION WARREN
   Vanity - - - - VERA KLOPMAN
4. Athletes of Greece - - - - - - - - - Dance Club
5. *a.* Song of the Shepherd Lehl - - - - - Rinsky-Korsaloff
   b. Come Unto These Yellow Sands - - - - - Emily Dowling

Sung by Glee Club Choir

6. Silhouette (*Dvorak*) - - - - - - - - Katherine Brosnan
7. Andante Cantabile (*Tschaikowsky*) - - - - - - Orchestra

Dance by VERA KLOPMAN and MARION TOWNSEND

PART II

1. *a.* Barcarolle - - - - - - - - - - Tschaikowsky
   b. Waltz from "Sleeping Beauty" - - - - - - Tschaikowsky

Orchestra

2. Huntress Dance - - - - - - - - - Gretchen Torek
3. Balloons (*Grieg*) - - - - - - - - - Dance Club
4. *a.* Farewell to Minka - - - - - - Russian Folk-Song
   b. Little Dutch Lullaby - - - - - - - Patty Stair

Sung by Glee Club

5. Musette (*Glück*) - - - - - - - - Esther Schwartz
6. Valentine Dance - - - - - - - - - Agnes Marsh
7. Bacchanale (*Saint-Saëns*) - - - - - - - Dance Club

Music by Orchestra

THE COMMITTEE

Vera Klopman—Chairman

E. Dowling (Glee Club)
A. Alfke (Business Manager)
L. Sternberg (Costumes)
L. Clark (Orchestra)
L. Marsh (Dancing)
P. Thomas (Staging)
M. Townsend, M. Kohnstamm } *ex-officio*

Home-Made Plays

The following plays were given during 1918 and 1919 in the workshop conducted by the English class in English 7, 8, under Professor Baldwin:

"Confections pour les Americains,"
by Vera Klopman, '19, and Katherine Peters, '19

"Four of a Kind" - - - - - - - - - Carol Sexton, '20

"It Might Have Been Worse" - - - - - - - Adele Alfke, '19

"Crossed Swords" - - - - - - - - - Gertrude Geer, '19

* * *

"Leave It to Me" - - - - - - - - - Beatrice Becker, '20
Presented by 1920 for Benefit of Armenian War Relief

"Your Play"

TIME: Some Tuesday, 4:30 . . . PLACE: Theatre . . .

DRAMATIS PERSONAE: Arbiter Dramaticorum,
You,
The Elite (Eng. 7-8),
The Rabble (Anyone else).

(The Rabble chatters . . . The Elite write slams on the previous play . . . The curtains part . . .)

Your Ingenue (*cozily*): One lump, or two?

Entire Audience (*harshly*): Hey! Lights! Turn out the front lights. (Confusion . . . After a while——.)

Your Hero (*flute-like voice*): As you well know, we have not met for years. I dread this interview . . . (He twirls his moustache and immediately sticks it on again.)

Heroine's Mother (*in audience*): *Isn't* this Claudia's play?—Then why doesn't she come on? She told me . . . (consults program).

Heroine's small brother (*derisively, from audience*): Bet she brings down the house . . .

Your Ingenue (*as something clatters off stage*): Hush! It is she.

Your Hero: My God!

The Elite (*writing on programs*): "Slight plot, but clever lines."

(A pause of suspense. Claudia's mother pants. Two of the Elite drop pencils; a third drops a fountain pen, which breaks.)

Your Heroine (*off*): Ha—ha—ha—ha . . .

Heroine's Mother (*anxiously*): That's not Claudia. She never laughs that way . . .

(Enter the Heroine, breezily. Much too breezily . . . The wall behind her frowns and leans forward . . . it sways . . .)

Entire Audience (*displaying genuine and flattering attention*): URK!—— U-R-K! — LOOK OUT, THE WALL . . .!

(With a dignified bow the wall falls over, flattening all the characters. Interested comment by all.)

Heroine's Small Brother (*pleasantly*): Told you she'd bring down the house . . .

The Elite (*writing*): "Catastrophe too sudden."

Religious and Social Organizations

MISS SCUDDER - - - - - - - - - - - - Director

INTERCOLLEGIATE COMMUNITY SERVICE ASSOCIATION

RUTH MARSHALL - - - - - - - - - - - - Elector

NEWMAN CLUB

MARIE MUHLFELD - - - - - - - - - - - President
JOSEPHINE MACDONALD - - - - - - - - - Vice-President
MARGARET NOLAN - - - - - - - - - - - Secretary
GERTRUDE AMMERMULLER - - - - - - - - - Treasurer
EDITH CONWAY - - - - - - - - - Executive Member

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

HELEN HICKS - - - - - - - - - - - - President
MARGARET RAWSON - - - - - - - - - - Vice-President
HELEN BALL - - - - - - - - - - - - Secretary
EDITH WILMAN - - - - - - - - - - - - Treasurer
MARION BENEDICT - - - - - - - - - - Annual Member

FACULTY COMMITTEE

DEAN GILDERSLEEVE - - - - - - - - - - Chairman

(The Silver Bay Club is an informal organization composed of all the girls in Barnard who have attended the Young Women's Christian Association Conferences at Silver Bay on Lake George.

The purpose in forming the club was not only to bring the Silver Bay girls together socially, but also to form a group who could effectively bring something of the conference back to college.)

Dorothy A. Robb, '20 - - - - - - - - - Chairman

Faculty Member

Miss Katherine W. Scudder

MEMBERS

Leone Archibald
Hortense Barton
Marion Benedict
Gertrude Bunger
Edmere Cabana
Catherine Cooksey
Verena Deul
Ruth Hall
Helen Hicks
Elizabeth Hobe
Ruth Jarvis
Mildred Kammerer
Lucretia Koster
Margaret Rawson
Dorothy Robb
Louise Oberle
Marion Townsend
Edna Van Wart

Marie Uhrbrock

M. Marks M. Travis L. Andrews D. Reichhard F. Marlatt M. Metcalf D. Falk
P. Guthrie P. Thomas D. Butler M. Kammerer E. Dowling T. Tewes L. Touroff

The Bulletin

(The College Newspaper. Issued Weekly. Founded in 1901.)

THE BOARD OF EDITORS

MILDRED K. KAMMERER, '19 - - - - - - - - Editor-in-chief
DOROTHY BUTLER, '20 - - - - - - - - - News Editor

ASSOCIATE EDITORS

Pamela Thomas, '19
Lillian Touroff, '19
Emily Dowling, '20
Bertha Wallerstein, '20

ASSISTANTS

Phoebe Guthrie, '20
Marjorie Marks, '21
Leonora Andrews, '21
Frances Marlatt, '21
Dorothé Reichhard, '21

BUSINESS BOARD

MARION TRAVIS, '20 - - - - - - - - - Business Manager
MATHILDE TEWES, '20 - - - - - - - - Advertising Manager

ASSISTANTS

Dorothy Falk, '21
Frances Janes, '22
Bertha Sartorius, '20
Madeleine Metcalf, '22

M. Marks M. Metcalf G. Geer A. Jennings M. Warren

F. de La Fontaine M. Travis E. Carr L. Guinzburg B. Becker

The Bear

(The College Literary Publication. Issued Monthly. Founded in 1905.)

BOARD OF EDITORS

ELECIA CARR, '19 - - - - - - - - - - Editor-in-chief

Beatrice L. Becker, '20
Elise de La Fontaine, '20
Emily Dowling, '20
Gertrude Geer, '19
Lenore Guinzburg, '19
Marjorie Marks, '21
Katherine Peters, '19
Marion Warren, '19
Amy S. Jennings, '20

BUSINESS BOARD

MARION TRAVIS, '20 - - - - - - - - - Business Manager
MADELEINE METCALF, '22 - - - - - - - - - Assistant

THIS INNOCENT FRESHMAN DERIVES
HER SUSTENANCE WHEREBY SHE THRIVES,
ON A DIET OF BOOKS —
INDEPENDENT OF COOKS,
AS FOR SHEEPSKINS, SHE HOPEFULLY STRIVES.

BEHOLD HER, A SOPHOMORE SLEEK
WHOSE MANNERS ARE NOT AT ALL MEEK,
LEAVING FRIENDS IN THE LURCH —
SHE DOTES ON RESEARCH,
PREFERRING IT SANSKRIT OR GREEK.

IN ALL OF OUR NOBLE CLASSES
THE JUNIORS SEEM WISEST OF LASSES
THE REASON I WIS —
APPEARS TO BE THIS
THEY SPORT DIGNIFIED TORTOISE-SHELL GLASSES.

ALL HAIL TO THE SENIOR SO DAPPER
WHO SCORNS ANY SIGN OF THE FLAPPER,
IF HER WAYS BE ERRATIC —
HER JOY IS ECSTATIC!
AND WHY? ANSWER: PHI BETA KAPPA!

Athletic Association

Athletic Association

OFFICERS

GEORGIA STANBROUGH, '19 - - - - - - - - - - President
MARIE CARMODY, '19 - - - - - - - - - Vice-President
DOROTHY BURNE, '20 - - - - - - - - - - Secretary
LOUISA EYRE, '20 -- - - - - - - - - - Treasurer
ORRILLA HOLDEN, '22 - - - - Fifth Member of Executive Council

MANAGERS OF SPORTS

MARJORY BARRINGTON, '19 - - - - - - - - - Basket Ball
HELEN KRIEGSMAN, '20 - - - - - - - - - - Swimming
ALDINE CARTER, '21 - - - - - - - - - - - Base Ball
LUENNA VON ELTZ, '21 - - - - - - - - - - Tennis

Varsity Basket Ball Squad, 1917-1918

Alice Barrington (G.) Georgia Stanbrough (F.)
Helen Jones (G.) Vivian Tappan (C.) Hattie Wegener (G.)
Luenna Von Eltz (G.) Anne Schmidt (F.)
Marie Carmody (S. C.)
Isabel Greenbaum (F.) Dorothy Keck (F.) Louise Irby (G.)

VIVIAN TAPPAN, '19 - - - - - - - - - - Captain
MYRRHA WESENDONCK, '19 - - - - - - - - - Manager

VARSITY GAMES 1917-1918

Barnard vs. Teachers College - - - -	Teachers College, 13-17
Barnard vs. Teachers College - - - -	Teachers College, 6-30
Barnard vs. Horace Mann - - - - - -	Horace Mann, 14-18
Barnard vs. Barnard Alumnae - - - - - -	Barnard, 18-2
Barnard vs. Intercollegiate Alumnae - - - - -	Barnard, 12-8

Inter-Class Basket Ball, 1917-1918

1921	vs.	1920	1921		15-12
1918	vs.	1919	1919		6-5
1918	vs.	1920	1920		15- 4
1919	vs.	1921	1921		10- 8
1918	vs.	1921	1921		18- 6
1919	vs.	1920	1919		15-10

RESULTS OF INTER-CLASS BASKET BALL

1921	First Place
1919	Second Place
1920	Third Place

WEARERS OF THE "B"

BASKET BALL

1918

Isabel Greenbaum — Dorothy Keck

1919

Hattie Wagner — Vivian Tappan — Marie Carmody

TENNIS

Louisa Eyre, 1920

Varsity Swimming Team, 1917-1918

Georgia Stanbrough
Lucretia Peters — Helen Kriegsman — Juliet Meylan
Edith Reid — Dorothy Burne — Beryl Siegbert — Juliet Clarke
Hazel Jennings — Dorothy Keck

HELEN KRIEGSMAN - - - - - - - - - - - Captain
HAZEL JENNINGS - - - - - - - - - - - Manager

SWIMMING MEET, 1917-1918
Barnard Varsity vs. Teachers College Varsity
Barnard Varsity, 41-30

1. Diving for Form—1st, Janney, T.C.; 2nd, Meylan; 3rd, Kriegsman.
2. 20-Yard Dash—1st, Jennings; 2nd, Huie, T. C.; 3rd, Meylan.
3. Breast Stroke for Form—1st, Barte, T.C.; 2nd, Jones, T.C.; 3rd, Stanbrough.
4. 20-Yard Back Stroke for Speed—1st, Peters; 2nd, Janney, T.C.; 3rd, Diefendorf, T.C.
5. Side Stroke for Form—1st, Keck; 2nd, Albright, T.C.; 3rd, Jennings.
6. 40-Yard Dash—1st, Jennings; 2nd, Janney, T.C.; 3rd, Noble, T.C.
7. Crawl for Form—1st, Keck; 2nd, Albright, T.C.; 3rd, Burne.
8. Relay—Won by Barnard.

RECORDS

20-Yard Dash - - - - - 11 1/5″ - - - H. Jennings
40-Yard Dash - - - - 27 3/5″ - - - H. Jennings

Varsity Base Ball, 1917-1918

Alice Barrington (L. F.) Hattie Wegener (F. B.)
Marie Carmody (C.) Georgia Stanbrough (P.) Myrrha Wesendonck (S.)
Katherine Decker (R. F.) Anne Schmidt (S.S.)
Eleanor Tieman (3 B.)
Louisa Eyre (2 B.) Dorothy Keck (C. F.)

GEORGIA STANBROUGH, '19 - - - - - - - - - - Captain
MARIE CARMODY, '19 - - - - - - - - - - Manager

BASE BALL RECORD

Barnard vs. Teachers College Varsity - - - - Teachers College
Barnard vs. Teachers College Varsity - - - - - - Barnard
Barnard vs. Teachers College Varsity - - - - - - Barnard

RESULTS OF INTERCLASS GAMES

1919 - - - - - - - - - - - - First Place
1921 - - - - - - - - - - - - Second Place
1920 - - - - - - - - - - - - Third Place

1920 Class Swimming Team, 1917-1918

Juliet Meylan Dorothy Burne Beryl Siegbert
Helen Kriegsman
Louise Cox Clarissa White Christine Gruggel Alice Barrington Margaret Wilkens
Louisa Eyre

HELEN KRIEGSMAN - - - - - - - - - - - Captain

INTERCLASS SWIMMING MEET

1. Diving for Form—1st, Kriegsman, '20; 2nd, Clarke, '21; 3rd, Jennings, '18; 4th, Siegbert, '20.
2. 20-Yard Dash—1st, Jennings, '18; 2nd, Brady, '21; 3rd, Siegbert, '20.
3. Breast Stroke for Form—1st, White, 20; 2nd, Stanbrough, '19; 3rd, Brown, '21
4. 40-Yard Dash—1st, Jennings, '18; 2nd, Peters, '19; 3rd, Meylan, '20.
5. Back Stroke for Speed—1st, Peters, '19; 2nd, Kriegsman, '20; 3rd, Weiner, '21.
6. Side Stroke for Form—1st, Keck, '18; 2nd, Clarke, '21; 3rd, Wilkens, '21.
7. Crawl for Form—1st, Meylan, '20; 2nd, Keck, '18; 3rd, Brady, '21.
8. Potato Race—1st, Stanbrough, '19; 2nd, Kriegsman, '20; 3rd, Schmidt, '21.
9. Relay—1st, 1920; 2nd, 1921; 3rd, 1918.

FINAL SCORE

1918—24 points 1919—19 points 1920—36 points 1921—20 points

Field Day—Spring 1918

COMMITTEE

Marjory Barrington, '19 - - - - - - - - - Chairman
Harriet Van Nostrand, '18 Marjorie Miller, '19 Marie Carmody, '19
Katherine Decker, '20 Anne Schmidt, '21
Georgia Stanbrough, '19, *ex-officio*

50-YARD HURDLES

1. Luenna Von Eltz, '21
2. Harriet Van Nostrand, '18
3. Louisa Eyre, '20

DISCUS

1. Helen Kriegsman, '20
2. Ruth Wachenheimer, '18
3. Marjorie Marks, '21

BASKET BALL THROW

1. Marie Carmody, '19
2. Georgia Stanbrough, '19
3. Dorothy Keck, '18

HIGH JUMP

1. Dorothy Keck, '18
2. { Georgia Stanbrough, '19
   { Harriet Van Nostrand, '18

OBSTACLE RACE

Won by 1919

BASEBALL THROW

1. Georgia Stanbrough, '19
2. Luenna Von Eltz, '21
3. Marie Carmody, '19

50-YARD DASH

1. Dorothy Keck, '18
2. Luenna Von Eltz, '21
3. Alice Barrington, '20

SHOT PUT

1. Helen Kriegsman, '20
2. Ruth Wachenheimer, '18
3. Vivian Tappan, '19

200-YARD RELAY

Won by 1920

Katherine Decker Clarissa White
Alice Barrington Mary Sutton

Faculty Varsity Base Ball Game

VARSITY, 10-6

Final Score for Field Day, Won by 1918

1918—22 points
1919—17 points
1920—17 points
1921—12 points

Final Score for Year's Athletics, Won by 1920

1918—18 points
1919—17½ points
1920—21½ points
1921—17 points

19 20

Who May Their Rights Abridge?

With apologies to Macaulay.

The Physical Ed. Department
By Aesculapius swore
That its true place in Barnard
Should suffer wrong no more.
By Aesculapius swore it.
And built a home as well
Where in its offices of white,
It doomed full many a hapless wight,
And wove full many a spell.

From distant favored cities
Its votaries have come,
From pleasant universities
Quite loath to leave their home;
But here their might is needed
And here their wiles will speed
The Physical Ed. Department,
And fill its every need.

From Stiles across the meadows,
From Burns within the moor,
From some rare Bird within the wood,
Drawn by a potent lure,
The Physical Ed. Department
Will reinforce its ranks,
And led by Grace to run the race
Prepares to offer thanks.

Now from tradition's stronghold,
Could many students spy
The machinations of a power
That vowed their strength should die.
The leaders of the college
They sat all night and day,
As every hour a Freshman came,
Augmenting their dismay.

"My back has always been so weak,
Unless flat down it lies,—
And yet they say I have to play
And drill for exercise!"
Another said, "I give my time
To practice basket-ball,—
And now these new instructors force
My wasting time upon a horse,—
It isn't fair at all!"

They held a council, standing
Around their Field Day Cup
And vowed that never in the world
Would they their place give up.
Out spake the Chairman roundly:
"Our rights within the Gym,
Our hours in pool and track and field
To no impostor will we yield,
Be it a 'her' or 'him!'"

Then out spake Georgia Stanbrough,
An athlete bold was she:
"Who now will stand at my right hand
And down autocracy?"
Then outspake one,—her junior,
A motor-corpist she:
"Forever where Louisa Eyre
Appears,—your servant see!"

But hark! the cry is Alsop!
And lo! the foes advance;
For not preoccupied are they
As yet in superintending play,
And sending girls to France.
Quoth she: "Your corporation
Is really much too close!
Though muscular, you still can err,
And cut off your own nose!"

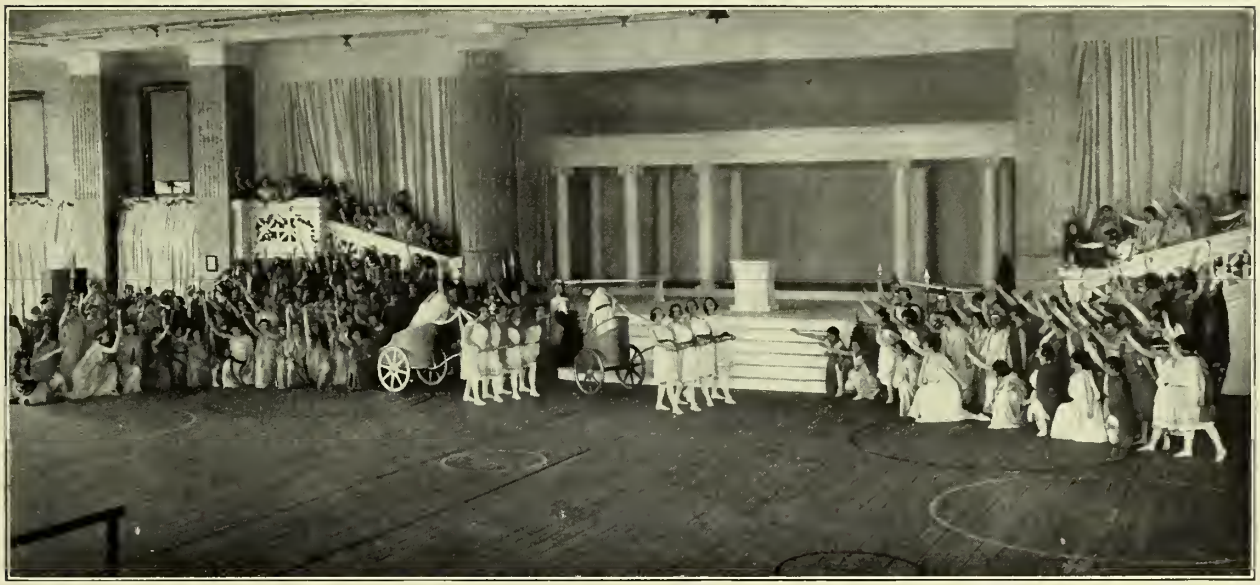
To these fair words the Stanbrough
Right firmly made reply:
"We'll cut our dues,—if thus you choose,
But more? we'd sooner die!
For if they be not large in size
Still—mighty are our teams;
And add much fame to Barnard's name,
Fulfilling golden dreams.

"Oh, Barnard, Mother Barnard,
To whom thy daughters pray,
A Daughter's muscle and her brawn
Wilt thou respect today!
For if to Undergraduates
At large the task were given
Their Alma Mater to uphold,
Her funeral knell might now be tolled,
Our faith is pinned, as 'twas of old,
In trusting six or seven."

But Barnard, Mother Barnard,
To whom her daughters prayed,
Decreed her dictum otherwise,
And all their anger stayed;
The bridge between the alien camps,—
It did not have to fall,
And blessed peace again was felt
Throughout our Students' Hall.

But often in the evenings,
When the Gym is all alight,
And more and more old Barnard's score
Tells of a winning fight;—
By Juniors to their sisters
The story shall be told
How fought long since the brave "A. A."
With their great rivals,—so they say,—
And made the peace which lasts today
To guard the which all students pray,
Preferring it above the fray
That dimmed the days of old!

Greek Games



History of Greek Games

THE idea of our Greek Games as they exist to-day did not, as we might imagine, spring fully formed from the head of some inspired Barnardite. Instead they are of very humble birth and it is only by a process of gradual development that they have reached their present elaborate form. The credit of the original idea is due to the class of 1905, which in its Sophomore year, feeling unusually energetic, challenged its Freshman rivals to an athletic contest. This contest was given a slight Greek tinge by the choice of Greek athletic events and a competition in poetry. From this time Greek Games became a Barnard institution taking place every year in Brinkerhoff Theatre. The contesting classes came clad in bloomers so as to be prepared for the prime event of the entire contest—the tug of war. When our Alumnae of those years look back at those groups of hot, disheveled, un-Grecian-looking girls, each struggling to pull the other group over the white line, they unite in denouncing our early games as distinctly "rough-house." In fact, they soon degenerated to the level of hazing parties for the enjoyment of the always victorious Sophomores.

At this critical period the class of 1910 saw the possibilities of the original idea and developed Greek Games into something like their present form. Assisted by the classical department they revolutionized the entire scheme. An entrance of the classes in Greek costumes was introduced; also a contest in chorus and dance combined according to true Sophoclean precedent; the long epic formerly used was replaced by shorter lyrics. In order to give a better setting the Games were given in Thompson Gymnasium. These innovations proved such a success that Greek Games next year were recognized as a college event by the immense crowds that filled to overflowing the big gymnasium, and so thereafter the games were given in Columbia gymnasium until the completion of Students Hall.

Other less radical changes took place from time to time. In a few years 1910 was followed by a class whose best dancers could not sing, and whose singers could not dance; the result was the separation of chorus and dance. About this time came the introduction of the comic lyric, which was retained until the Games of 1915. The last and perhaps the most important addition was made in the Games between 1917 and 1918, when for the first time the entrance of the classes was grouped around a story.

To-day there is nothing of which Barnard College is so proud as this yearly festival of Greek Games. We know that the idea is original with us, that it is due to the work and genius of succeeding classes that they have reached their present perfected form. And we know that in this present perfected form there is no event of like character in any college in the country that can compare with them.

Freshman Year

ALINE MACMAHON - - - - - - - - - - - - - - - - 1920 Chairman

1919	COMMITTEES	1920
Constance Lambert	Chairman	Aline MacMahon
Betty Allen Smith	Chairman of Dance	Edyth Auty
Lucy Dewey	Chairman of Costumes	Lillian Sternberg
Miriam Smith	Chairman of Music	Margaret Nolan
Lenore Guinzberg	Chairman of Lyrics	Katherine Shaefer
Vivian Tappan	Chairman of Athletics	Dorothy Burne
Bertha Mann	Chairman of Finance	Ethel Kossman

CENTRAL COMMITTEE

1919		1920	
Constance Lambert, *Chairman*	Eleanor Curnow	Aline MacMahon	Winifred Bostwick
Ruth Amberg	Elizabeth Gatewood	Helen Barton	Ada Vorhaus

Dorothy Brockway, *ex-officio* — Susanne Payton, *ex-officio*

Supervisor, Bird Larson

JUDGES

Dance

Miss Diana Watts — Miss Florence Flemming Noyes — Miss Gertrude Colby

Costumes

Mrs. John W. Alexander — Mr. Edmond Robert Jones — Professor James Regnall Wheeler

Music

Mr. Eduardo Petri — Mr. Walter Bogert — Professor Walter Henry Hall

Lyrics

Professor Grace A. Hubbard — Mr. Briar Hooker — Mr. Robert Underwood Johnson

Athletics

Marjorie Hillas — Helen Jones — Margaret King — Gladys Pearson — Lillian Schoedler — Bernadine Yunck — Frank Fisher

1919 51½ Points — 1920 48½ Points

Sophomore Year

AMY S. JENNINGS - - - - - - - - - - - - - - - - 1920 Chairman

COMMITTEES

1920		1921
Amy Sidney Jennings	Chairman	Mary Lois Granger
Ada Vorhaus	Chairman of Dance	Mary Jennings
Helen Barton	Chairman of Costumes	Helen Muhlfeld
Mary Ellis Opdycke	Chairman of Music	Gertrude Dana
Winifred Bostwick	Chairman of Lyrics	Winthrop Bushnell
Louisa Eyre	Chairman of Athletics	Adele Stickney
Marion Levi	Chairman of Finance	Grace Greene

CENTRAL COMMITTEE

1920	1921
Amy Sidney Jennings, *Chairman*	Mary Lois Granger
Elizabeth Armstrong	Leonora Andrews
Lucile Marsh	Gertrude Schoedler
Mabel Gutmann	Dorothy Lind
Aline MacMahon, *ex-officio*	Frances Swan Brown, *ex-officio*

Supervisor, Bird Larson

JUDGES

Dance

Miss Ruth Doing — Miss Elizabeth Duncan — Miss Ethel Wenck

Costumes

Professor Florence M. Bennett — Professor Gertrude M. Hirst — Mr. Ian B. Stoughton Holborn

Music

Mr. George Harris — Mr. David Mannes — Professor Cornelius Rybner

Lyrics

Professor Franklin Thomas Baker — Mr. Robert Underwood Johnson — Mr. Charles Rann Kennedy

Athletics

Gertrude K. Colby — Carol Weiss King, Pauline Steinberg — Lillian Schoedler, Bernadine Yunck

1920 63 Points — 1921 37 Points

Sophomore Year—Entrance of Class 1920

Story of Entrance

A CERTAIN city in Greece at the height of its civilization holds every year a festival in honor of Prometheus, who, by his gift of fire, made possible its development. As the crowd assembles before the temple a procession of maidens is heard approaching from the distance and singing as they come. Nearing the temple they lay gifts upon the steps. The priestess then holds up the ancient torch of Prometheus and calls upon the chief householders to light brands from it and bear them homewards, that all may remember the sacred origin of fire.

1920 - - - 14 7/12 Points 1921 - - - 8 5/12 Points

Sophomore Year—Chorus and Dance

Story of the Dance

IT IS centuries later. Man has abused Prometheus' gift, using it to torture and to burn cities. The divine spirit is gone from the fire and everything is dying out, even the driest moss refusing to burn. Only on the altar there is still a faint red glow. The priestess vainly tries to revivify it, for should this last flame go out, man would sink back to the level of the beasts. Several warriors intent on pillage come to the temple to steal the fire of the altar. Other warriors with like intentions meet them and a battle ensues for this last vestige of civilizing fire. One man escaping from the mêlée rushes to the altar, but as he touches it the flame goes out. Horrified by this calamity, the warriors stop fighting. The priestess implores Prometheus' aid. But silence is the only answer. Finally the Titan, taking pity on his subdued creatures, sends back to earth the divine spirit of fire. In token of acceptance, the warriors fling down their spears and shields and bear the fire out to all the peoples of the earth.

1920 - - - 22½ Points 1921 - - - 15½ Points

Lyrics

To Prometheus

BY BEATRICE LAMBERTON BECKER, 1920

There is no glory in the shrouded sky.
The furtive fingers of the night have pressed
With soft denial, on the throbbing West,
And beckoned out the glinting stars from high.
Along the surging wind I hear the beat
Of great unholy wings that wheel and thunder
On fearful ways, impalpable and fleet . . .
Out of the forest gloom the hordes of Wonder
And sudden shapes of dusk arise to meet
The keen and terrible stars. The somber hills
In grave majestic beauty draw away,
Remembering the day . . .
And now the dim musk-breathing valley fills
With lifting darkness, cold, incurious night.

Man is an alien beneath the sky!
The earth is hostile in the dark to him,
And the pale hands of Wonder and Affright
Grope on his pathway with a gesture grim,
Evoking far forgotten enmity:
Man's pitiful strong spirit stands upright
Before the bleak, incredible depths he fears;
And all the subtle terror of old years
Lives in the quiver of a night-bird's cry.
The star-born wind is cold against my eyes,
The marching constellations shimmer white;
What shield have I against insatiate night?

Prometheus, radiant champion of men,
Maker of men from the protesting clay,
Passionate god whom gods and men betray,
Man, with the terrible and searching eyes,
Art thou behind me with thine eager fire?
Is thy Titan hand put forth again
As in the younger ages, to inspire
This wistful creature till his spirit flies
Shouting, along the battlements of dread?
Thy fire is dead,
Thy hard-won trust caught up by night, and I
Reach for thy hand beneath an ominous sky . . .

And now I know that thou art standing near.
Along the fibres of my spirit, burning
Hungry and restless runs a living flame!
With an impatient splendor brightly turning
It purges my ecstatic heart of fear;
Ah, thus to coward man of old it came,
The merciless brave fire, into his eyes!

Man is a fire!
No shape of wondering clay that throbs and dies
Mocked by the infinite, by fear pursued,
But the exulting flame thou didst inspire
In man, O friend immortal. Flaring white
Is man's sublime, eternal fortitude . . . .
The ranks of terror thronging in the skies
Flee from the new-lit splendor in my eyes;
The star-strewn air has shivered into light . . .
Man's flaming soul goes triumphing through night.

1920 - - - 14 Points

Prometheus' Gift

BY AMY S. JENNINGS, 1920

From dim-eyed, time-born gods, who feared their end
And so held captive that immortal fire,
A quenchless brand, Prometheus, thou didst rend,
And bore it unto man.
But vague and fearful shadows crossed
His drowsy brain,
A cry of wide worlds won and lost,
A heart wrung strain—
He dared not to thy gift aspire,
But shrank back shivering, wan,
Till thou, placing the flame within his breast,
Gav'st him a soul—Desire and fierce unrest.

Young he was in a glorious world,
Swift as a lightning-flash new hurled
His blood was starting.
With the winds of the mountain he shouted and flew
Where the light-footed deer left his trail in the dew,
Over the swirling torrents he leapt,
And tearing asunder the clouds upswept
To the crags where the worlds have their parting.
He laughed in the face of the heavens unknown,
Laughed in the pride of his godlike might,
The pillars of rock fell thunder-thrown,
But man, invincible, stood alone,
Alone on the ultimate height!

Not high enough? Not this? The fire
Flared upward still: the sun burned higher.
Inexorable flame! Is there no peace,
Nor through the silence of one night surcease
From infinite desire?

Crash upon murderous crash
Of trumpet and bronze-wrought spear!
Man, in one terrible flash,
Saw enemies compass him round
To trample him stark in the ground,
Choked with the ashes of fear.
Grim-glancing and hateful their eyes,
Grey were their knees with dust,
Corroded their spears with the rust
Of blood spilt long ago.
Yet man, fire-ardent, defies
The savage, implacable foe.

O dauntless fool! Back from the sunlit height
His struggling form through voiceless depths they hurled,
Resisting blindly, down the darkening years,
Until the falling shadows of the night
Clung to the rounded bosom of the world,
Drinking their age old sustenance of tears,
And man lay silent, dead—
Or so they thought.
But he that first the soaring fire brought,
Prometheus, called above the gods of time,
And through the shallow vault of space there sped
In answer, suddenly, a ray sublime,
Man shod with fire and about his head
Triumphant singing tongues of flaming light
In glory of an unsurrendered fight.
For conquered clay to clay shall turn again,
But from the valiant dust escaping higher,
White through the darkness of an ended pain,
Fire ascends to firmaments of fire.

1921 - - - 0 Points

Athletics

1920 - - - - - - - - 12½ Points
1921 - - - - - - - 12½ Points

Archery

First place - - - - Dorothy Burne, '20
Second place - - - - Elaine Kennard, '20
Third place - - - - Vera Binzen, '21

Hurdling for Form

First place - - - - Luenna von Eltz, '21
Second place - - - - Alice Johnson, '21
Third place - - - - Helen Borst, '20

Discus Throwing

First place - - - - Helen Jones, '21
Second place - - - Helen Kriegsman, '20
Third place - - - - Juliet Clark, '21

Chariot Race for Form

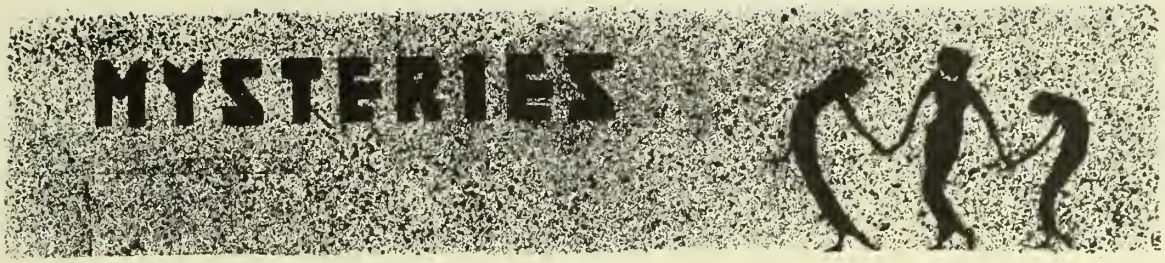
Horses: Won by 1921
Marjorie Marks Edith Lindemann
Edith Ahrens Maude Fisher

Charioteer

Won by Ruth Austin, 1920

Torch Race

Won by 1920
Helen Kriegsman Mary Sutton Clarissa White



Mysteries

Supper in the lunch room (with waitresses) at 7.

Cabaret show.

The Follies of 1922, written by G. Van Brunt and L. Andrews.

Cap and Gown procession.

Grande finale with presentation and acceptance of the Mystery Book.

COMMITTEE

Gladys Van Brunt - - - - Chairman

Central Committee on Entertainment

Frances Williamson — Leonore Andrews
Gertrude Bendheim — Rhoda Hessburg

Ruth Jones - - - Supper Superintendent

Anne Schmidt - - - - - - Dancing

Virginia Stewart, Helen Muhfeld - - Scenery and Lighting

FEBRUARY 28, 1919

WON BY 1919

SERIOUS SONG

Won by

Tune—"The Little Boy Blue" 1919
Words by Lenore Guinzberg

NON-SERIOUS SONG

Tune—"Carrying On" 1919
Words by Lenore Guinzberg

COLLEGE CHEER

Written by Madeleine Lehmann and Helen Mack, 1922

JUDGES

Professor Crampton
Miss Wayman
Miss Gregory
Miss Larson
Dr. Mullins

CLASS SONG LEADERS

1922 — Orilla Holden
1921 — Adele Stickney
1920 — Felice Jarecky
1919 — Georgia Stanbrough
College Cheer Leader — Bertha Mann, 1919

FINAL POINTS

1922 — 5½
1921 — 4½
1920 — 6
1919 — 9

"Right in the Heart of Columbia"

Prof. McBaine: "Under the supervision of the Treasury Department come the life-saving stations—we have one down here on the river front, I believe."

Frickey: "Oh, no—that's the Barnard Canteen."

* * *

Miss Hubbard: "Yes, Dante's Hell and Purgatory are most interesting, but somehow I never enjoy Heaven. I am much more at home in Hell."

* * *

Dr. Muzzey was playing one of his little historical "games." "Now, Miss Sternberg," he inquired pleasantly, "Who was the king of France at this period?"

Lillian: "I think his name was Charles, but I've forgotten his number."

* * *

Peggy (after a cut): "How far did Dr. Mook go to-day?"

Helen: "To the ocean."

Peggy: "Didn't he go into it?"

* * *

Miss Hafner: "Our industrial importance was demonstrated in the present war. We shoed the entire Russian army."

* * *

Prof. Baker: "Yes, Emerson was a great man—six feet in his shoes."

Prof. Wright was talking about a certain source of "Pericles, Prince of Tyre." "Now," he confided to the class, "I went through 'The Miseries of Enforced Marriage' myself ——"

* * *

Miss Hutchinson: "How can we conserve water?"

Specially Qualified Sophomore: "Use it more than once."

* * *

Helen Clark (in Zoo): "Can an earthworm hold its breath?"

* * *

Miss Langford (giving a lecture on Sound): "Sound can move equally in all directions."

Lillian: "Why doesn't it come out at the back of my head?"

Miss Langford: "It can't pass through anything soft."

* * *

Conchita (when she was a Freshman): "We just had an awful squeeze in History."

* * *

On the day of the Peace rumor—with chimes ringing in the hall, girls crying and singing, etc. *Dr. Crampton*: "Now, young ladies, in spite of opposition we will turn to the matter at hand—the very important matter—'The Study of the Earthworm.'"

Induction of the Students' Army Training Corps

Columbia University, Tuesday, October 1, 1918.

Flag Raising.

"Star Spangled Banner."

Administering of the Oath of Allegiance - - - - - - Col. Finley

Reading of the General Orders - - - - - - - - - Col. Finley

Reading of the messages from:

President Wilson, General March, Acting Secretary of War Benedict Crowell.

Address - - - - - - - - - - Dean Frederick J. Woodbridge

Address - - - - - - - - - - - - Mr. Elihu Root

Grand Review.

S. A. T. C.

I

When passing o'er the campus
One February day,
I chanced to meet a handsome youth
In soldier-like array.

And anxiously I queried,
"Oh, noble youth, pray state,
Why do you wear that uniform
At this belated date?

"We've heard across the driveway
That you were all set free
Since Baker has dispensed with
The S. A. T. C.

"Oh, is it that your family
Put all your clothes in hock
And that you haven't cash enough
To buy nor suit nor sock?

"Or is it for the autos
That stop if but they see
Your pitiful expression
As you lean against a tree?

"Or is it that the girls at home
Have oft been heard to say,
They think you far more beautiful
When all decked out that way?

"Or is it because Wilson
Conservation has desired,
And that you hate to waste a suit
So recently acquired?"

He grilled me with a scornful look,
He raised his eyebrows high,
Before he deigned to crush me with
This eloquent reply:

"I wear it not for lack of clothes
Nor all your reasons steen,
But just to gain admittance to
THE BARNARD CANTEEN."

* * *

II

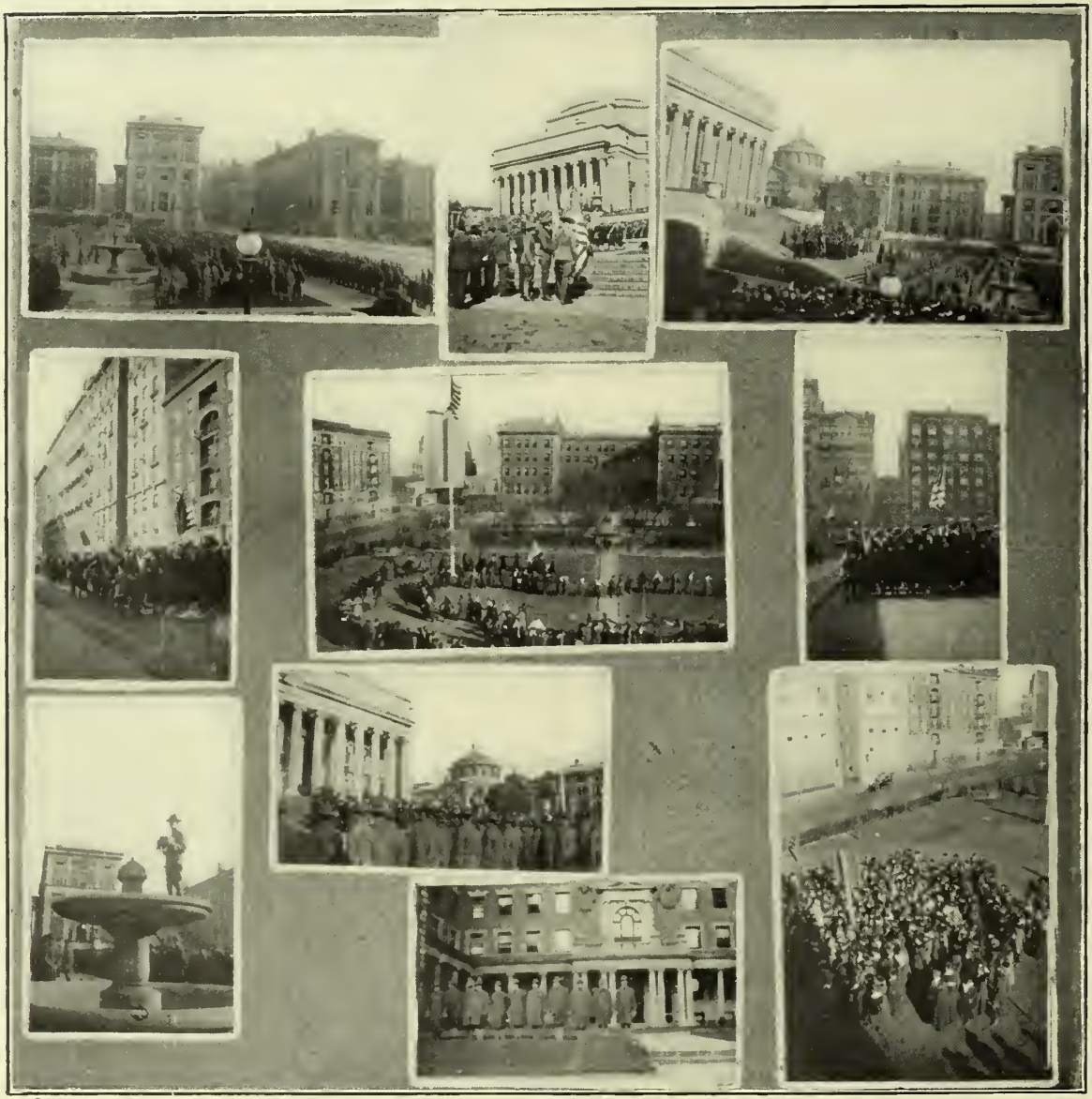
When you're in Columbia Library
And the S. A. T. C. starts to "retreat,"
And they play the national anthem
Should you sit still or rise to your feet?

If you sit you've a guilty feeling
And you see that your neighbors have, too,
For each one is watching another
To see what that other will do.

Sometimes a Freshman from Barnard
Takes courage and stands in her place.
Then one by one everyone follows
With such a shamed look on his face.

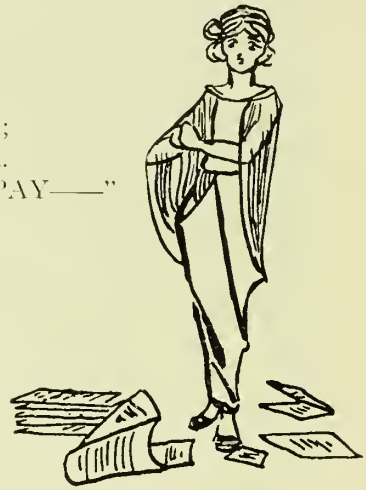
So, although on the whole I like S. A. T. C.,
And their uniforms gorgeous I find,
I'll be awfully glad when there's no more "retreat,"
It's too much of a strain on my mind.

INTEREST—IN?



Peace Day—

—Celebration



A beautiful young Sophomore stood by Miss Meyer's sanctum;
Her cut excuses waited on the desk where she had planked 'em.
"Ah—ha!" remarked Miss Meyer, "for all these cuts YOU'LL PAY——"
And then with indignation the Sophomore did say:

Chorus:

You gotta gimme credit, you mustn't spoil the fun.
You gotta gimme credit for everything I've done.
I go to some old class or other, almost every day——
And I've been early more than once in Math and History A.
And if it weren't for college, and all the time I give 'er,
I might be living gaily with the Elite of Fall River.
Oh, when you think what I resigned to study here with you——
YOU GOTTA gimme credit; it's the least that you can do!

CROSS SECTION, EC. A

Note that Radicals and Reactionaries are both enjoying themselves in their own way, but as usual the girl from Rotten Bourgeoisie is having a hard time.

A Flippant Review of Some Serious Subjects

You'll find that each subject required, perforce,
Is marked (for a joke) with an A.
There's something Enlarging in every course:
I remember them well, in this way:——

MATH. A:

A Point if produced is turned into a Line
And that's *one* dimension, you see.
The Line is produced to a surface, of *two*.
This raised to a Solid makes *three*.
This Solid, you see, takes the form of a Brick:
You throw it at somebody's hat. . . .
Your evil intention's the *fourth* dimension;
That's all I remember of *that*.

PHYSICAL ED. A:

Though Hygiene we faced but one term, it embraced
Such various subjects as Meals,
The Treatment of Swoons and the Binding of Wounds
And the fearful Effect of High Heels;
And then there is Gym. It's *fine* if you're thin,
But, oh! it is fierce if you're fat—
For you do Right About till you nearly Pass Out—
That's all I remember of *that*.

HISTORY A:

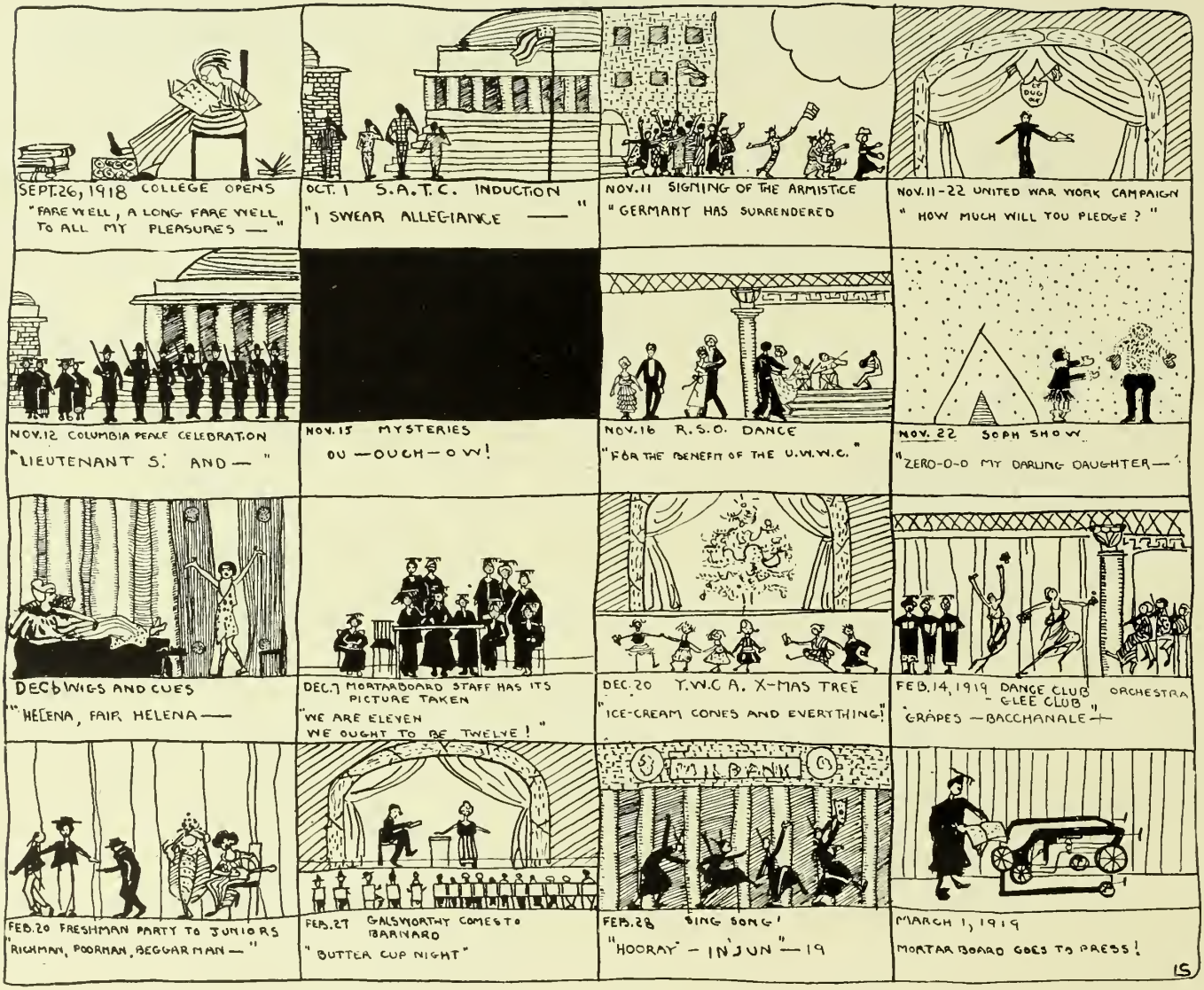
There's quite a profusion of clever allusion
I've noticed in History A.
The doings of Pippin were certainly rippin',
The Goths were so quaint, in their way.
Of course, in the light of this century's fight
Their battles don't frighten a cat,
Yet Huns in those days had quite modern Hun ways;
That's all I remember of *that*.

PHIL. A:

Psychology looks with inquiring eye
At starfish, amoebas and men,
And how you have thoughts, where you have 'em, and why,
And how you can get 'em again.
While *Logic* has rules that you simply must know
(I never could get them down pat),
To prove the Impossible *cannot* be so—
That's all I remember of *that*.

ENG. A:

In deep concentration and no punctuation
You sit up all night and write reams:
You look upon Life and the World and his Wife
As Possible Subjects for Themes.
You're playing with Fate when you try to debate,
Unless you are sure where you're at:
For you may be right . . . but you lose if they're bright. . . .
That's all I remember of *that*.


SEPT. 26, 1918 COLLEGE OPENS
"FARE WELL, A LONG FARE WELL TO ALL MY PLEASURES —"
OCT. 1 S.A.T.C. INDUCTION
"I SWEAR ALLEGIANCE ——"
NOV. 11 SIGNING OF THE ARMISTICE
"GERMANY HAS SURRENDERED
NOV. 11-22 UNITED WAR WORK CAMPAIGN
"HOW MUCH WILL YOU PLEDGE?"
NOV. 12 COLUMBIA PEACE CELEBRATION
"LIEUTENANT S. AND —"
NOV. 15 MYSTERIES
OU — OUCH — O W!
NOV. 16 R.S.O. DANCE
"FOR THE BENEFIT OF THE U.W.W.C."
NOV. 22 SOPH SHOW
"ZERO-O-O MY DARLING DAUGHTER —"
DEC. 6 WIGS AND CUES
"HELENA, FAIR HELENA ——
DEC. 7 MORTARBOARD STAFF HAS ITS PICTURE TAKEN
"WE ARE ELEVEN
WE OUGHT TO BE TWELVE!"
DEC. 20 T.W.C.A. X-MAS TREE
"ICE-CREAM CONES AND EVERYTHING!"
FEB. 14, 1919 DANCE CLUB ORCHESTRA - GLEE CLUB "
GRAPES — BACCHANALE —
FEB. 20 FRESHMAN PARTY TO JUNIORS
"RICHMAN, POORMAN, BEGGARMAN —"
FEB. 27 GALSWORTHY COMES TO BARNARD
"BUTTER CUP NIGHT"
FEB. 28 SING SONG!
"HOORAY — IN'JUN — 19
MARCH 1, 1919
MORTAR BOARD GOES TO PRESS!
LS

To 1918

You stood in readiness, with torch in hand,
Before the door that opened into Night.
Upon the altar, with unwavering light
Hovered the sacred flame that you had fanned.
You knew not to what far embattled land
The road would lead you, or what brave delight
Or waiting foe would come into your sight. . .
The door swung open, and you took your stand.

Without, the Night was clamorous with woe. . .
Then came the mighty Mother, bravely wise,
Bearing a sword, unearthly keen and fair;
Your fingers gripped upon the hilt in prayer.
Then with a sudden cry we saw you go,
And lo! The Dawn was breaking down the skies.

Program of Senior Week

BACCALAUREATE SERVICE

SUNDAY, JUNE SECOND, 1918

4:00 P. M.—BACCALAUREATE SERVICE, Columbia Gymnasium.—Speaker, The Reverend Charles L. Slattery, Rector of Grace Church, New York.

PROGRAM OF CLASS DAY EXERCISES

TUESDAY, JUNE FOURTH, 1918

Processional
Class Song
Salutatory - - - - - - - - - - Isabel Greenbaum
Knocks - - - - - - - - - - - Rhoda Milliken
Class Day Poem - - - - - - - - - - Dorothy Graffe
History of 1918 - - - - - - - - - - Shelby Holbrook
Presentation of Gift to Barnard - - - - - - Dorothy Graffe
Announcement of Phi Beta Kappa Elections - - - Miss Harriet Seibert
Announcement of the Von Wahl Prize - - - - Dean Gildersleeve
Valedictory - - - - - - - - - - - Mary Griffiths
Sunset Song - - - - - - - - - - Lillian Closson, '09
Recessional

IVY CEREMONY

On Milbank Quadrangle, immediately after Class Day Exercises, followed by a Reception.

Oration - - - - - - - - - - - - Harriette White

CLASS DAY COMMITTEE

Dorothy Graffe - - - - - - - - - - - - Chairman
Alice Gibb Helen Brown Isabel Greenbaum (*ex-officio*)

One Hundred and Sixty-Fourth Annual Commencement

JUNE 5, 1918

Caroline Duror Fellowship
Harriet Williams Van Nostrand, 1918

Speranza Prize
Concettina Jeanette Scancarello, 1920

Gerard Medal
Josephine Mason Powell, 1919

Herrman Prize
Elizabeth Mary Hoffman, 1918

Kohn Prize
Elsa Brandon Grimm, 1918

Reed Prize
Marion Josephine Benedict, 1919

Tatlock Prize
Leonie Fuller Adams, 1921

Von Wahl Prize
Mary Rose Millie Griffiths, 1918

DEPARTMENTAL HONORS

Botany

Dorothy Keck, Third Year Honors

English

Mary Foster Barber, Third Year Honors
Marion Frances McCaffrey, Third Year Honors
Margaret Schlauch, Third Year Honors

French

Catherine Accurso, Third Year Honors
Margaret Elizabeth Sayford, Third Year Honors

Spanish

Catherine Accurso, First Year Honors
Margaret Elizabeth Sayford, First Year Honors

Zoology

Elizabeth Mary Hoffman, Third Year Honors
Ethel Alva Mott, Second Year Honors

German

Sophia McKinley Amson, Final Honors
Hedwig Koenig, Second Year Honors

History

Charlotte Redmond Burns, Third Year Honors

Mathematics

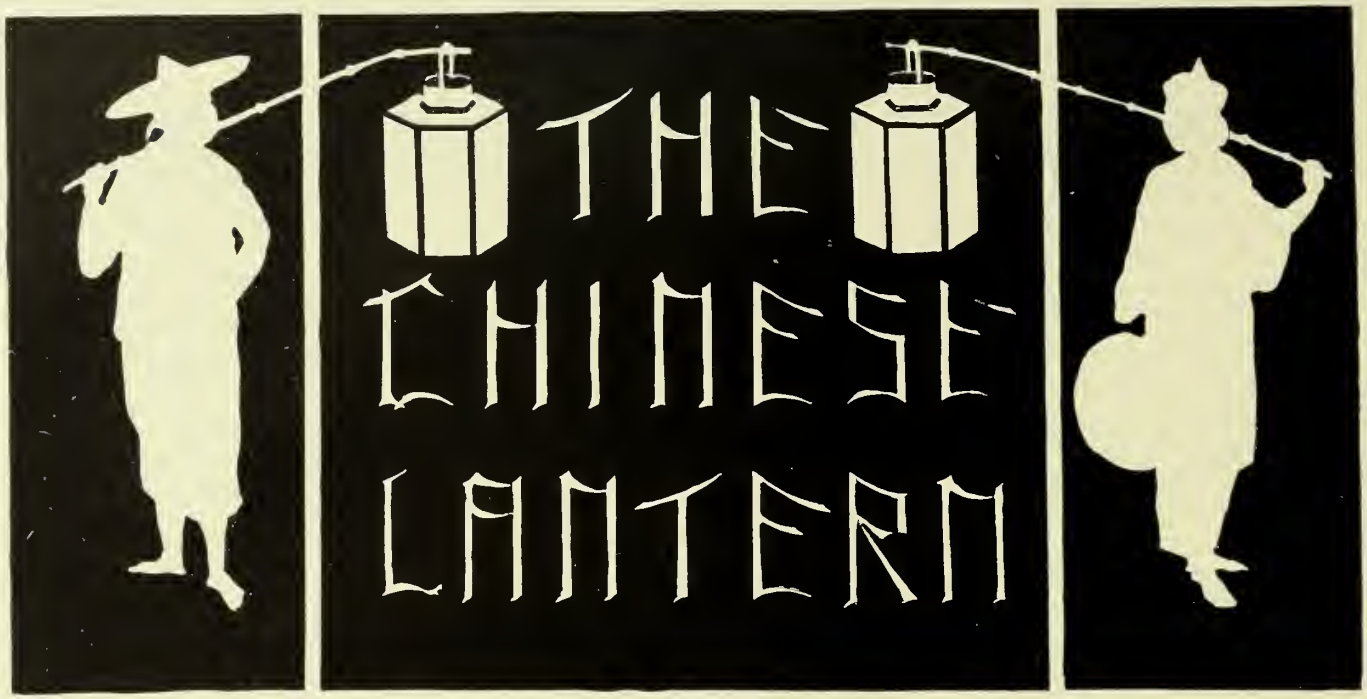
Joyce Buckbee, Third Year Honors
Elsa Brandon Grimm, Final Honors

Geology

Harriet Williams Van Nostrand, Third Year Honors

CUM LAUDE

Sophia McKinley Amson
Mary Foster Barber
Hedwig Koenig
Isabel Foote Leavenworth
Margaret Elizabeth Sayford
Margaret Schlauch
Elizabeth Mary Hoffman
Dorothy Keck



By Lawrence Houseman

Presented by the Class of 1918, May 31 and June 1, 1918, for the benefit of the Barnard Repatriation and Canteen Units

Scene: A Chinese Studio

Characters

Olangtsi, Master of Arts	Rhoda Milliken
Mrs. Olangtsi, his wife	Margaret Rothschild
Yunglangtsi, their son	Alice Gibb
Pee Ah Bee (Students and Apprentices)	Margaret Giddings
Han Kin (Students and Apprentices)	Mildred Blout
Tee Pee (Students and Apprentices)	Elsie Oshrin
Hiti Titi (Students and Apprentices)	Dorothy Graffe
New Lyn (Students and Apprentices)	Wendela Liander
Li Long (Students and Apprentices)	Hedwig Koenig
Josi Mosi, a rag and bone merchant	Sophie Amson
Coci Moci, a money lender	Ruth Bunzel
Tikipu, a studio drudge	Mary Griffiths
Mee Mee, a Korean slave girl	Isabel Greenbaum
Wiowani, an old master	Theresa Mayer
Property Men	Dorothy Keck, Bessie Ehrlich

COMMITTEE

Olivia Cauldwell - - - - - - - - - - Chairman

Hedwig Koenig Marion Levy

Financial Result - - - - - - - - - - - - $2,200

Senior Banquet

THURSDAY, JUNE SIXTH, 1918

COMMITTEE

MILDRED BLOUT - - - - - - - - - - - - Chairman

Harriette White — Isabelle Murtland

Toast Mistress: Hedwig Koenig

Prophetess: Margaret Schlauch — Engagements: Helen Stevens

WAITRESSES FROM 1920

Alice Barrington
Beatrice Becker
Dorothy Burne
Dorothy Butler
Dorothy Davey
Gertrude Fricke
Felice Jarecky
Amy Jennings
Margaret Nolan
Susanne Payton
Margaret Rawson
Janet Robb
Ada Vorhaus
Clarissa White

Aline MacMahon

SENIOR WEEK COMMITTEE

DOROTHY GRAFFE - - - - - - - - - - - Chairman

Mildred Blout
Oliva Cauldwell
Wendela Liander
Isabelle Murtland

Margaret Giddings

Isabel Greenbaum, *ex-officio*

News from 1918

Accurso, Catherine—Translator for the U. S. War Trade Board during summer of 1918; substitute teacher in the New York City High Schools.

Adler, Stella Elna—Actress.

Alleman, Marion—Landswoman in the U. S. Navy, Naval Intelligence Bureau, Washington.

Amson, Sophia McKinley—Did employment work for the International Arms and Fuse Co. and for the McCall Publishing Co. and laboratory work in an aeroplane factory. Later occupation unknown.

Archer, Edith Ruth.

Barber, Florence Gertrude—Clerk in the New York Central. Later occupation unknown.

Barber, Mary Foster—Landswoman in the U. S. Navy.

Barrett, Florence—Clerk for the Fidelity and Casualty Insurance Co.

Bartlett, Emma Louise—Clerk for the American Telephone and Telegraph Co.

Baumann, Edith Hortense—Occupation unknown.

Bensel, Mary Cooper—Nurses' Training Course at St. Luke's Hospital.

Bergstrom, Gertrude Munn—Teacher of French and Spanish in Wayland High School, New York.

Bernholz, Marie—Teacher of Mathematics in Evander Childs High School, New York City.

Blout, Mildred—Yeoman in the U. S. Navy.

Brown, Helen Renwick—Teacher in the Rosemary Hall Preparatory School, Greenwich, Conn.

Buch, Elsa Anna—Teacher of Spanish and History in the Succasunna High School, New York.

Buckbee, Joyce—Teacher of Mathematics and Science in the Cooperstown High School, New York.

Bunzel, Ruth—Secretary.

*Burns, Charlotte Redmond.

Burns, Mary Elizabeth—At one time a Mathematical Clerk in the U. S. Quartermaster's Department and the Workmen's Compensation Bureau. Has now gone home to Ireland.

Buvington, Ruth Zoe Marie—Teacher of French and Spanish in the Lakewood High School, New Jersey.

Cabana, Alice Edmiere—Occupation unknown.

Cauldwell, Olivia—Manager of the Exchange and Tea Room of the Westchester Co. Thrift Committee.

Cobanks, Alvina—Clerk in the Johnson and Higgins Insurance Co.

Connor, Dorothy Beryl—Teacher of History and English in the Westhampton High School, New York.

Coryell, Eleanore Rose Imogene—Substitute teacher in the New York City High Schools.

Craig, Mary Caroline—Teacher in St. Mary's College, Dallas, Texas.

Cripps, Gladys Marie—Teacher of Spanish and English in St. Mary's, Pa.

Curnen, Annette Louise—Occupation unknown.

Cutler, Kathryn Valentine—Teacher in the Millville High School, N. J.

Cuttrell, Florence—Historical Research Work for the U. S. Government.—"The House Committee."

Darrow, Margaret Jane—Bookkeeper for Haskell and Sells, C. P. Accounts.

Dawbarn, Ethel Gordon—Apprentice for J. Walter Thompson Advertising Co.

Dickson, Charlotte—Teacher of Latin in the North Plainfield High School, N. J.

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* Died September, 1918.

News from 1918 (Continued)

Dirkes, Dorothy Ardell—Clerk in the Adjutant General's Office, Washington.

Drake, Mildred Elaine—Secretary and Editorial Assistant, Good Housekeeping Magazine.

Ehrlich, Bessie—Occupation unknown.

Farrar, Nell—Graduate student at Columbia and assistant to the secretary at Brooks Hall.

Fischel, Bertha Marion—Occupation unknown.

Fischel, Rose—Occupation unknown.

Fisher, Kathleen Annie—Occupation unknown.

Flora, Margaret—Clerk for the Food Administration Grain Corporation, New York City.

Fouts, Janet Winifred—Occupation unknown.

Franklin, Adele—Assistant in the geology department in Barnard.

Gerloff, Martha Louise—Clerk for the College Entrance Examination Board.

Gibb, Alice Stearns—Clerk, Fatherless Children of France.

Giddings, Lorinda Margaret—Clerk in the Registrar's Office, Barnard.

Goldstein, Esther Herman (Mrs. J. D.)—Occupation unknown.

Goldstein, Helen Frances—Graduate scholar in chemistry, Bryn Mawr.

Graffe, Dorothy—Clerk in the Physical Education Department, Barnard.

Graham, Elaine Mercy—Chemical assistant in the Rockefeller Institute.

Greenbaum, Isabel—Volunteer social worker during summer of 1918; student in the School of Philanthropy.

Griffiths, Mary Rose Millie—Assistant in History, Barnard.

Grimm, Elsa Brandon—Mathematical draftsman for the New York Central.

Gross, Anna Gertrude—Clerk.

Gross, Edith—Clerk in the War Risks Insurance Bureau, Washington.

Grossman, Pauline—Secretary, War Camp Community Service.

Harris, Caroline Hobart—Occupation unknown.

Harris, Natalie Plough (Mrs. Adriel).

Harrison, Margaret Arnold—Teacher in the Rockville Centre High School, New York.

Hart, Lucille Mary—Mathematical draftsman for the New York Central.

Haynes, Frances Field—Occupation unknown.

Heuterkes, Louise—Clerk.

Higgins, Helen Louise—Clerk, Guaranty Trust Co.

Hildred, Laura—Teacher of Science in St. Mary's School, Garden City, New York.

Hines, Katherine Cecelia—Clerk, Broker's Office.

Hoch, Susan—Assistant to physician.

Hoffman, Elizabeth Mary—Teacher of Science in Cattaraugus High School, New York.

Hoffman, Jessie—Teacher of science in Arcade High School, N. Y.

Holbrook, Helen—Clerk, Fidelity and Casualty Co.

Holbrook, Helen Shelby—Editorial Clerk in the U. S. Bureau of Mines, Washington.

Holloway, Cona Louise—Editorial Assistant and Secretary, World Court League.

Irby, Anna Louise—Teacher of community civics, English and history, Atlantic City High School, N. J.

Jacobs, Dorothy Miriam—Teacher of mathematics, Westwood High School, N. J.

Jennings, Hazel Glover—Bacteriologist, Camp Upton, N. Y.

Josephson, Anna—Clerk, U. S. Quartermaster's Dept.

Kahn, Dora—Teacher, Moeller's Boarding School, Brooklyn.

Keck, Dorothy—Chemist, Virginia Pulp and Paper Co., New York City.

Keeler, Lucille (Mrs. Henry H. Fuller)—Was substitute teacher in Ft. Worth High School, Texas.

News from 1918 (Continued)

Kenyon, Frieda—Yeoman in the U. S. Navy.
Klenke, Emma Louise—Clerk, Fatherless Children of France.
Kliatshco, Ludia Gordon—Occupation unknown.
Kline, Margaret Demarest—Clerk, Y. W. C. A.
Koenig, Hedwig—Assistant, Chemistry Department, Barnard.
Leavenworth, Isabel Foote (Mrs. E. W.)—Assistant, Philosophy Department, Barnard.
Lennon, Florence Mary—Clerk, H. L. Doherty & Co., Bankers.
Lent, Mary Ellen—Bookkeeper, Haskins & Sells, C. P. Accountants.
Levison, May Adelaide—Mathematical clerk, U. S. Quartermaster's Department.
Levy, Marion Lucille—Buyer, Roos Bros.
Liander, Wendela Alice—Teacher of Science, Packer Collegiate Institute, Brooklyn.
Liccione, Irma Josephine—Translator for the U. S. Postal Censorship Bureau.
Longaker, Adelina—President's stenographer, Bryn Mawr College.
McCabe, Helen—Office of the Chief Signal Officer, Washington.
McCaffrey, Marion Frances—Yeoman in the U. S. Navy.
McDonald, Dorothy Bachman—Clerk, Wheat Export Co.
Mackey, Marguerite — Teacher, Hilburn Public School, New York.
MacLachlan, Helen May—Clerk, U. S. Shipping Board, New York City.
Man, Mary Elizabeth—Children's Agent, State Charities Aid Association.
Markey, Ruth Elizabeth (Mrs. Heaton Wright).
Mayer, Theresa Rosalind—Studying stenography.
Miller, Martha Harrison—Ocupation unknown.
Milliken, Rhoda Jameson—Yeoman, U. S. Navy, Washington.
Mook, Edith May—Library apprentice, Columbia.
Mott, Ethel Alva—Volunteer laboratory assistant for the New York City Health Department and clerk in the U. S. Quartermaster's Department.
Murphy, Mary Margaret—Clerk, Standard Oil Co.
Murtland, Isabelle Alexander—Volunteer canteen worker, Red Cross, New York.
Nichols, Margerie—Teacher of English in the South Orange High Schools, New Jersey.
Oak, Dorothy—Occupation unknown.
Oberle, Louise Isabelle—Clerk, Fidelity and Casualty Insurance Co.
Oschrin, Elsie—Assistant psychologist, Guardian Life Insurance Co.
Parker, Lockie—Occupation unknown.
Pierce, Helen Guthrie (Mrs. John B. Broderick)—Draftsman, N. Y. Central.
Pott, Katherine Warhurst—Teacher, Peck School, Morristown, New Jersey.
Potter, Grace—Clerk, U. S. Ordnance Dept. and district visitor for the Associated Charities, Washington.
Purdy, Helen Alice—Fellow and assistant in plant pathology, Cornell University.
Radcliff, Clara Adrianna—Graduate student in Columbia University.
Randell, Dora—Mathematical clerk in the U. S. Quartermaster's Dept.
Reinke, Eva Anna—Secretary with the Carnegie Foundation for the Advancement of Teaching, New York City.
Retz, Grace Anna—Occupation unknown.
Robb, Christine Cruikshank—Student in psychiatric social work.
Robbins, Jeannette Celia—Clerk.
Rogers, Esther Anne—Teacher and principal in Forest River High School, North Dakota.
Rothschild, Margaret Edith—Studying stenography.

News from 1918 (Continued)

Rowell, Marjorie Lillie (Mrs. Spencer Allen Studwell).

Rubenstein, Fannie—Junior statistician, New York State Public Service Commission.

Sanborn, Aline Etta—Studying stenography.

Sayford, Margaret Elizabeth—Teacher of French and Spanish, Warsaw High School, New York.

Schiff, Esther—Secretary in a Banker's office.

Schlauch, Margaret—Graduate student.

Schulman, Sophia—Chemist, Colgate and Co., Jersey City.

Schumann, Elizabeth Parvin—Occupation unknown.

Sherline, Bertha Arnow—Clerk in the U. S. Quartermaster's Dept.

Shine, Helena—Yeoman in the U. S. Navy.

Sluth, Elizabeth Martin—Studying stenography and Russian.

Smith, Clarice Annie—Teacher of English and History, Clifton, N. J.

Snyder, Margaret Eaton—Clerk, Fatherless Children of France.

Stevens, Helen Kennedy—Publicity secretary of the Women's Land Army.

Stewart, Elizabeth Martha—Teacher in Cedar Creek Collegiate Institute, Tennessee.

Sutton, Esther Elizabeth—Teacher of mathematics, Clayton High School, New York.

Taylor, Lucille Esther—Correspondent, Standard Stoker Co.

Toledano, Ruth—Clerk.

Van Nostrand, Harriet Williams — Graduate student in the University of Chicago; holder of Duror Memorial Graduate Fellowship.

Wachenheimer, Ruth—Mathematical assistant of American Telephone and Telegraph Co.

Welleck, Mary Noble—Assistant in paleontology at Columbia.

Weygandt, Lillian Josephine—Translator for the Postal Censorship Bureau.

White, Harriet Dodge—Assistant in the business office of the Y. W. C. A.

Williams, Viola Kirby—Mathematical assistant in the American Telephone and Telegraph Co.

Williams, Virginia Deborah—Landswoman, U. S. Navy.

Willrich, Ericha—Teacher of French and German in the Ward Belmont School, Nashville, Tenn

Zagat, Ruth Beatrice—Statistical clerk for the U. S. Employment Service.

New York Delta (Columbia University) Chapter of Phi Beta Kappa Fraternity

BARNARD SECTION

OFFICERS

IMOGENE BELLE IRELAND, 1913 - - - - - - - - President
JULIANA HASKELL (MRS. H. S.), 1914 - - - - - - Vice-President
HARRIET SEIBERT, 1913 - - - - - - - - - - Secretary
ELSA SAUTER MEHLER, 1912 - - - - - - - - - Treasurer

CHARTER MEMBERS

Louise Stabler Parker (Mrs. G. H.), 1893
Ella Fitzgerald Bryson (Mrs. F. G.), 1894
Caroline Brombacher Stacy (Mrs. S. G.), 1895
Anna Cole Mellick, 1896
Gertrude Wolff Oppenheimer (Mrs. E.), 1896
Elsie Clews Parsons (Mrs. H.), 1896
*Louise Brisbin Dunn, 1897
Adaline Caswell Wheelock, 1897
Jessie Wallace Hughan, 1898
Helen St. Clair Mullan (Mrs. G. V.), 1898
Susan Isabelle Myers, 1898
*Martha Ornstein Brenner (Mrs. J. B.), 1899
Virginia Crocheron Gildersleeve, 1899
Grace Harriet Goodale, 1899
Elsie Mabel Kupfer, 1899
Ellinor Reiley Endicott (Mrs. G.), 1900
Jeanette Bliss Gillespy, 1900

HONORARY MEMBERS

LAURA DRAKE GILL - - - - Elected 1901
GERTRUDE M. HIRST - - - Elected 1911

CLASS OF 1918

Sophia McKinley Amson
Mary Foster Barber
Olivia Cauldwell
Gladys Marie Cripps
Lorinda Margaret Giddings
Dorothy Graffe
Isabel Greenbaum
Elsa Brandon Grimm
Katherine Cecilia Hines
Anna Louise Irby
Dorothy Keck
Hedwig Koenig
Isabel Foote Leavenworth
Wendela Alice Liander
Rhoda Jameson Milliken
Margaret Elizabeth Sayford
Margaret Schlauch
Harriet Williams Van Nostrand

* Deceased

"Hangers-on" of MORTARBOARD,
Jolly, every one——
Now it's out, we've no remorse——
Just see what we've done!

Our History

We may not always win, but the gods know we can fight.

WAR IS DECLARED

Freshstud, Sept. 25.—The following declaration of war was issued at Freshstud on the 25th Sept., 1916:

WHEREAS, We do understand that the Phakultee, together with their allies the Oddes, have violated every rule known to civilized warfare, preying upon and destroying (the comfortable opinions of) neutral powers, and casting to the winds our time-honored beliefs and traditions of absolute truth, freedom, and self-sufficiency, and

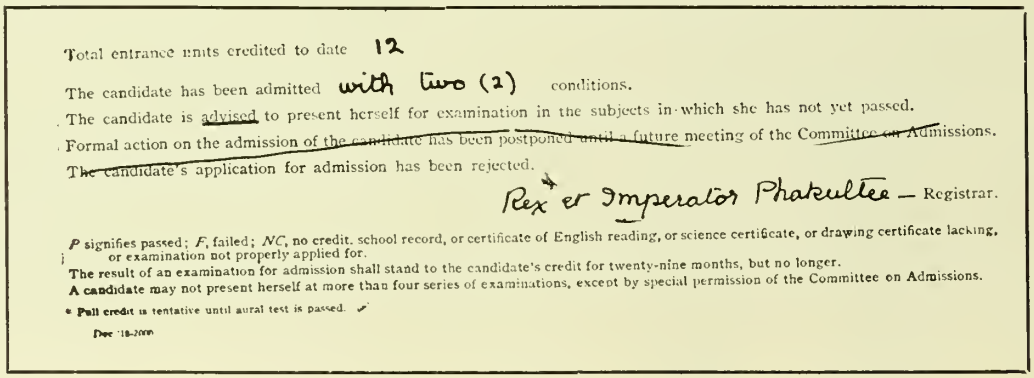
WHEREAS, We do fully believe that to submit to the spread of such beliefs and behavior would be to acquiesce in the annihilation of all that we hold nearest and dearest,

WE, THE MEMBERS OF 1920 in conclave assembled, do hereby declare war on the said Phakultee and on all its subsidiaries, dependencies and allies.

ALIEN ATROCITIES

Entrexam, Sept. 30.—A flagrant example of the foe's duplicity is laid before us in the latest ultimatum of Phakultee. In spite of our last week's declaration that the Phakultee was an alien enemy and that, therefore, all treaties were abrogated, the foe has chosen to abide by the terms of a scrap of paper, and to call upon us in the name of civilization and integrity to do likewise. In honor we cannot but agree, though this conduct of the Phakultee is neither fair nor fashionable. We are creditably informed that they have erred in this direction before. We, therefore, begin the struggle under certain difficulties.

The Scrap of Paper (Admitted with Conditions).



Total entrance units credited to date 12

The candidate has been admitted with two (2) conditions.

The candidate is advised to present herself for examination in the subjects in which she has not yet passed.

Formal action on the admission of the candidate has been postponed until a future meeting of the Committee on Admissions.

The candidate's application for admission has been rejected.

Rex et Imperator Phakultee — Registrar.

P signifies passed; *F*, failed; *NC*, no credit, school record, or certificate of English reading, or science certificate, or drawing certificate lacking, or examination not properly applied for.

The result of an examination for admission shall stand to the candidate's credit for twenty-nine months, but no longer.

A candidate may not present herself at more than four series of examinations, except by special permission of the Committee on Admissions.

* Full credit is tentative until aural test is passed.

Dec '18-20M

Campaign the First

S. Payton - - - Commander-in-chief
V. Thompson - - - - Aide-de-camp
H. Clark - - - - - Treasurer
D. Butler - - - - - Secretary
G. Fricke - - Corresponding Secretary

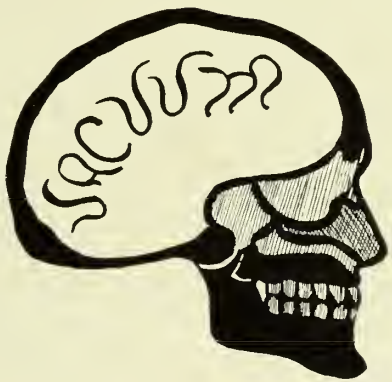
INTENTIONAL PREPARATION FOR WAR

That the Phakultee have for years been preparing for this war can no longer be doubted. Quantities of incendiary bombs and other explosives have been placed almost under the noses of our men. These bombs were very cleverly camouflaged as "Genl. Chem. sec. hand 90c" and "Pl. & Spher. Trig. 7th hand with ans. and notes. Complete, $7.50." The intelligence and training of our men, however, enabled them to detect the fraud and the explosives were disposed of in vacuums created for the purpose, and were generally rendered harmless.

ENEMY SLOWLY ADVANCING

We Shall Soon Make a Stand

Anticipation, Nov. 28.—It cannot be denied that we are slowly retreating. General Payton is said to be of the opinion that we should probably soon make a stand somewhere. The foe has already taken Meidterms: it is unthinkable that he should also take historic Meidyers; for his barbarous lack of reverence with regard to old historic places is but too well known. We sincerely hope that the General will think fit to make his stand this side of one of the proudest monuments in our country.

Disposed of 

in vacuums.

ENEMY PROPAGANDA

On St. Meesterees

The vile intimidation propaganda of the Oddes is almost unbelievable. Those who formerly condoned their shortcomings as the effect of their being led astray by the Phakultee should now take a definite stand. Rumors had leaked out to the effect that the most atrocious barbarities were to be practised upon 1920 on the night of St. Meesterees. The brave battalions of '20, however, did not flee. They stood their ground surrounded on all sides by the enemy, and well might their native land be proud of her stalwart sons. It was dark as pitch and one of the second lieuts was heard to murmur "treachery." With tense nerves strained to the breaking point, they waited. The attack was expected just before dawn. But just as the general's watch pointed to 11:30 (It was, therefore, 10:00) it burst.* The enemy did not fight in the open with guns or bayonets, but came bearing ice cream cones and dancing with bowls of colored light (or poison gas), trying to persuade us they were really our friends. We were not deceived, however, and it has now been discovered that this was the most crafty propaganda, trying to lull us into peace and security, while they are in reality preparing for the attack in quite another quarter.

* The attack, not the watch.

We were not deceived.

NEWS FROM THE EAST

Special despatch from the Eastern front.

Meidyers, Feb. 9.—Meidyers is still ours. Meidyers, though not in the center of the theater of war, is still sufficiently important to be of interest to our readers. This old historic city has passed through many sieges and fierce fights, and its walls are so battered that the shells enter through the very breaches made by former bombardments. In spite of this, or we might almost say because of it, we managed to hold the city and the foe have been driven off. Our casualties were few in number and it is thought these will recover if Surgeon-General Provost does not prove to be a spy in the pay of the enemy.

Slight Skirmish on the Left Flank

Our men at Sen-son (pronounced Singsong) yesterday provoked a slight skirmish with the enemy. In order to find out the strength of the opposing line our brave lads mounted to the top of a hill and from thence descried three armies waiting for them below. Having thus obtained the desired information our invulnerable army returned to its billets without a single casualty.

Descried three armies.

GREAT BATTLE A DRAW

Scene at Graec Gaimes

The long expected attack began yesterday at dawn. For months the enemy have been collecting ammunition at a small town back of the lines entitled, according to our correspondent who got the name over long distance field telephone (no other explanation is necessary), Vive Dixneuf Chapelle a Graec Gaimes. While the ammunition was being collected it was camouflaged as cheesecloth, dyestuffs, and other harmless peace products. Our secret service, however, was not deceived and we were fully prepared. Before the attack General MacMahon heartened the men with a few well-chosen words of real feeling. He spoke of the cause for which we were fighting and it is safe to say that not a man in the army but saw in his mind's eye the face of some well-loved one at home. The fight was fierce. Our men were on the road to victory, they had succeeded beyond the expectations of their dreams, for the foe's strength was well known.

"If only the men don't get overconfident," the general was heard to mutter as he applied his field-glass. At that moment the glass dropped from his hand and shivered to pieces at our correspondent's feet. (The pieces are for sale at all souvenir stores between New York and San Francisco.)

Well might he drop the glass, for a squadron of magnificent cavalry was bearing down upon our men. The general staff had thought cavalry would not be of much use in this war, but it proved otherwise. We were forced to retreat a short distance, and there made our final stand while the enemy buffeted us in vain. They have, through their newspapers, spread the report that they won a great victory. Many have believed this tale, but the press is absolutely not to be trusted. The truth of the matter has been explained in our own columns.

WORLD WAR AND RATIONS

Special despatch.—Our commander-in-chief learned with surprise this morning that we are not the only peoples at war. The whole world appears to be fighting also, and demanding food. At Freshmon-lonchon, therefore, the army was given one final ration by H. Barton and dug in for the summer, inspired by the toasts of A. MacMahon.

Phinalls Still Ours

A special despatch received just before this edition went to press announces that Phinalls has been held against all assaults. It is too late in the year now for the enemy to make another attack and hence it appears that this year's campaign has come to an end. A review of the situation and all that has been accomplished will be published in the Sunday edition under the title of "The Dean's Report," by V. C. Gildersleeve, our military expert.

Some Well-Loved One At Home

Campaign the Second

A. MacMahon - - Commander-in-chief
E. Curry - - - - Aide-de-camp
V. Thompson - - - - Treasurer
K. Schafer - - - - - Secretary
A. Vorhaus - - Corresponding Secretary

STAFF PROMOTIONS

The whole army learned with joy this morning that General MacMahon has been appointed commander-in-chief of the forces in the field in lieu of Commander Payton, who, already advanced in years and broken in health, has retired from the active army, covered with glory and medals, to assist in the government of his country, where we have no doubt that he will produce prodigies of efficient accomplishment.

ADDITION TO THE FOE

'21 Joins Oddes

This morning at 5:15 Pacific time, '21, a small, new, self-determined state of the Odde empire joined the war, issuing a most impertinent and pretentious ultimatum addressed apparently to any of the combatants who will have the kindness to notice it. Commander-in-chief MacMahon with his usual efficiency rounded up their whole army, surrounded and took it captive at Sofser Anade on the Brinckerhoff coast. The prisoners were found to be literally famishing, and ate like wolves whatever was put before them, until told they must work for their food, whereupon their appetite strangely diminished. They are evidently a people not to be trusted.

ADVANCING DAILY

Progress at Sofschoh

The news from the front grows daily more encouraging. There is great fear, however, that too much fraternizing is going on between the armies. It was reported that the '20 army at Sofschoh gave an exhibition to the men in the opposite trenches, using the barbed wire as reserved seats. The show appears to have been a great success and an official program will be found on the ninth page from the front.

Our inveterate foe the Phakultee, however, taking a dastardly advantage, attacked us in the flank, seizing Meidterms and the surrounding villages. The morale of our army is, however, invincible and it is but a question of time until we bring the foe to terms.

They must work for their food.

MYSTERIES
AND
SOPHISHOW

Sofschoh, 1920

"The Tail of the Dragon, in Four Coils"

November 27, 1917 — Brinckerhoff Theatre

COIL 1

By Beatrice Becker

SCENE—Court of Chundra Ghum, a very odd monarch

Chundra Ghum - - - - - - - - - - - D. Butler
Court Magician - - - - - - - - - - E. Armstrong
Herald - - - - - - - - - - - - - M. Finkler
Empress of Arabia (College Spirit) - - - - A. Marsh
Courtiers: M. Kaufman, F. Thompson, R. Houghton, H. Clarke, E. Coates, A. Rosenbaum, D. Silbert, E. Silver
Slaves: E. Baldwin, L. Rothschild, C. White, L. Friedman
Captain Ball Players: P. Rawson, V. Thompson, G. Fricke, R. Pope, H. Barton, R. Evans.

ENTR'ACTE

By Beatrice Becker

SCENE—Somewhere in New York
Chundra Ghum, Court Magician
Sandwichman - - - - - - - - - - - M. Tewes

COIL 2

By Various Collaborators

SCENE—Moving Picture House

Zena Serpentine as Sheesa Horror - - A. MacMahon
Clyde Demerest as Desperate Desmond - - L. Eyre
Sweetie Darling as Nellie - - - - - - A. Vorhaus
Napoleon Flatbush as Willie - - - - - - B. Becker
Butler - - - - - - - - - - - - - D. Burne
Flash In - - - - - - - - - - - - - V. Travis

ENTR'ACTE

By Beatrice Becker

SCENE—Columbia Campus
Chundra Ghum, Court Magician
A. Radical - - - - - - - - - - - - - R. Peltz
Radical Chorus: K. Brosnan, C. Schenck, H. Calhoun, D. Lemcke, W. Bostwick

COIL 3

By Amy Jennings

SCENE—"The College Efficient"—Milbank Hall, the front steps

Miss Boyd - - - - - - - - - - - - H. Barton
Mrs. Liggett - - - - - - - - - A. Raynor
A. Trustee - - - - - - - - - - - - J. Brown
Pierre Point Vise - - - - - - - - - A. Jennings
Horace - - - - - - - - - - - - M. Levy
Plumber - - - - - - - - - - - M. Gutmann
Red Cross Enthusiast - - - - - - - E. Curry
Workmen - - - - - - D. Robb, E. Kossman
Sophs: L. Sternberg, A. Hopkins, S. Payton, M. Tewes
Freshmen: E. Schwartz, F. Kidd, A. Harris
Seniors: B. Mack, P. Leet
Pierre Point Vise's Class: R. Brubaker, B. Sartorius, T. Landauer

ENTR'ACTE

By Beatrice Becker

SCENE—In front of Milbank Hall
Chundra Ghum, Court Magician, Empress of Arabia
A Freshman - - - - - - - - - B. Siegbert

COIL 4

By Beatrice Becker

SCENE—Soph Study

Soph Cheer Leader - - - - - - - - F. Jarecky
The Dragon - - - - - - - - - - - J. Meylan
Chundra Ghum
College Spirit - - - - - - - - - - - A. Marsh
Sophs: A. Maas, F. Omeis, A. Leding, M. Sutton, M. Uhrbrock, H. Liebeskind
Freshmen: K. Brosnan, C. Schenck, H. Calhoun, D. Lemcke, W. Bostwick

COMMITTEE

ALICE BARRINGTON, *Chairman*

Helen Barton — Ruth Austin
Beatrice Becker — Dorothy Burne
Agnes Marsh — Lucille Marsh
Margaret Rawson

Music and Songs by Beatrice Becker and Margaret Nolan
Assistance in Properties—M. Travis, J. Lesser, H. Kriegsman, K. Brosnan, M. Barrington, '19

OVERWHELMING VICTORY

Crowds Throng Gyme. Chief of Police Knapp Finds Difficulty in Keeping Order. Hose Suggested to Cool Enthusiasm

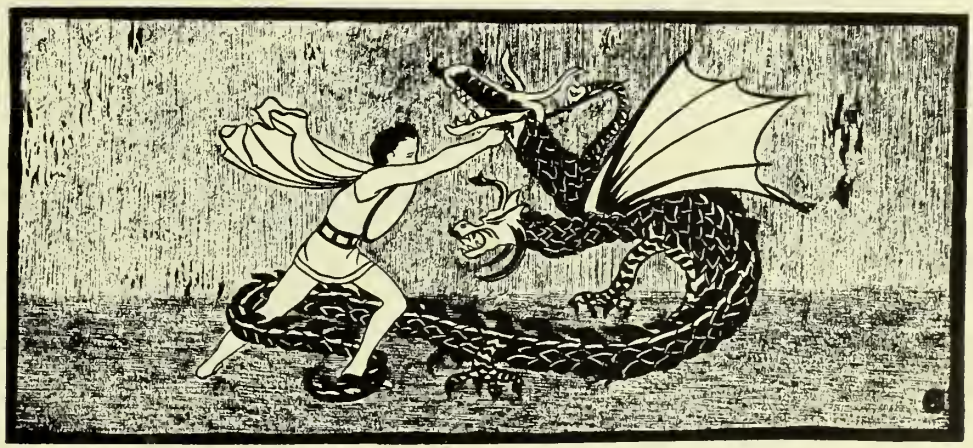
Special Cable to the Mortalbored.—(Copyright, 1918. All rights reserved, including the right of translation into all foreign languages, including the Scandinavian.)

For some time the fate of one of our battalions near Graec Gaimes à Gyme has been in doubt. The commanding officer, General Jennings, made several frantic appeals for aid, which were answered with whatever little material was on hand, but even this did not allay the fear of the army. The general is by nature a pessimist, and many and gloomy were his prognostications. Indeed, it is believed that this was his chief occupation since he was supported by a staff of picked officers who did all the work, according to his account.

The battle resembled one of the heroic conflicts of Homer, for the small new nation '21, which we thought had been disposed of at Sofser Anade, proved to have increased in strength and to be in the pink of condition. The fight was long, particularly in the little village of Leericks, but it ended in a complete and overwhelming victory for our army.

Captains Vorhaus and Opdycke received the Croix de Laurel, the highest award in our army, as did also privates Becker, Kriegsman, Sutton and White, and many others were mentioned. It is reported that the General, who suffered from insomnia for some time previous to the engagement, slept through the greater part of it, but was aware that a battle was in progress.

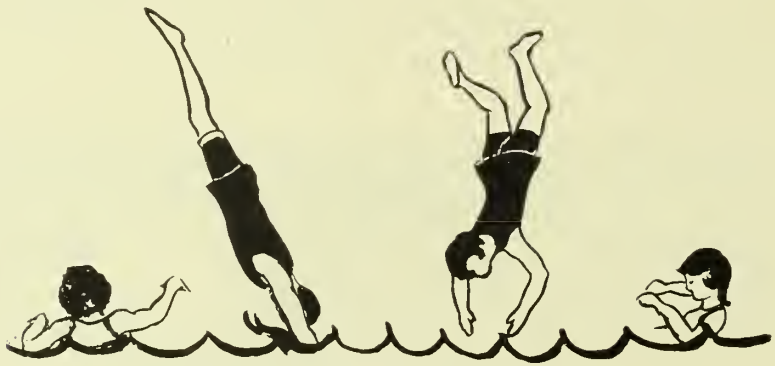
The rejoicings were extensive. Double cheeked salutes were the order of the day, and Commander-in-chief MacMahon decided it was a good time to make peace with at least a part of the enemy. '21 readily acceded and thus a diplomatic victory was added to the other.



The battle resembled one of the heroic conflicts.

IS PEACE IN SIGHT?

The Phakultee still harass us somewhat at Phinalls, that often fought over battlefield, but it is believed by many that peace even with them is in sight. One of their emissaries was received at Sofpik Nick and cordial relations were established though no definite conclusion was reached. The emissary was lavishly entertained by L. Eyre and a well-chosen committee, and enjoyed himself immensely, though it appears he was a little shocked, as they do not indulge in open air swimming in foreign countries. The tactful toastmaster, A. MacMahon, smoothed over all difficulties, and who can say if next year we may not actually conclude a treaty of peace.



They indulge in open air swimming.

Campaign the Third

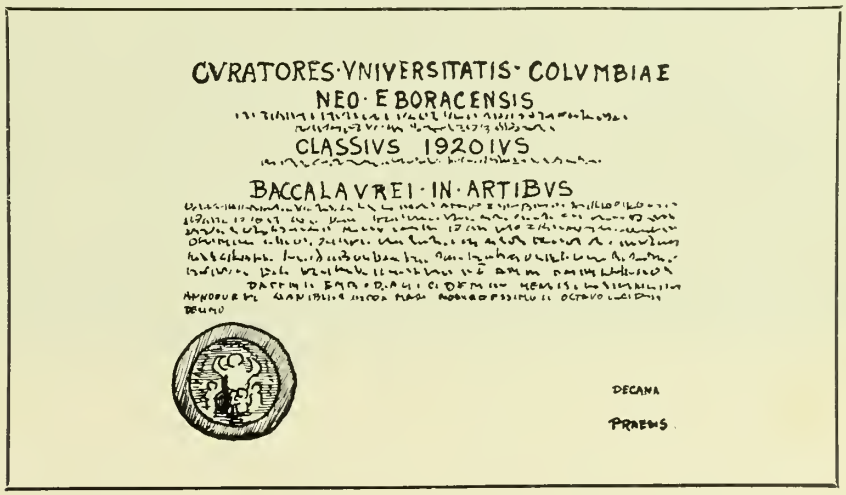
A. Jennings - -	Commander-in-chief
A. Vorhaus - - - -	Aide-de-camp
M. Rawson - - - -	Treasurer
J. Meylan - - - - -	Secretary
L. Friedman -	Corresponding Secretary

Changes in the Staff

Commander-in-chief MacMahon has, after a life of long and useful service, retired from office to the great regret of all. We shall wait till his death to enumerate his virtues, that we may not embarrass him. It is to be hoped that General Jennings, who has replaced him, has slept off the effects of last year's insomnia.

The army is demanding peace, and with the assistance of our new and energetic ally '22 we do not doubt that we can bring the enemy to terms.

The terms of peace have been practically formulated. They are as follows:



BARNARD
19
20

Disillusioned

When first we came to college, we believed that there
We should find all the professors with their long white hair,
That they'd speak to us of visions, like Rabindranath Tagore,
And give us balmy unguents on the world to pour.
But, oh my gosh and golly!
That idea soon sped!
And this is what our folly
Was brought up against instead!

We thought that farmeretting would be very picture-skew,
That the life would be so simple and so healthee, too,
That our tan would be becoming and our eyes be full of peace
And of course we'd help our Uncle Sam and NEVER get obese.
But, oh my gosh and golly!
That idea soon sped!
And this is what our folly
Was brought up against instead!

We've been deeply disappointed, you can all see that.
We're afraid to try some other things for fear they'll prove flat.
We may summon up our bravery to try the married state,
But what, oh what, I wonder will be our fate?
For, oh my gosh and golly!
You all know that a kiss
Is either represented
By a cross, or else by this!

O

Machiavellian Maxims

For Professors

1. Interview pupils with your back to the window. It is not essential that they should see your expression.

2. Never tell a pupil that he is a good bluffer, but does not always get away with it, unless you mean to incite him to become more practised in the gentle art.

3. Never tell a pupil you know he has brains and wish he would use them. He will refrain from gratifying your wish that he may not disillusion you. Disillusionment is so sad. Undergrads are often more considerate than you think.

4. Do not write on the blackboard to get time to think. The chances are your pupils will think it is something important.

5. Never wear startling socks. It attracts the attention to the wrong point.

6. Do not suddenly, while the charming young pupil is confiding to you the history of her intellectual development and asking about yours, say something about your wife. The pupil is almost sure to see you are taking it in the wrong spirit.

7. Give your pupils a great deal of work and blow them to glory if it is not done. They will understand this. Do not merely look sad and give them a D. This they will never understand.

8. Never teach. Teaching is propaganda.

9. Never practise what you preach. You would be considered a god or a lunatic. Either is most inconvenient for a mortal professor.

For Pupils

1. Be patient with your instructors. They cannot help being a generation behind you.

2. There is very little need to study anything but your instructors. There are one or two exceptions to this (I shall not say which, I have a little sense).

3. If you really enjoy bluffing, you will need to have several tactful conversations with your professors. They know more than you think.

4. If, however, you are too proud for the above course of action and still feel the urge to bluff, study your head off and bluff the professor into believing that you bluff. This is done only by the true artists.

5. There are two kinds of professors: those who mistrust the back row and those who mistrust the front.

BARI
19

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Treating Them "White"

(To be chanted to the tune of SMILES.)

There are smiles that make you foolish,
There are smiles that make you blue:
There are some that make you look ferocious
And some make you look coquettish too:
But the most incredible expression,
The most feeble-minded travesty,
Is the Proof you gave me for my Picture,
Is the Smile that You Gave to Me.

ELIZABETH HOWARD ARMSTRONG

If you are tired, sick, or cross,
Or disappointed at the loss
Of book or pen, or very sad
That you a D or F have had,
Or if you're merely out of breath,—
Well, go and find Elizabeth!

HELEN CAROLYN ASHLEY

Helen Ashley, most demure
And practical, is never sure
Just who it was said so and so!
But then who really needs to know!

EVELYN MARY BALDWIN

If you became almost fanatical,
In following joys mathematical,
Would *you* fear a knock,
Which tried gently to mock
Your talents, to us enigmatical?

ALICE LIVINGSTON BARRINGTON

If you could choose, which would
you be:
A farmer, dancer, or a "we"
At editing? Not one alone,—
But all is Alice Barrington.

HORTENSE MARGUERITE BARTEN

In Summertime, they say,
This studious maid doth play,
To pass the time away,
At Silver Bay!

HELEN CAROLYNE BARTON

Who could ever be annoyed
At one who looked so like Miss
Boyd?
And even if she didn't, how
Could any fret at Helen's, "Now
Those photos, please,
I hate to tease!"

BEATRICE LAMBERTON BECKER

B. Becker (Lamberton between)
In poetry eclipsed '19;
And of her style, if we had plenty,
There'd be no crown too bright
for '20.

PAULINE BENTON

Perhaps, if I got word from home,
With quite the regularity
That she gets hers, I might become
As virtuous and wise as she!

ESTHER RUDOLPH BIEN

With rosy mien
Our Esther Bien
Goes smiling thru the day;
Her life she fills
With many thrills,
Which keep her always gay!

MARGARET CHARLOTTE BORDEN

Her reading of these words was fine,
And made her fame in drama,
wild;
"That's why they call me Angeline,
Because I'm such an angel child!"
And how her eyes
Make judges wise!

HELEN CLARA BORST

Our class tries hard to cheer the
rest,
When Helen starts her deed athletic,
But though we try our very best,
For her our hands grow energetic,
And we are very sympathetic!

WINIFRED FRANCIS BOSTWICK

Hark, hark, the lark at Heaven's
gate!
When Winifred begins to sing,
What matter if we all are late,
What matter if those bells must
ring!

MARGUERITE ALLEN BOUCHER

If my hair waved like yours, I, too,
Might be serene and calm like you!

HELEN BREAKER

When we our friends began
To test in Psych one day,
The stimulus was "man",
Her answer: "fiancé."

KATHERINE T. BROSNAN

An elf in the trees,
That a dryad sees!
A sprite of the night,
A kiss on the breeze!

JEAN ELIZABETH BROWN

For worse or better, calms or even storms,
I shrewdly fear Jean likes those uniforms.

RUTH BRUBAKER

Now, really Ruth, you're not so fat
That you should cut out every bat,
And if you make munitions, can't
You cut out some attempts to bant?

MRS. GRACE RITCHIE BURKHOLDER

To hear of Mrs. Burkholder,
You'd really think she should be older,
But she is very, very young,
And so her youth just here is sung!

DOROTHY BURNE

Tense, shining muscles,—snap—a
gleaming arrow sped
Straight to the bull's-eye,—that's
Dot Burne, enough is said!

DOROTHY BUTLER

The only reason that I'm glad our
clever actor, Dot,
Was not a man to flirt with is, be-
cause, she's better, wot?

HELEN BILLARD CALHOUN

'Tis only that D. Butler makes such
a charming youth
To flirt with that I'm glad that
I'm not one!
For if I were, I'd spend my days, to
tell the honest truth,
At Helen's side; I know it would
be fun!

RUTH DEBORAH CHALMERS

Behold her, a maiden called Ruth,
Who never stops short of the Truth;
She frets till she finds it,
And never she minds it,
So fervid her conscience, in sooth!

JANE KERR CHASE

Jane is a mixture of the Jane and
Chase;
Her mien demure is really very
"Jane,"
But when you find your mind awhirl
in space,
Where hers has led, that "chase"
you can't maintain!

HELEN ST. JOHN CLARKE

Helen's smile for many a mile
Brings cheer and gladness all the
while;
But if she pleases,
How that child teases!

ELEANOR L. COATES

Have you been to the Villa Richard,
By the light of a moon or a star?
I have not, but she says, if you go,
It will never be pepless or slow!

EDNA CAROLINE COLUCCI

Up and down our Edna goes,
Construing Greek and Latin prose.
And why? Her own she's done before,
But friends still crave her generous store
Of wit, so she
Helps them, you see.

MARY LOUISE COX

If you want to run a race,
And seek a rival, please,
Don't dash your hopes of that first place,
By hitting on Louise!

MARY MADELEINE CROOKALL

Is your garden healthy? No?
And your flowers look all
Thin and poor? Then quickly go,
Bring 'round Mary Crookall.

ELEANOR MAY CURRY

Can you tell me in a hurry
Why we call our Curry, "Curry;"
It's because we find her so
Full of snap and pep and go!

DOROTHY C. DAVEY

There's only one thing to my mind that stands after
Our Dorothy's smile,—and that's Dorothy's laughter!

KATHARINE LOUISE DECKER

Katharine's idea of heav'n is this:
A tasty meal of toothsome food,
Composed of everything that's good
And spicy, all the sweet that comes
From Huyler's; jokes and sugar-plums!
These things make Katharine's dream of bliss!

IDA GERTRUDE EVERSON

I know if my feet were as small
As yours, I frequently would fall;
Yet how you manage, tall and thin,
To keep your balance in the gym,
I really cannot see at all!

LOUISA LEAR EYRE

In uniform Louisa Eyre
Is brave as any man,
But when she dons those large check pants,—
Defy her if you can!

VIRGINIA ELIZABETH FAIR

When we arrive to practise in the study,—quite neurotic,
Our strident voices rise and fall, but she is philosophic,
She seems to say: "You all may sing,
But I prefer my studying!"

MARTHA RUTH FINKLER

I never should find it a bore,
To ride as a guest with the Corps,
If Martha were there,
High heels and crisp hair,
To show me the merits of war!

ELLA HARRIET FISHBERG

If ever you want a position,
As aid to a rising physician,
Just run and find Ella,
And everything tell her,
She won't turn aside your petition!

ELISE DE LA FONTAINE

A most enticing, hidden mystery:
Miss de la Fontaine's former history.
In France so far, our friend was raised,
But on Broadway seems never dazed,
Appear confused she really can't,—
She is a world inhabitant!

EDNA J. FOX

I've tried both high and low to find
This maid whose name torments my mind,
But bright as Reynard to elude,
She shrinks my poetaster mood,
So all her knocks
Are based on "Fox."

GERTRUDE FRICKE

At every tone in Gertrude's voice,
Her friends and classmates all rejoice!
For every word those sounds transmit
Is keen and true and full of wit!

LILLIAN CECILE FRIEDMAN

"Now will you *please* give me some snaps,
In sweaters or bonnets or caps!"
'Tis thus that she pleads,
For the Mortarboard's needs,
Nor kicks when we answer, "Perhaps!"

EVELYN GARFIEL

At study Evelyn's a dream,
She works her fingers off,
But in the class she stands supreme,
At helping on the prof.!

MARY ELIZABETH GARNER

Have you ever seen her toss a ball?
It's a pleasant sight to see!
When Mary's feats are seen at all,
Their grace is fair and free!

MARY LOUISE GARRITSON

There was a little girl,
Who had a little curl,
Right in the middle of her forehead;
I longed to cut it off,
But she was not a Soph,
And to tease a loving classmate
would be horrid!

CONCEPCION DE GOENAGA

I sometimes lose myself in those
brown eyes,
And wander in their mazes for
awhile,
Until, just when my hope of rescue
flies
Away,—I'm saved by that ecstatic
smile.

CHRISTINE INGEBORG GRUGGEL

Christine, I hear, e'er wants to
know
The reason why it's so and so.
Why shouldn't she? And why feel
pained?
'Tis only thus is knowledge gained!

PHOEBE ANNA GUTHRIE

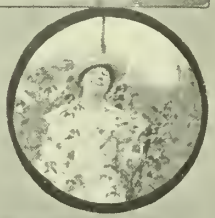
Her dancing, like a violin,
Reflects the pleasant soul within!

MABEL GUTMANN

Mabel's songs and Mabel's mind
Leave the others far behind;
But her friends, 'tis said, rejoice
They don't need to hear her voice!

JANE HALL

I do not love the yield of cooks,
But, oh, how happy I'd be,
Could this fair Paris like my looks,
And give the apple to me!



RUTH STEWART HALL

"Breakfast's ready!" "Yes, I know;
I'll just sleep an hour or so.
And the reason, understand,
I was raised in Maryland!"

AMY THEODORA HARRIS

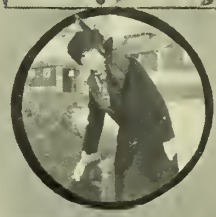
Great velvet pools within a moonlit grove,—
Where silken strands of chestnut would enlace
That creamy, dreamy garden that I love:—
Such are my reveries in Amy's face.

HELEN LOUISE HICKS

If there is something you can't fix,
Get that efficient Helen Hicks,
Whose spirits rise with work in store.
Till she enthuses more and more!

ELIZABETH B. HOBE

She never would confess, I know,
That she excelled her classmates so;
But you should see the quiet way,
In which this girl can draw an A!



ANNE McHENRY HOPKINS

Her laugh's more catching than the "flu,"
And fully as disarming!
But when you get it,—as you do,—
From Anne, it's not alarming!

RUTH HOUGHTON

When Ruth's not practising,—then she
Can flash those dimples full of glee!
O, Ruth, please stop and laugh with me!

WINIFRED FRANCES IRWIN

Here today and gone tomorrow,
Come but yesterday.
We will truly feel much sorrow
When she steals away.

FELICE HELEN JARECKY

If energy has been defined
As power to do work,—
Felice has that effective kind,
Which won't let others shirk.

AMY SYDNEY JENNINGS

Before our President, you know,
We sit in awed array;
While she's presiding gravely, tho',
We watch that dimple come and go.
No wonder she distracts us so—
It's Amy's little way.

VERONICA DOROTHY JENTZ

This maid is Veronica Jentz,
Who, like me, thinks that Physics is dense,
So at the Canteen,
With Miss Maltby is seen.
Both striving to give it some sense!

ALICE ISABEL JUDSON

Can you see our little Alice
Grubbing in a Pharaoh's palace?
With her quaint and charming smile
Lost on mummies by the Nile!
Lured by dreams of hidden knowledge, she
Ever aims at archæology!

MARION SOPHIE KAUFMANN

Lord Chesterfield no manners had
Compared with Marion,—too bad.
And yet, I'm sure he felt more pride
Than she to own them,—jests aside!

HARRIET KEEHN

The soap-box radicals are far
  Removed in many ways
From Harriet, whom they debar
  Because she spends her days
  In hauling in the A's!

ELAINE MURIEL KENNARD

I sought a motto for this child,
  And on a billboard found the prize,
Like some tobacco, she is mild,
  But how she satisfies!

FRANCES LILLIAN KIDD

She can tell you many facts on
Grammar that is Anglo-Saxon.
Why, I really cannot tell,
I like our grammar just as well!

SYLVIA BEATRICE KOPALD

It takes so many, many days
To try to tell of Sylvia's A's.
And if I sang her oratory,
'Twood take so long, you might be sorry.

ETHEL ADELAIDE KOSSMAN

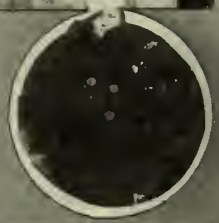
Ethel can play the fiddle,
  And dance like some young faun,
Her eyes are like an idyll,
  Her blush is like the dawn.

HELEN EMMA KRIGSMAN

  Like a fish within the sea,
Like a deer upon the land,
Watch her swim, or run, or stand.
  She can do them gracefully.

MARY MARJORIE KYDD

Behold her, a Spartan young maid,
Who of torture is never afraid;
She only said, "Look,"
When her tonsils they took,
From her throat, quite awake, undismayed!



TEKLA PICARD LANDAUER

The little Duncan dancer whom the programmes Anna, name,
Is fleet enough and sweet enough to rouse my heart to flame.
Why can her face thus haunt my dreams?
Because she so like Tekla seems!

MAUD LILLIAN LANE

To talk on Chaucer, hour by hour,
(Not having read, of course, a tale)
Appears to me one mental power,
Before which all the others pale!

ALINE MARTHA LEDING

In the lecture, in the lab,
While the others fool and gab,
None so studious is seen,
As the flaxen-haired Aline!

ILSE DOROTHEA LEMCKE

You live, I hear, old Greenwich near,
From here,—full many a mile,
And though you swear you love that lair,
You don't seem quite the style!

JULIA LESSER

With solemn mien, her air sedate,
To relaxation gives small measure,
Her creed is never to be late,
Her motto: Business before pleasure!

MARION ELLA LEVI

Like a bee in search for honey,
When the willing flower bends,
Marion can gather money
From her all-too-tardy friends!
Do not think it makes us cross;
It is for the scarlet Cross!
Scarlet?—did you ask, well can
You make Red Cross neatly scan?

HEDWIG FRANCES LIEBESKIND

When Hedwig came to college, it
was quite against her will,
But, we suspect she's changed her
mind, for she is with us still.
And if she really wished to go,
She could have flunked a course
or so.

ELIZABETH LLOYD

E. Lloyd is never annoyed
By assignments of plots which she
tells
To her classmates with glee,—
they're less clever than she,—
And love to hear stories of Wells!

MARJORIE LEE LOCKHART

Always for hours to await
Her coming is the weary fate.
That all her friends escape with
glee,
For very prompt is Marjorie!

RUTH BERENICE LONDON

With sportive suit and hat coquet-
tish,
I almost guess what is her fetish!
My only question is, in sooth.
London or Paris, whence came
Ruth!

ROSINA LYNN

With many flowers a man did win,
Our noble friend, Rosina Lynn!
What flower, you ask? Ah, no one
knows,
But I suspect it was a rose.

JANET McKENZIE

Janet's temper is so sweet,
It makes her company a treat.

JOSEPHINE MacDONALD

Upon the horse of leather frame,
Upon that vertical machine,
I see a sinewy young dame,
And guess it's Josephine.

ALINE MacMAHON

Like Washington third terms doth she despise
Like Bernhardt can she act,—(or so think we)
Like Cleopatra can she roll her eyes,
Such fame is quite enough, it seems to me.

AGNES KATHRYN MAAS

Her hair is like a dream that's spun
By butterflies caught in the sun;
Her smile a ripple, just begun!

BEATRICE MACK

B. Mack is never slack
To do her work to date.
Inspired by Mabel, she is quite able,
And never is she late.

AGNES L. MARSH

Calmly standing on one toe!
What a charming way to go
Through one's life's bewildering chance
In a happy dance!

LUCILE MARSH

She can act,—but oh Much more,—
She can bring from out a score
Of giggling damsels, talents rare,
That they nor you suspected there!

LOUISE GRANVILLE H. MEIXELL

Too young was she to graduate
elsewhere,
And so, she toddled up to Milbank's
lair,
With joy we met her there!

MARGARET GOOD MYERS

Gilbert hath said that ev'ryone alive
Is radical, or else, conservative.
She goes to church and reads the
Masses,—shall
She be conservative or radical?

LOUISE JULIETTE F. MEYLAN

Most people, if artistic, plague
Their friends by being somewhat
vague,
But she by just a lucky chance,
Can plan and carry through,—
And dance!

MARGARET E. MOCHRIE

One man alone this maid can rile.
One woman she holds all before;
His name is Mr. T. Carlyle,
And hers, Miss Ethel Barrymore!

MARGARET AILEEN NANCE

You really should see Peggy Nance,
Go flirting her way thru a dance!
Accused, she seems hurt,—
And insists, "I can't flirt,"
But well, you just give her a chance!

MARGARET ANNE NOLAN

"Music hath charms to soothe the savage breast."
The warriors felt them, when the maids of fire
Danced round them in Greek games. Their brutal ire
Died out beneath her strains whose name we blessed!

MARION O'BRIEN

I found one great and single joy,
In that affair at Perth Amboy,
For when the noises all were stilled,
Our Marion was yet unkilled!

CARRIE OLDENBUSCH

"Where are those girls?", Felice demands,
As she to lead the singing stands,
"Alone, how can I sing the air?—
But,—ah, we'll start, for Carrie's there!"

MARIE LOUISE FLORIDA OMFIS

That she was born in Florida is not so very strange,
You'd guess it by her name if you were passing clever,
But for her fame my own I very gladly'd like to change:—
She studies English history for no credit whatsoever!

MARY ELLIS OPDYCKE

Mary twangs the lyre and sings
Just like What's-her-name, the Muse.
Epigrams and sparkling things
She can hand you out in slews.
She's polite and kindly ever,
But she's devilishly clever!

CATHERINE ELIZABETH PIERSALL

She will tell you anything that you may find essential
In calculus both integral and also differential.

AGNES PIEL

Agnes Piel believes that all
Is doomed which is conventional;
Yet, how I long to see her fall
For something really radical!

REGINA POPE

If you desire a friend to hear
Your joy, and smile, or shed a tear
At all your woes, and still maintain
Her own keen wit, well look again,
And if you would your soul outpour,
Just knock upon Regina's door.

ELIZABETH VALERIE RABE

Have you, my friend, e'er panted up the stairs of Students' Hall
To reach that longed-for reference book, and found that, after all
Elizabeth had got there first, perusing it with care!
If you had, my friend, I wonder if you too would tear your hair.

LUCY C. RAFTER

Beneath that bright and smiling face,
So artless, open, yet demure,
I hear there lurks a captious grace
That flirts with arrows sharp but sure!

MARGARET PERRY RAWSON

I wish that I so well could boss on
Any line, as Peggy Rawson!
Yet under new coiffures doth she
Conceal her keen efficiency!

AMY T. RAYNOR

History has charms for her,
In all its dates that cannot err.
"That economic history? No,
You can't be sure of it and so,
Down to brass tacks,
And give me facts!"

GERTRUDE H. RESSMEYER

Her voice is like a flute,
That sings a song to charm the ear,
It leaves your soul quite mute;
But then, not often can you hear—
For Gertrude's shy,
Her voice to try.

DOROTHY ADELE ROBB

Dignified and ever stately,
Watch her walking so sedately.
She might scare you, would she try,
But for that twinkle in her eye.

JANET ROBB

Janet's opinion of herself,
Is hardly worth a penny;
But mine of her, I can't write down,
It's worth so very many!

MARION G. ROSENBERG

When Marion gets on her horse,
Then all her hair comes down;
It is not meant to fall, of course,
But stay, a golden crown
Beneath her hat, but what of that,
We'd rather see it down!

LOUISE THERESA ROTHSCHILD

Beneath the salt and briny deep,
Most sharks don't let the fishes sleep!
But in Louise's world, I find,
She harms no fish she leaves behind!

BERTHA SMITH SARTORIUS

If I owned a sportive young Fiat,
I never would find aught to sigh at,
But Bertha complains,
Of some terrible pains,
Which her Chemistry makes her to die at.

CONCETTINA JEANNETTE SCANCARELLO

Acting the infant in our classic games,
This maiden shines by many different names,
And honors she has never need to seek,—
A sage in Latin,—if a child in Greek!

FLORENCE LOUISE SCHAEFFER

Shrink, shrink, shrink,
From thy laurels, clever maid,
But never forget to think,
That vacations might have paid!

ELIZABETH ANNE SCHELLHASE

Within the dens of Greenwich,
Elizabeth would sport;
For it is there, men wear long hair,
And damsels cut it short.

CLAIRE ALEID SCHENCK

Through "The Rape of the Lock,"
I never could plow,
So stupid a poem, I thought;
But, since I have pondered on Claire's lily brow,
Pope's motives I grasp as I ought.

ESTHER SCHWARTZ

Of all who love Terpsichore,
Of all her votaries of various sorts.
Few are there whom I'd rather see
Trip through a dance than little Esther Schwartz!

HELEN MAY SEIDMAN

Helen's career is aimed at journalistic heights,
And to this end she works at deep abnormal Psych.
Ergo: the editors for whom our Helen writes
She'll treat as high grade Morons if her style they do not like!

CAROLINE GRAHAM SEXTON

When Carol finally decides,
How well she likes a friend,
In vain her views another chides,
Those notions rarely bend.

BERYL MAY SIEGBERT

If ever you held the desire to know,
Before all your classmates, the plot of a show,
Just give up that hope,—it is held at your peril,—
Right ahead at the box-office, always stands Beryl!

KATHERINE SHAFER

"I don't see how you do your hair."
"Ah'l tell yo', if yo'll surely swear
Not to repeat to any othah,—
Well, when Ah'm home, it's done by Mothah!"

DOROTHY SILBERT

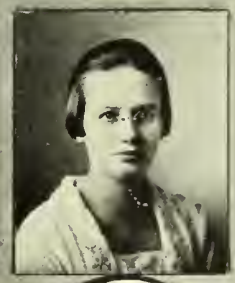
A very little maiden she,
Composed throughout of loyalty!

EDITH SILVER

Little Edith Silver has eyes that are so deep,
I often wonder that she doesn't lose them when asleep;
But if she should, she'd send her voice that comes from so far down,
And rescue them, that such fair eyes should not completely drown!

DELPHINE SMALL

This fact my picture will confess:
My hair is bobbed about my head!
But this is harder far to guess,
I've sworn that I will never wed!



GENEVIEVE MARIE SMITH

Largess she threw to all the crowd,
And flowers to the maids about;
You, too, would gratefully have bowed,
And helped set up an earnest shout.—
Though Greek her costume in the play,
She's just as dignified to-day!

KATHRYN LINDSLEY SMITH

O, why did you leave them at Wells?
The answer she willingly tells:
With pleasure she spurned them,
Their courses,—she'd learned them,
And Barnard's much better than Wells!

LILLIAN I. STERNBERG

Sleek hair and eyes for line, Hellenic line,
Or are they poster ladies Byzantine?
More Oriental are their limbs that twine
To fill the spaces where thy talents shine.

MARY ELIZABETH SUTTON

Eyes that flame like those munitions
Which she makes on her vacation!
Ever aiming for positions
Where she works to help the nation.

MATHILDE CLORA TEWES

That flaxen hair
And cheerful air,
Kill dark despair,
When Tilla's there.

FRANCES WORTHINGTON THOMPSON

At those ante-bellum dances
Quite a flirt, I hear, was Frances,
But, in college, she will speak
Only Latin (sometimes Greek).

ELIZABETH TOTH

Though I hail from far Hungary's land,
You never could guess it off hand,
My English surpasses,
Most Sophomore classes,
And there's nothing I don't understand!

MARION TRAVIS

In the movies, on the field,
In events of every sort,
All her rivals gladly yield
Up the palm, she's such a sport.

ETHEL TYE

Have you seen the time fly,
When small Ethel Tye,
Plays her practical jokes,
As her spirits run high!

MARION ESTELLE TYNDALL

Marion has kept her hair
Bright through Pittsburgh's grimy air,
And her smile lost nothing there!

MARIE ELISE UHRBROCK

The halls are filled with people, this
The burden of their song:
"She's always sure to come,—but when?
Oh my, we've waited long."

LUCILE VERNON

From Texas we welcomed Lucile,
Who of Ec. knew a very great deal,
Her accent was gracious,
Her manner vivacious,
But unwilling her mind to reveal!

ADA VORHAUS

Has the good Lord ever made a
Girl to dance as well as Ada!
That He has, I rather doubt;
She can always put to rout
Other feet
Than hers less fleet!

BERTHA WALLERSTEIN

"And she bobs her hair
With a Socialist air,
In the dear old radical way!"

VIOLET ELVIRA WALSER

With accent foreign and glances coy,
Violet glows with a pensive joy!

DOROTHY PIZA WEIL

I have a little giggle,
That goes in and out with me,
And if I were to lose it, I
Don't know where I should be!

GLADYS WETHEY

About herself she never can remember,
Where, when, or what it was she had to do!
But all the year, from Jan. right through December,
She never can forget to think of you!

CLARISSA DODGE WHITE

Do you ever associate speed
With the Y. W. C. A.?
Yet, Clarissa, can take the lead
On the running track and can stray
To prayer-meetings every day!

BEATRICE METHUEN WHYTE

A shark in Math. this maid appears
To all who see above the ears.
But if you met her out of college,
You'd never dream she had such knowledge.
For shy in each position.
She hides her erudition.

LAURA WIDREVITZ

Why does this tantalizing lass now
Make me think of Sophie Braslau?
The color of them both is high,
Their hair is black. So if you try,
Perhaps you also, Laura, can
S'ng at the Metropolitan.

MARGARET H. WILKENS

Some people are known by their diction,
And others are known by their hair,
For Margaret, here's one short description:
A slap on the back, and she's there!

LOIS MORGAN WOOD

Original is Lois Wood,
To do what no one else e'er could.
With both her skillful hands draws nymph and satyr,
And summons with her foot the elevator!

MABEL TRAVIS WOOD

How quiet those great dreamy eyes,
That gaze about her English class,
And yet she carries off the prize,
While we are struggling just to pass!

By our pictures ye shall know
We're good-lookers in two-o.

* * *

(Forty years from now they'll say,
Could girls do their hair that way?)

* * *

Tho' the following, you see
Shrink from such publicity,

* * *

Still in justice we attest
They're as handsome as the rest!

Martha Barton
Lois Hasseltine Clark
Margaret Crowley
Margaret Gillespie
Agnes Leslie
Elsa Meissner
Margaret Nicolson
Marie Taff

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Gladys Esterbrook
Ruth Ewan
Emily Friedkin
Carolyn Gilkey
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Christine Gruggel, Anne Hopkins, Elizabeth Armstrong, Ethel Kossman.

FOR SNAPSHOTS

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1919

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1920

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Jentz, V.,
92 Sherman St., Jersey City, N. J.
Judson, A, *Brooks*.....20 Fifth Ave.

K

Kaufman, M.....316 W. 101st St.
Keene, H., 606 *W. 116th St.,*
11 N. York St., Paterson, N. J.
Kennard, E.,
40 Benedict Ave., Tarrytown, N. Y.
Kidd, F.....455 Fort Washington Ave.
Koerner, S.....601 W. 137 St.
Kopald, S.....629 Gates Ave., Brooklyn
Kossman, E.....220 Cathedral Parkway
Kriegsman, H.....272 W. 90th St.
Kydd, M.....405 W. 118th St.

L

Landauer, T., *Brooks,*
62 W. State St., Albion, N. Y.
Lane, M., *276 W. 86th St.,*
34 Revere St., Springfield, Mass.
Leding, A...59 Union St., Ridgewood, N. J.
Lemcke, D.....14 Van Ness Pl.
Leslie, A.....503 W. 121st St.
Lesser, J.....795 St. Nicholas Ave.
Levi, M.....18 W. 88th St.
Liebeskind, H.,
577 Nostrand Ave., Brooklyn
Lockhart, M., 81 Oak St., Jersey City, N. J.
London, R.....100 W. 80th St.

M

MacDonald, J.....169 W. 76th St.
MacMahon, A.....70 Morningside Drive
McKenzie, J., 606 *W. 116th St.,*
1127 West St., Utica, N. Y.
McNab, M., *Brooks,*
2119 McKinney Ave., Dallas, Tex.
Maas, A.....130 E. 72nd St.
Mack, B.....318 W. 100th St.
Magaw, K., *Brooks*.....Franklin, Ind.
Mahneke, P.,
33 N. Washington Pl., Astoria, N. Y.
Marsh, A., 414 *W. 118th St.,*
841 Colorado Ave., Bridgeport, Conn.
Marsh, L., 414 *W. 118th St.,*
841 Colorado Ave., Bridgeport, Conn.
Medigovich, M., *Furnald*.....Bisbee, Ariz.
Meixell, L.....340 W. 71 St.
Meylan, J.....468 W. 141st St.
Mochrie, M.....21 Ash St, Flushing, N. Y.
Myers, M., 606 *W. 116th St.,*
277 Main St., East Orange, N. J.

N

Nance, M.....2161 Ludlow Ave.
Nolan, M.....204 W. 78th St.

O

O'Brien, M.,
191 Brighton Ave., Perth Amboy, N. J.
Oldenbusch, C...72 Marlboro Rd., Brooklyn
Omeis, F.,
2958 Briggs Ave., Bedford Park, N. Y.
Opdycke, M.....117 E. 69th St.

P

Piel, A., 606 *W. 116th St*.....Hewlett, N. Y.
Piersall, C.....4059 Lowerre Pl.
Pope, R., *Brooks,*
2 Crane St, Caldwell, N. J.

R

Rabe, E.....348 E. 23rd St., Brooklyn
Rafter, L.....Port Washington, N. Y.
Rawson, M., *Brooks,*
Asbury Park, N. J., Box 214, R. F. D. 1
Raynor, A., *Brooks*.....Islip, N. Y.
Ressmeyer, G.....348 W. 122nd St.
Robb, D., 130 *Claremont Ave.,*
482 Greene Ave., Brooklyn
Robb, J.....35 E. 64th St.
Rosenberg, M.....57 E. 77th St.
Rosenberg, S.....75 Fort Washington Ave.
Rothschild, L.....306 W. 99th St.

S

Sartorius, B.....2 W. 86th St.
Scancarello, C.,
104½ Amity St., Flushing, N. Y.
Schaeffer, F.,
146 Hudson St., Jersey City, N. J.
Schellhase, E., 111 *W. 75th St.,*
Wheeling, W. Va.
Schenck, C.....2114 Daly Ave.
Schwartz, E.....151 Central Park West
Scroggin, M., *Brooks,*
2323 Battery St., Little Rock, Ark.
Seidman, H., *Brooks.*
580 High St., Newark, N. J.
Seigbert, B.....137 Riverside Drive
Sens, L.....635 Riverside Drive
Sexton, C., *Brooks,*
172 Cleveland St, Orange, N. J.
Shafer, K.....790 Riverside Drive
Silbert, D., *Brooks,*
426 W. Front St., Plainfield, N. J.
Silver, E.,
119 Prospect Park S. W., Brooklyn

Simons, B.....350 W. 88th St.
Small, D., 606 *W. 116th St.*,
R. F. D. 4, Germantown, O.
Smith, G., *Brooks*,
277 Canister St, Hornell, N. Y.
Smith, K., 606 *W. 116th St.*,
Sanford Arms Apartments, Flushing, N. Y.
Sternberg, L.....13 E. 94th St.
Sutton, M.,
278 Claremont Ave, Jersey City, N. J.

T

Tewes, M...511 Broadway, Astoria, N. Y.
Thompson, F.....135 W. 58th St.
Toth, E.....231 E. 72nd St.
Touroff, L.....1828 Topping Ave.
Travis, M.....29 W. 12th St.
Townsend, Elizabeth.....7 W. 87th St.
Townsend, Evelyn, *Furnald*,
44 Doyan St., Lowville, N. Y.

U

Uhrbrock, M.....320 Park Pl., Brooklyn

V

Valentine, A., 31 *Morton St.*,
2500 Grove Ave., Richmond, Va.
Vernon, L., 606 *W. 116th St.*, Bonham, Tex.
Vorhaus, A.....160 E. 80th St.

W

Wallerstein, B.,
10 Faneuil Pl., New Rochelle, N. Y
Walser, V.....296 Sterling Pl., Brooklyn
Weil, D.....736 West End Ave.
Wethey, G., *Brooks*,
Port Washington, N. Y.
Whyte, B.,
14 Benedict Ave., Tarrytown, N. Y.
White, C.....750 Carrol St., Brooklyn
Widrevitz, L.....2151 Walton Ave.
Wilkens, M.....284 Alexander Ave.
Williams, G., *Brooks*,
115 Unaka Ave., Johnson City, Tenn.
Witte, J.....204 E. 18th St., Brooklyn
Wood, L.....478 State St., Brooklyn
Wood, M.,
2 So. Broadway, Tarrytown, N. Y.

1921

A

Abrahams, E.....107 E. 80th St.
Adams, L., 606 *W. 116th St.*,
366 Halsey St. Brooklyn
Ahrens, E...1547 Brooklyn Ave., Brooklyn
Ammermuller, G.....420 W. 130th St.
Andrews, L.....220 W. 107th St.
Arkins, L.....610 Riverside Drive

B

Baer, M.,
223 Westchester Ave., Mt. Vernon, N. Y.
Ball, H., *Brooks*,
73 Boyden Ave., South Orange, N. J.
Barton, M., *Brooks*.....Marion, Ark.
Bay, T., 42 Burnett St., Maplewood, N. J.
Beith, M.....1994 Anthony Ave.
Bendheim, G.....333 Central Park West
Beney, M.....476 E. 187th St.
Benz, M., *Brooks*,
85 E. 4th St., Oswego, N. Y.
Binzen, V.....251 E. Kingsbridge Rd.
Boeker, E.....55 E. 86th St.
Boere, H.....175 Worth St.
Brady, A.....310 W. 93rd St.
Breining, M.,
29 E. 4th St., Mt. Vernon, N. Y.
Brown, F.....431 Riverside Drive
Burkholder, G., 220 *W. 110th St.*,
Arrowsmith, Ill.
Burroughs, M., 606 *W. 116th St.*,
93 Havemeyer St., Corona, N. Y.
Butler, L.....106 Morningside Drive
Byrne, L.....167 W. 76th St.

C

Cannon, E.....362 E. 30th St.
Carhart, G., *Brooks*,
1112 Main St., Peekskill, N. Y.
Carter, A.....2 E. 127th St.
Castle, E., *Brooks*,
634 Webster Ave., New Rochelle, N. Y.
Clark, J., 606 *W. 116th St.*,
Northport, N. Y.
Clark, L.....131 E. 57th St.
Clark, Lois, *Brooks*,
3711 Holmes St., Kansas City, Mo.
Clendennis, R.,
120 Vista Pl., Mt. Vernon, N. Y.
Cocke, F., *Brooks*.....Warrenton, Va.
Cooke, G.....523 Lorimer St., Brooklyn
Cossow, A.....609 W. 191st St.
Cottrell, L.....777 West End Ave.
Crabtree, R.,
1230 Amsterdam St., Montgomery, N. Y.

D

Davidson, M., *Brooks*,
56 E. 15th St., Brooklyn
Dinsmore, E., 620 *W. 122nd St.*,
132 S. Patterson Park, Baltimore, Md.
Drachman, M.....128 W. 121st St.
Durgin, M., 606 *W. 116th St.*,
216 Glenwood Ave., Franklin, N. H.

E

Edwards, G., *Brooks*,
313 Orleans St., East Aurora, N. Y.
Ehrich, R. A.....393 West End Ave.
Ehrich, R. J.....1 W. 72nd St.
Eisenman, A., 414 *W. 118th St.*,
Brewster St., Bridgeport, Conn.

F

Falk, D.....601 W. 141st St.
Fawcett, L., 53 *Washington Square*,
105 Rockview Ave., Plainfield, N. J.
Fine, E.....200 W. 111th St.
Fishburn, E., *Brooks*,
726 13th St., Roanoke, Va.
Fisher, M.....67 W. 50th St.
Fisk, M.,
341 Garden Ave., Mt. Vernon, N. Y.

G

Gibson, E.....525 W. 141st St.
Gilbert, A...911 W. 7th St., Plainfield, N. J.
Goldsmith, L.....33 Bank St., Salem, Va.
Gorton, W.,
4 Lenox Ave., White Plains, N. Y.
Grafflin, R.,
115 Mamaroneck Ave, White Plains, N. Y.

Granger, M. *Brooks*
1004 Estitt Ave., Savannah, Ga.
Green, G., 606 *W. 116th St.*,
73 Paterson St., Paterson, N. J.
Groehl, M.....527 Bedford Ave., Brooklyn
Guerdan, E.,
216 Highpoint Ave., Weehawken, N. J.
Garnee, L., 1827 *7th Ave.*,
168 Diamond Ridge Ave., Hawthorne, N. J.

H

Hall, J.....213 E. 10th St., Rye, N. Y.
Hall, M.....90 Morningside Drive
Hallock, L.....2244 Bronx Boulevard
Haskell, M., 14 *Monroe St., Mt. Vernon, N. Y.*..75 Constable St., Malone, N. Y.
Henry, M., *Brooks*, 374 W. 1 St., Dayton, O.
Hessberg, R.....255 W. 84th St.
Hoff, A.....38 E. 72nd St.
Horn, L.....324 E. 67th St.
Hutton, E.,
134 Allen Pl., New Brighton, N. Y.

J

Jennings, M.....44 E. 80th St.
Jermiah, R.....202 W. 74th St.
Johnson, A.,
87 Vernon Ave., Mt. Vernon, N. Y.
Jones, H.....357 W. 121st St.
Jones, R., *Brooks*.....3013 Stanton Ave.

K

Kafka, B.....1337 Madison Ave.
Kahn, L., *Brooks*.....Selma, Ala.
Kaplan, D.....1620 Union St., Brooklyn
Kitay, S., 115 *E. 95th St.*,
376 Broadway, Paterson, N. J.
Kneiper, R.....242 W. 109th St.
Kohn, E.....107 W. 120th St.
Kohnstamm, D.....611 W. 114th St.

L

Lazar, R.....724 Beck St.
Lind, D.....71 E. 96th St.
Lindeman, F., *Brooks*,
1822 Park Ave., Richmond, Va.
Littauer, V.....227 E. 116th St.
Lloyd, E., *Furnald*,
1529 Oneida St., Utica, N. Y.
Luhrman, I.,
115 Maple St., Jersey City, N. J.

M

Mabie, M.....Bergenfield, N. J.
Mannhardt, G., 472 *W. 115th St.*,
Cold-Spring-on-Hudson, N. Y.
Mannis, G., *Brooks*....Fort Edward, N. Y.
Marks, M.....541 W. 124th St.
Marlatt, F.,
104 Cottage Ave., Mt. Vernon, N. Y.
Mauch, H.....582 Eighth Ave.
Mauger, I.,
161 W. Passaic Ave., Rutherford, N. J.
Mayer, M.....509 W. 110th St.
Mills, M., 502 *W. 139th St.*,
4328 S. Puget Sound Ave., Tacoma, Wash.
Mitchell, E., *Brooks*,
682 Second Ave., Williamsport, Pa.
Montgomery, M., 177 *W. 95th St.*,
401 Graves St., Syracuse, N. Y.
Moore, L.,
195 12th St., Long Island City, N. Y.
Muhlfeld, H.....960 Grand Concourse

N

Neale, E.....620 W. 116th St.
Neuman, H.....114 W. 120th St.
Neuman, M.....235 E. 86th St.
Newman, H., 606 *W. 116th St.*,
4642 Hazel Ave., Philadelphia, Pa.

P

Paterson, R.....438 W. 116th St.
Peters, M., *Brooks*..1158 56th St., Brooklyn
Peterson, M.....564 56th St., Brooklyn
Phillips, M.....35 Riverside Drive
Pickhardt, P....43 6th St., N. Pelham, N. Y.
Pindar, M.....510 W. 123rd St.

R

Reichhard, D.....480 Central Park West
Reynolds, I.,
182 Scarsdale Ave., Tuckahoe, N. Y.
Rhoades, D..27 N. 15th St., Flushing, N. Y.
Riley, O.....414 W. 120th St.
Rivkin, H.....305 W. 119th St.
Rogers, H.....326 President St., Brooklyn
Ross, E., *Brooks*.....Box 175,
Bloomingdale, White Plains, N. Y.
Rudd, E.....542 Monroe St., Brooklyn

S

Santelli, C.,
676 Second Ave., Long Island City, N. Y.
Schmidt, A.....740 Riverside Drive
Schoedler, G.....249 W. 107th St.
Schimm, E.....422 W. 44th St.
Seeley, J.,
247 Lafayette Ave., Grantwood, N. J.
Shire, H..121 E. 73rd St, Woodmere, N. Y.
Schrift, E.....435 Ft. Washington Ave.
Sicular, A.....466 W. 151st St.
Sinnigen, G...599 Bainbridge St, Brooklyn
Small, K.....301 E. 207th St.
Smedley, E.,
81 Hampton St, Elmhurst, N. Y.
Soley, M.....428 W. 204th St.
Souhami, R.....617 W. 143rd St.
Stewart, V., *Brooks*,
2235 Putnam Ave., Toledo, O.
Strier, S.,
419 Jersey St, New Brighton, N. Y.
Stuart, M., 431 *W. 121st St.*,
800 Chamberlain Ave., Richmond, Va.
Stickney, A., *Brooks*,
450 Westminster Ave., Elizabeth, N. J.

T

Taff, M., 320 *W. 107th St.*,
58 Manchester Rd., Brookline, Mass.
Tiemann, E.....382 Wadsworth Ave.
Thompkins, B.,
13 East View Ave., White Plains, N. Y.
Tuttle, L., 606 *W. 116th St.*,
9 Lincoln Ave., Ridgewood, N. J.
Tye, E., *Brooks*,
740 Peachtree St., Atlanta, Ga.

V

Van Brunt, G., 606 *W. 116th St.*,
816 Putnam Ave., Brooklyn
Von Deesten, F.,
618 Garden St., Hoboken, N. J.
Von Eltz, L.....171 W. 81st St.
Von Holten, A..270 Franklin St., Brooklyn
Vogel, T., *Furnald*.....Suffern, N. Y.

W

Wagenheim, F., *Furnald*,
117 Guy Park Ave., Amsterdam, N. Y.
Ward, M., 612 *W. 115th St.*,
3701 Granby St., Norfolk, Va.
Ward, R.....717 W. 117th St.
Weiner, N.....375 West End Ave.
Weiss, C.....490 West End Ave.
West, S.....431 W. 121st St.
Whelpley, E.....Halsted Pl., Rye, N. Y.
Williamson, F.,
559 Willoughby Ave., Brooklyn
Wittlinger, B.....Pocantico Hills, N. Y.

Z

Zoglin, R.....127 W. 82nd St.

1922

A

Andrews, H.,
32 Hamilton Ave., New Rochelle, N. Y.

B

Baer, I., 606 *W. 116th St.*,
195 Columbia Rd., Dorchester, Mass.
Baird, E.....733 South St., Elizabeth, N. J.
Ball, J., 606 *W. 116th St.*,
329 E. Broadway, Salem, N. J.
Barclay, B.....5 E. 78th St.
Bassler, K., *Brooks*.....6115 Navarre Pl.
Bates, L., *Brooks*.....Franklinville, N. Y.
Bennet, A., 606 *W. 116th St.*,
238 E Main St., Port Jervis, N. Y.
Berry, D., 606 *W. 116th St.*,
52 Walnut St., Montclair, N. J.
Brooks, E.....309 Bedford Park Boulevard
Brooks, M.....1928 University Pl.
Browne, L., 606 *W. 116th St.*,
132 S. Oak Park Ave., Oak Park, Ill.

C

Cahn, E...Seneca St., Far Rockaway, N. Y.
Carpenter, H., *Hartsdale, N. Y.*,
38 Hillside Ave., Montclair, N. J.
Carter, R., 501 *W. 121st St.*,
401 S. 38th St., Omaha, Neb.
Caskey, D.,
35 Greenridge Ave., White Plains, N. Y.
Clark, R.....342 50th St., Brooklyn
Coe, M., 606 *W. 116th St*.....Suffern, N. Y.
Coffey, K.....9662 St. Nicholas Ave.
Coffin, A., 606 *W. 116th St.*,
116 N. 9th St., Newark, N. J.
Coffin, M., *Brooks*,
5930 Howe St., Pittsburgh, Pa.
Corse, E., *Brooks*,
2301 First Ave. So., Minneapolis, Mo.
Covert, A..The Drive, Richmond Hill, N. Y.
Craven, D.,
296 Woodworth Ave., Yonkers, N. Y.

D

Dana, G., 371 W. 116*th St.*,
Tarrytown, N. Y.
Daniels, E.,
630 Guion Ave., Richmond Hill, N. Y.
Dayton, H. .....4717 6th Ave., Brooklyn
De Graff, T.. .....141 W. 104th St.
Delafield, E.....20 W. 58th St.
Dewey, L., 606 *W. 116th St.*,
Spencerport, N. Y.
Dixon-Welch, M., 110 *Morningside Drive*,
Columbia, Conn.
Donnellan, S., *Brooks*,
556 Summer Ave., Newark, N. J.
Downing, M., *Whittier*.....Maysville, Ky.
Drexel, M., *Whittier*,
393 North St., Middleton, N. J.
Dunbacher, R.....628 W. 151st St.
Dwyer, D.....456 W. 153rd St.

E

Eckert, M.,
46 Depeyster St., N. Tarrytown, N. Y.
Ellis, M., 3099 *Broadway*,
Ridgebury, Orange Co., N. Y.
Elwood, L., *Brooks*.....Menominee, Mich.
Emerson, M.....125 Riverside Drive
Emerson, L.....125 Riverside Drive

F

Ferguson, J., *Brooks*.....35 W. 53d St.
Fezandie, M.....165 E. 66th St.
Fink, H.....420 Riverside Drive
Fleming M., *Brooks*,
919 E. 11th St., Dallas, Tex.
Foote, M., 606 *W. 116th St.*,
803 Crown St., Olean, N. Y.
Frankenstein, H.....472 West End Ave.

G

Gaarder, H.....17 Sterling Pl., Brooklyn
Gerdau, M., *Furnald*.....146 W. 75th St.
Gerlach, E.,
3 Park Terrace, White Plains, N. Y.
Gillson, G., 500 *W. 112th St*....Basin, Wyo.
Giordana, A.....2922 Concourse
Glynn, A..South Broadway, Yonkers, N. Y.
Gorton, N.,
4 Lenox Ave., White Plains, N. Y.
Greenman, M., 606 *W. 116th St.*,
27 N. Church St., Cortland, N. Y.
Guercken, V.....250 Riverside Drive

H

Hannum, M.....3609 Broadway
Harlow, E.....325 W. 86th St.
Harpootlian, S.,
69 Jewel St., Forest Hills, N. Y.
Haupt, L., *Brooks*,
191 Anderson Pl., Buffalo, N. Y.
Heath, E.,
719 Napier Ave., Richmond Hill, N. Y.
Henry, A....125 S. 30th St., Flushing, N.Y.
Heymann, E.....440 West End Ave.
Hoffman, H., *Brooks*,
100 Asylum St., New Haven, Conn.
Holden, O.,
122 McLean Ave., Yonkers, N. Y.
Hooper, G.....130 W. 74th St.
Humphreys, S.,
Eagle Rock Ave., West Orange, N. J.
Hunter, M., 1230 *Amsterdam Ave.*,
213 Middle St., Portsmouth, Va.
Hutchison, E.,
174 Hawthorne Ave., Yonkers, N. Y.

J

Jackson, H.....555 Madison Ave.
Jacoby, E.....39 Claremont Ave.
Janes, F.....2519 Sedgwick Ave.
Janeway, E.....131 E. 60th St.
Jenks, D.....622 W. 113th St.
Johnson, Elsie, 234 *W. 112th St.*,
Bayport, N. Y.
Johnson, Ethel,
115 Union Pl., Lynbrook, N. Y.
Johnson, R., *Brooks*,
E. Graveis Lane, Chestnut Hill, Pa.
Josephson, J.....2132 Daly Ave.

K

Kahn, M., 1100 *First Ave.*,
Woodbury, N. Y.
Kammerer, E.,
4 Park Circle, White Plains, N. Y.
Kaslofsky, A.....328 Henry St.
Keiley, G.....213 Clermont Ave., Brooklyn
Kellner, N.....2 W. 89th St.
Kerkow, P.....610 W. 114th St.
Kingsley, R., 606 *W. 116th St.*,
512 N. George St., Rome, N. Y.
Koehler, R.....815 W. 180th St.
Kornfeld, M.....114 E. 71st St.

Kroft, K., *Furnald*,
11 Waterbury St., Richmond Hill, N.Y.
Kraus, E.....2345 Broadway

L

Lahiff, N.....201 W. 106th St.
Laporte, M.....129 E. 91st St.
Lehmann, M.....600 W. 116th St.
Leof, M., 501 *W. 121st St.*,
1700 N. Franklin St., Philadelphia, Pa.
Lerner, G.....936 Kelly St.
Lewton, L, 1 *W. 67th St.*,
King St., Portchester, N.Y.
Lindsay, G.....235 E. 35th St.
Lithauer, D.....215 W. 98th St.
Livingston, M., *Brooks*,
215 E. Gaston St., Savannah, Ga.
Lowe, J., 606 *W. 116th St.*,
Tottenville, N.Y.
Ludlam, E., 44 *W. 37th St*...Bayonne, N.J.

M

McConaughty, F., *Brooks*,
123 W. 4th Ave., Holdrege, Neb.
McGrayne, D.,
163 Home Ave., Rutherford, N.J.
MacArthur, E., 606 *W. 116th St.*,
41 Heller Parkway, N.J.
Mack, H.....318 W. 110th St.
Mackay, K.....834 Fifth Ave.
Mackechnie, G.,
24 Mechanic St., Port Jervis, N.Y.
Marshall, M., 620 *W. 122d St.*,
Bloomfield, Ind.
Martin, A., *Brooks*,
195 S. Water St., Portchester, N.Y.
Meehan, H.....537 W. 152nd St.
Melnick, R., 606 *W. 116th St*..Sidney, N.Y.
Mendel, E.....160 W. 86th St.
Metcalf, M..435 Van Cortland Park Ave.,
Yonkers, N.Y.
Meyer, F.....600 W. 113th St.
Mills, K...572 Van Cortland Park Ave.,
Yonkers, N.Y.
Mills, C., 551 *W. 124th St.*,
14 Franklin St., Bristol, Conn.
Minkler, M., 709 *W. 169th St.*,
Edgewood, Iowa
Moore, F., 519 *W. 121st St.*,
213 E. Park, Pittsburg, Kan.
Mosher, M., *Furnald*,
20 Second St., N. Pelham, N.Y.

N

Nason, C.....157 W. 105th St.
Ney, K., 606 *W. 116th St*...Harrisburg, Va.
North, L., 606 *W. 116th St.*,
178 Summit Ave., Upper Montclair, N.J.

O

Ogden, R.....383 Park Ave.
Orne, E.....605 W. 115th St.
Osterhaut, A., 74 *W. 103rd St.*,
Leamington, Ont.

P

Peterson, A.,
248 Fillmore St., New Brighton, N.Y.
Porter, E.....161 W. 75th St.
Prince, H., *Brooks*,
Wildecliffe, New Rochelle, N.Y.

R

Randall, M., 420 *W. 119th St.*,
215 E. Quincy St., San Antonio, Tex.
Rasmussen, R.....867 W. 181st St.
Ratchford, A., 606 *W. 116th St.*,
52 South St., Danbury, Conn.
Rathborne, I.....476 W. 143rd St.
Reardon, J., *Whittier*,
270 Main St., Catskill, N.Y.
Reynolds, C.,
137 Carteret Ave., Jersey City, N.J.
Rice, D.....210 W. 72nd St.
Rissinger, M., 600 *W. 116th St.*,
175 N. Laurel St., Hazleton, Pa.
Rissland, L., *Brooks*,
86 Gainsboro St., Boston, Mass.
Roe, W.....439 Manhattan Ave.
Rosenthal, G.....530 West End Ave.
Ruhl, J.....395 E. 154th St.

S

Sadler, K.....449 W. 153rd St.
Satterthwaite, H.....605 W. 115th St.
Schaefer, K.....327 W. 108th St.
Schlichting, L.,
803 Washington St., Hoboken, N.J.
Schwab, A.....549 W. 113th St.
Shearn, E.....308 W. 78th St.
Sheehan, H., *Brooks*,
27 Gould Ave., Newark, N.J.
Silberfeld, H.....29 Claremont Ave.
Slawson, A., 606 *W. 116th St.*,
86 E. Main St., Canisteo, N.Y.
Smith, M..81 Whitney Ave, Elmhurst, N.Y.
Starke, E., *Furnald*,
Oscawana-on-Hudson, N.Y.
Strang, I.....256 W. 100th St.
Sworts, V.....508 W. 114th St.

T

Taff, L., 320 *W. 107th St.*,
58 Manchester Rd., Brookline, Mass.
Talley, M..224 Hamilton St., Rahway, N.J.
Taylor, P.....130 Claremont Ave.
Thirlwall, K., 606 *W. 116th St.*,
1479 Dean St., Brooklyn
Thomas D., 606 *W. 116th St.*,
29 S. Stricken St., Baltimore, Md.
Tonks, N.....87 Hamilton Pl.
Tyndall, M.....143 St. James Pl., Brooklyn

U

Uhrbrock, M.....320 Park Pl., Brooklyn
Underhill, E.,
294 Broadway, Flushing, N.Y.

V

Van Horn, R.....Harrison, N.Y.
Veit, E...Healy Ave., Far Rockaway, N.Y.
Vincent, M.....225 W. 86th St.

W

Wagner, E.....243 E. 68th St.
Wallace, J., *Brooks*,
124 Mulberry St., Springfield, Mass.
Wallberg, M., 501 *W. 120th St.*,
49 Franklin St., Saratoga, N.Y.
Walsh, A., *Furnald*,
19 Grand St., Newark, N.J.
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M

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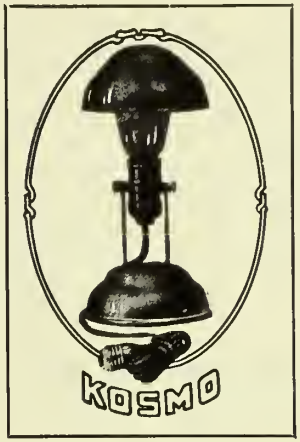

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